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A BROKEN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE INTELLIGENT VAGRANT.

Who cares for nothing alone is free;
Sit down, good fellow, and drink with me.

With a careless laugh and a merry eye,
He laughs at the world as the world goes by;
He laughs at power, at wealth, at fame;
He laughs at virtue, he laughs at shame;
He laughs at hope, he laughs at fear;
At the dead leaves of mem'ry, withered and sere.
He laughs at the future, cold and dim,
Nor earth nor heaven is dear to him.
Welcome! That is the comrade for me!
He cares for nothing—his soul is free,
Free as the soul of the fragrant vine.
Sit down, good fellow, my heart is thine,
For I heed no custom, creed, nor law—
I care for nothing that ever I saw.

In every city my cup I quaff,
And over my liquor I riot and laugh;
I laugh like the cruel and treacherous wave,
I laugh at the church, I laugh at the grave,
I laugh at joy, and well I know
I merrily, merrily laugh at woe;
I terribly laugh with an oath and sneer
When I think the hour of death is near;
For I know that Death is the great divine
Who shall drink my blood as I drink this wine.
And he cares for nothing—a king is he.
Come on, good fellow, and drink with me.

With you I will drink to the solemn past,
Though the cup I drain should be my last.
I will drink to the phantoms of love and truth
To ruined manhood, and to wasted youth.
I drink to the woman that wrought my woe
In the diamond morning, long ago.
To a heavenly face in sweet repose;
To the lily's snow, and the blood of the rose.
To the splendor caught from the Orient skies,
That thrilled in the orbs of her glorious eyes—
Those eyes so bright with the fire of the South—
And the dewy wine of her rich, red mouth.

I will drink to the thoughts of a better time—
To innocence, gone like a death-bell chime.
I will drink to my soul in its terrible mood,
So dimly and darkly understood;
And, last of all, to the Monarch of Sin,
Who has conquered the palace and reigns within.

My song is passing—it dies away—
I cannot tell—is it night or day?
My heart is burned and blackened with pain,
And a horrible darkness comes over my brain.

Through awful chasms I plunge—I fall—
Your hand, good fellow—I die—'tis all!
I cannot see you—the end is nigh,
But we'll laugh together before I die.
Then cover me, will you, with grassy sod?—
The hated of man, the accursed of God.

"JACK HALDANE'S WIFE."—MAKING THE INTRODUCTION DESIRED.

JACK HALDANE'S WIFE.

A STORY OF THE BALLET.

"Well," cried Jack Haldane impatiently, as late one night, or rather early one morning, he and I walked together up a modest little street in the outskirts of a certain big Northern city.

"Well, Jack," I rejoined, "she is undoubtedly a very lovely girl. She is more; she is ladylike, refined—in a word, charming; but ——"

Ah me! What lover ever listened to "but?" Jack Haldane, at all events, did not. Dear old Jack! As I remember him at this time, he was a handsome, well-set-up young fellow, with honest blue eyes, brown hair curling crisply about his shapely head, a voice and manner of singular fascination, and a laugh so ready, so true, so infectious in its merriment, that the gravest could not resist it. And his outward aspect was an index to his heart.

Ah, Jack, Jack! the blithesomest comrade, the lealest friend, the frankest, best-tempered, most generous of all the figures that look upon me from the past—it was pitiful to see you set upon that downward path which, is so easy, but whereon there is no "turning back." For, to retrograde a little, it had been generally agreed of late that Jack Haldane was going—"to the bad," said the matter of fact; "to the dogs," said the more metaphorical; "to the deuce," said the uncompromising; "wrong," said all. His elders looked coldly upon him; his more strait-laced coevals avoided him; ladies became suddenly near-sighted at his approach; invitations to ball and dinner—showered upon him of old—grew few and far between; and, in short, there was every symptom that that descent of the social Avernus had begun which leads—whither? Yet still Jack enjoyed plenty of society. There were heads of families who talked indulgently of "wild oats," and considered that "expectations" covered any number of peccadilloes; there were charming young ladies who looked upon a reputation for what they vaguely termed "fastness" as rather a recommendation; and there were boon companions by the dozen to share Jack's revels, to laugh at his jokes, to applaud his songs, and generally to fool him to the top of his bent.

I spoke of Jack a few lines back rather enthusiastically; but if anyone ought to have known him as he was at his best it was I. Class-fellows at school, we went together to college in the North, all the time preserving that full and free confidence of intercourse which between friends of the same sex is so beautiful, so powerful, and yet so fragile a thing.

It was when we left college that our paths began to separate. Jack entered the counting-house of a rich uncle—his only living relative; while I remained at the university in the same Northern city, plodding on at my professional studies. My old friend naturally got into a new set, and the occupations of his leisure soon took a form in which I had neither the time nor the means, nor indeed the inclination, to join. So we drifted apart. I heard of him as a dandy, a budding man-about-town, an object of interest to match-making mammas, a sportsman, a crack billiard-player, and so on. But we seldom met, and when we did encounter each other by chance I could not but recognize with a sigh that, though he was as frank and cordial as ever, the old bond was snapping, if not already snapped.

I have said that Jack had entered his uncle's counting-house; and as he enjoyed a handsome allowance from that relative, as well as a small income inherited from his father, he had ample means of gratifying his thirst for pleasure. The gratification of that thirst became in time the one object of his life, the duties of his uncle's establishment being regarded merely as a vexatious interruption to a round of folly and dissipation which without such duties would have been endless. He lived in a whirl of excitement, mental and physical, such as would have ruined any constitution less powerful than his. As he told me afterwards, the glare of gaslight shemed perpetually in his eyes; the strains of mad music, the rattle of dice or billiard-balls, the idle chatter of his comrades, in his ears; the fumes of wine in his brain. From one scene of riotous indulgence he rushed to another, his thoughts intent but upon the present hour, forgetful of the past, heedless of the future.

His attractive manner and his overflowing purse made him welcome everywhere. He had scarcely a desire that was not anticipated, and his following of flatterers and imitators never diminished. Quite shrewd enough to distinguish between his own influence and that of the money which he lavished, he was yet too good-humored to be a cynic, and he met any friendly remonstrance with a laugh and a shrug.

In spite of all, however, Jack Haldane was never what is called a "bad man." His pleasures, selfish and reprehensible as many of them were, never hardened his heart, stained his honor, or turned aside the current of his generous nature. If he had had a mother living, or a sister—had he, in short, possessed a home—his course of indulgence would have been very brief, or more probably would never have begun; but, as has been explained, he had no living relative but his uncle.

This gentleman, a Mr. Wyatt, was a bachelor, who—rich, wordly, a free liver, and credited with having himself spent a somewhat prodigal youth—looked with a lenient eye upon his nephew's follies. He, too, talked of "wild oats," would "let the boy have his fling," did not expect to find "an old head upon young shoulders," and had no doubt he would "settle down by-and-bye." It was only when Jack absented himself from the office, or neglected some important duty, that his easy-going senior thought fit to read him a lecture, and at such times the old gentleman would hint at a partnership to be attained when the "settling" process should have fairly begun.

It should be here mentioned that my friend had really a first-rate talent for business, and that when he chose to apply himself there were few longer heads than his to be met with on 'Change. After one of these avuncular "wiggings," Jack would, as he expressed it, "pull himself together," and attend assiduously to business for a period more or less brief. Then, the temporary influence wearing off, he would plunge once more into the old excesses; and he was becoming gradually more reckless, more impatient of conventionalities, and closer to the social precipice of which I have spoken, when suddenly a remarkable change took place.

All at once, to the astonishment of his acquaintances, he deserted his former haunts, took to early hours, burned his betting-book, foreswore cards and cue, and became, in short, a very model of the steadiness and application to business which he had of old displayed by transient fits and starts. I heard with pleasure of this alteration in the habits of my old friend; but, so seldom did we meet, the change had been of some months' standing before I had an opportunity of congratulating him upon it.

I was somewhat curious as to the cause, since, while he shunned his former boon-companions, he avoided even more scrupulously that "respectable" society which would gladly have opened its arms to the reclaimed prodigal. My curiosity was soon to be satisfied. One day, as I passed the public entrance to his uncle's office, my friend ran out and seized my arm. After a warm greeting, he proceeded:

"I saw you passing, old fellow. Come and look at this."

With that he drew me into the entry, and pointed to where a man was employed in painting an inscription on the wall. The painter was just finishing his job, and I saw that where the name of "James Wyatt" had previously stood among those of other firms who occupied the same building there now appeared the style and title of "Wyatt & Haldane." I understood, of course, what the addition implied, and shook my friend heartily by the hand.

"The partnership isn't an actual and legal fact just yet," said he; "but the deed is being drawn up, and, as this fellow had some work to do in the office to-day, the governor—my uncle, you know—told him he might as well 'paint me in.' But come along and have some dinner with me, if you've nothing better to do. We've seen too little of each other for some time back, and I have something to tell you."

I had no engagement, and as we sat over our wine that evening I assumed the privilege of an old friend to refer to the social reform which had brought about Jack's elevation to the post of junior-partner in the great house of Wyatt.

At this reference, Haldane, whose spirits had been almost boisterous all through dinner, became rather grave; though there was still a joyous light in his eyes as he rejoined:

"That's what I was coming to. You used to be pretty shrewd. Can't you guess what influence has converted a reckless, good-for-nothing rake into something like a useful member of society?"

I looked up quickly, and met his laughing eyes.

"You're not ——" I began.

He guessed my thought, and, nodding gayly handed me a photograph. It was that of a young girl, singularly beautiful, with an expression that was thoughtful and almost sad.

"It doesn't half do her justice!" cried Jack, as I examined the portrait.

"Of course not," I responded drily. "But who is she? No one I have ever met, I'm sure. It would not be easy to forget a face so lovely and so remarkable as that."

Then—with some preliminary hesitation, and a few doubtful glances at me, but in the end with confidence and fervency—Jack Haldane told me the story of his love.

Among his favorite resorts in the old days had been a music-hall, which—not to be too precise—I may call the Royal Symmetry. Though in the eyes of the general public, and especially in those of the heads of families, and very young men about town, the Royal Symmetry was an exceedingly wicked place, it was in reality a well-conducted establishment enough. Rather daring ballets were, however, occasionally put upon its stage, and a few favored visitors, including my friend Jack, had the entree "behind," where they were allowed the supreme privilege of paying for more champagne than was good for the heads of those who drank or the pockets of those who ordered it. Jack's pleasant manner and open-handed liberality gave him a high place in the good graces of Frederick Bellamy, the manager, and gained him admission at times where others were excluded. On one of these occasions he was standing at the side talking to the sonorously-named personages referred to, and watching the rehearsal of a new ballet, when his eye fell upon a graceful figure in the second row—the figure of no other than the original of the photograph.

"Ah," said Bellamy, following his glance, "you're looking at little Kate Connor. Pretty little thing, aint she? Pity she hasn't more go. Might do something if she'd wake up a bit. But here's the Grispini. Come and be introduced."

Jack was duly introduced to the fascinating Mademoiselle Grispini, and was presently engaged in the interchange of lively badinage with that vivacious premiere danseuse, who evinced, for a foreigner, a remarkable command of the latest English slang, together with a less perfect mastery over the litte "h;" but he did not forget "little Kate Connor," and took the earliest opportunity of requesting his friend Bellamy to make him acquainted with her.

The manager was not a particularly refined specimen, and was prone at times to coarseness in speech as well as in thought; but he was by no means deficient in good nature. When, therefore, Jack proffered his request, it was met by a peculiar glance and the words:

"Come, let little Connor alone! She's a good child, and I shall do nothing to send her off the square."

Haldane waxed hot and indignant at this, and the manager was glad to appease him by making the introduction desired. I was glad, by the way, to note that even in his most rapid days my friend had retained sufficient chivalry—if I may use the word—to consider such an introduction necessary.

It was a case of honest love at first sight so far as Jack, who was little more than a boy, was concerned; and before he had spoken to Miss Connor half-a-dozen times he determined to brave every social obstacle, and ask her to be his wife. His wooing made slow progress. Kate Connor had been trained in a cruel school, and, young as she was, had learned to put on the armor of coldness at the approach of any man whose station was superior to her own. Good name was as dear to her as it can possibly be to any great lady of them all; and, though she afterwards confessed to a liking for handsome Jack from the first, it was long before she dared to let the preference appear.

At last, however, true love conquered, and Jack had the satisfaction of slipping an engagement-ring on the third finger of her little hand. At this present she drew the line. Jack was anxious that the wedding should take place at once, but the brave little woman shook her head.

"They hardly knew each other yet," she said, "and for both their sakes they should pause before taking a step that might mean lifelong misery."

My friend's eloquence exhausted itself against this decision in vain; and meanwhile his sweetheart continued resolutely to follow her profession.

Kate Connor's history was a very common one. Her parents, and any relation she had ever known, belonging to "the profession," she was brought up to it, as a matter of course, from her earliest years. Almost as soon as she could form an opinion of any kind, she had conceived a distaste for the business; but, left alone in the world when little more than a child, there seemed no other means of living open to her. And so she made the best of it, with a stout heart and an independent spirit.

"And now," said Jack, as he ended his story, "you shall see her if you like. It's about time to go down to the hall, as she will soon have finished. You'll come, won't you?"

Music-halls and ladies of the ballet were rather out of my line, but I was anxious to judge for myself of my friend's choice, and therefore accepted the invitation. I was not a little disturbed by what he had told me, but resolved to say nothing until I had seen the lady. On our way to the hall, however, I asked Jack if his uncle was aware of his matrimonial intentions. At this he grew troubled and confused, and answered in the negative. His uncle was very worldly, and might have other views for him, but as soon as "the old boy" saw darling Kate his wife, it would be all right. So said Jack, and quickly changed the subject.

By this time we had reached the Royal Symmetry Music Hall, and passed round to a lane at the back, where, I was given to understand, the stage-door was situated.

Round this charmed portal hovered a knot of very young men—chiefly, to judge from a cursory glance, of the much-moneyed and little-trained order—some of whom nudged each other and looked curiously at Haldane as we passed.

Jack pushed open the heavy swinging door without hesitation, and was deferentially received by a somewhat surly-looking janitor, who despatched a messenger to "see if Miss Connor was ready."

Miss Connor, it appeared, was ready, for the next minute she tripped downstairs, accompanied by another young lady, whom I afterwards found to be Miss Flo Templeton, her particular friend and companion.

After a hasty introduction in the passage we paired off, Jack informing the young ladies that he intended to invite himself and me to supper at their lodgings.

"You'd better not," laughed Flo. "We've only got bread and cheese and my half-pint of beer!"

"Then we must see what we can pick up on the way," was Jack's rejoinder.

The night was so fine that we had agreed to walk, and as we passed through the streets my friend proceeded to make good his words. First providing himself with a good-sized basket, he set about filling it with the materials for a supper, dainty but substantial, not forgetting sundry bottles of wine. When he had made his last purchase, and trudged along in great glee, basket in hand, I could not help wondering what the Jack Haldane of a few months back would have said could he have looked forward to the scene of to-night. We were a very merry party as we entered our hostesses' neat little parlor. Gayly the two girls set about laying the table for supper, and a very few minutes sufficed to put everything in readiness. The establishment was somewhat deficient in plates, cutlery, and so on—a circumstance which necessitated various foraging expeditions to the landlady's domain; but youth and high spirits atoned for everything. By the time we had gone justice to the cold fowl, the tongue, the salad, and the rest, and when the champagne had gone round, I doubt if four young people could have been found more innocently gay than we.

To me, a plodding bookworm, all was new and strange, and the dash of Bohemianism about the affair gave it a zest as pleasant as it was novel. To think of a sedate student of divinity like myself supping at midnight with two ladies of the ballet, addressing them, at their particular request, by their Christian names, and pledging them in champagne! The idea was very dreadful; but in reality I could not have been more harmlessly employed had I been reading some "goody" book to my maiden aunt.

At first, with all the jealousy of friendship, I watched Jack's intended pretty keenly; and the longer I did so the more she won upon my admiration and respect. In face and figure she was certainly quite as beautiful as her photograph had made her out, while her manner displayed a refinement hardly to be expected in a girl of her station.

Her friend Flo Templeton was of a very different type. While a most exemplary little body, her badinage was not always of the most refined order, and one need not have been a purist to have shuddered at her conversational solecisms. For all that, we got on famously together, and I was heartily sorry when our gay little party broke up. Which brings us back, after our long retrospect, to the modest little street in which we found ourselves at first, and to Jack Haldane's impatient scorn of my qualifying "but."

He turned a deaf ear to the mention of his uncle's name, scoffed indignantly at social prejudices, and, in short, I was not very much astonished to learn that the "darling girl" had at the moment of parting given her tardy consent to be his without delay. The wedding quickly followed, with Miss Templeton as bridesmaid and myself as "best man." The young couple set out for a Continental honeymoon, and I returned to my books. From them I was roused one morning a month or so later by a note from Jack. It was dated from a hotel in the town, and ran thus:

DEAR OLD FELLOW: Just arrived from Paris. Can you come down here and lunch with us? Kate joins me in the invitation, and I myself want to have a talk with you. Ever yours, JOHN HALDANE.

At the hotel I found my friend pacing his room with, as I thought, a rather anxious look on his handsome countenance; while Kate sat by the window, the picture of happiness and prettier than ever.

Luncheon over—"Now," said Jack, "I suppose I must go and see how this uncle of mine has been getting on in the absence of the new partner. Perhaps you will walk over with me, old fellow?" he added, turning to me; "and we can come back and have dinner together."

He had been in high spirits during the meal; but when we got outside the bright expression left his face, the anxious look I had noticed at first returning and deepening.

"I wanted to see you," he began, taking my arm, "because I'm a little uneasy about my uncle. I told him before we were married that I should like a holiday before settling down in my new position in the office, and then I wrote from Calais confessing the truth. He took no notice of that letter, and has taken none. I'm afraid he intends to cut up a bit rough, and I thought you might perhaps, if you don't mind, be present at our first interview. He knows your reputation for steadiness and good sense and—and that sort of thing, and would be more ready to listen to your account of darling Kate than to mine."

Here he paused, and looked at me anxiously, almost entreatingly.

It was not a very pleasant service he asked of me; but no one could deny Jack Haldane anything, and least of all could I.

Did his wife know of his uneasiness? I inquired.

"Nothing whatever," was the quick reply. "The dear little woman would fret herself to death if she had the least suspicion of such a thing. But here we are. We ought to find him ——"

He stopped short, with his eyes on the wall of the entry. I followed them, and saw that the new inscription of "Wyatt & Haldane," which I had seen put up a few weeks before, had been carefully painted out, and the original one of "James Wyatt" as carefully restored. We were both silent for a few moments, and then Haldane faced about, still holding my arm with a hand that had got a little tremulous.

"No use going up after that!" he said, and he turned into the street again.

I scarcely knew what to say. It was, of course, clear what was meant. The signing of the deed of partnership had been postponed till after Jack's return, and this was Mr. Wyatt's way of signifying that it was not to be signed at all.

After we had walked on for a few yards in silence, Jack stood still and stamped his heel on the pavement.

"Confound the old curmudgeon!" cried he. "Why should I let this trouble me? I'm independent of him, thank goodness! I can go into business for myself, and snap my fingers at him and his wretched prejudices, his narrow-minded, groveling ——" And so on, and so on.

He spoke with bravado; but I knew how this—this which I had half feared—had affected him. I knew what bright aerial castles my poor friend at this moment saw ruined before him. His married life must now begin under auspices very different from those which he had fondly anticipated; and his idolized young bride, instead of being surrounded by the luxuries and enjoying the position with which he had in thought endowed her, must be content to take her place as the wife of a poor and struggling man.

TO BE CONTINUED.

A CONCEITED young country parson, walking home from church with one of the ladies of his congregation, said, in allusion to his rustic audience: "This morning I preached to a congregation of asses." "I thought of that," observed the lady, "when you called them your 'beloved brethren!'"

MADAM GUIZOT pertinently says: "Very few people know what love is, and very few of those that do tell of it."

THE NEW YORK CLIPPER.

SATURDAY, JUNE 3, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. K. D., Toronto.—1. See answer to "Old Reader," and excuse us. 2. We do not devote our columns to the dissemination of the idiosyncracies of persons who are devoid of identity. When THE CLIPPER gives a decision, a responsibility attaches to it, because it and its editor have been before the sporting public ten years longer than the work you cite, and at least seven years longer than any other sporting paper now published in this country. But who is "Professor," for example, or "Right Bower," or "Trumps?" We have never been able to learn definitely, so that we could judge of his capacity for the work attributed to him. All we know of "Trumps," for example, is that of late years he has either changed his skin or has changed his mind and his card rules with every fresh edition. It seems scarcely credible that you do not know that this paper has throughout its long career never yet decided that an assisted player can go alone at euchre; and, on the other hand, we are unwilling to believe that, knowing what our decision is on this point, you would ask us to disseminate a contrary decision as the fiat of what possibly you may consider an authority on euchre. There is so much to be said against an assisted player's being allowed to go alone, and so very little to be said in favor of it, that ever since the attempt to arbitrarily lay it down as a rule that he can go alone good euchre players have met this seeming conflict between sound sense and arbitrary action by requiring that he who assists or orders his partner up shall himself go alone. This prevents the partner from taking advantage of a constructive exposure of hand on the part of the assisting player. Plainly, it tries to put an end to the question as to whether an assisted player can or cannot go alone by putting an end to assistance.

DR. F. A. P., Albany.—It is our impression that the Douglass ticket in 1880 did not carry New Jersey in the manner requisite to decide a bet under our rule, which is that the vote for the head of the ticket shall determine the way of going in all elections. It is not easy for us now to get at the full returns so as to be definite, and it may not be necessary in this case. If the spirit of this bet contemplates that the Lincoln ticket could not have carried New Jersey, because the Douglass ticket got three (not two, as is stated in this bet) of the Electoral votes, then it is no trouble at all to decide it in 1882, although there was difficulty in 1860. The Hancock ticket carried California in 1880, and yet did not get all that State's Electoral votes. Electoral votes are cast in December. These bettors were wagering upon a popular election to be held early in November, and not upon how Electors might vote in the following December. The entire seven of New Jersey's Electoral votes might have been cast for either Lincoln or Douglass. The Electoral votes have not always been cast in December in accordance with the will of the people as expressed in the preceding November, and for that reason a bet made prior to the November election is not affected by the December vote of the Electoral College, unless the bettors have in some way made a provision to the contrary.

ROONEY-COBURN.—Peter Morris arrived in New York from England July 21, 1867, and left again for Liverpool Nov. 23, same year. During the time he was here he did not issue a challenge to fight. In THE CLIPPER of Aug. 3 Mike Coburn offered to fight him for $1,000 a side at 114lb. and Dick Hollywood expressed his readiness to make a match at 110lb. The issue of Aug. 10 contained an answer from Barney Aaron to Hollywood, wherein he offered to back Morris against Dick at 110lb for $1,000 a side. To this Hollywood replied by saying that he had said was that if Peter was anxious for a fight he would accommodate him; but, as he had learned that Morris had not come here for that purpose, he had refrained from challenging him. In case the latter should afterwards change his mind, and declare himself open to all comers, he would be ready for him. That is all there was to it.

S. G. Z., Hornet's Ferry.—1. See answer to "H. K. D., Toronto," and "Old Reader," for our reasons for ignoring the various and conflicting editions of works that must differ in order to justify the printing of so many new editions. 2. Answer that our decision will meet your case, it is that when cards are all up at sixty-six the player must follow suit if he can, and in following suit he must take the trick if it is in his power to do so. That is, if jack is led, and he has a card that is lower and one that is higher, he must play the higher. In some coteries it is even required that a player must let fall the highest he has in suit—that is, although jack would win the trick, he must play ace if he has it. This idea has never found favor in our eyes, and therefore it is not in so general a use in this country as to give it the force of law.

OLD READER.—1. If you wish the point decided by some other authority, you will have to procure it yourselves. We cannot go skirmishing about for different editions of books that, if they were not printed to sell, rather than as guides to play, would not be made up of so many editions. 2. If our decision is desired, it is that at whiskey-poker a player cannot draw and knock at the same time. 3. You are liable to find some book that in one edition says that he can, that in another says that he cannot, and that in a third says again that he can.

CARMINO, Cincinnati.—There being a four and a deuce on the board, and your opponent having made a pile of three with the aid of the deuce, you with an ace from your hand could build on his pile, and, adding the four from the board, make the pile fours. Your first act would be a case of building three up to four, and your second in the same hand would be an act of duplicating. A player can use cards from the board to duplicate with, although he could not use them to build with.

C. S., Binghamton.—The only way we can get the data that would justify us in deciding a bet would be to write to the State Department for every State in the Union, as well as of the Territorial governments. Even then the bettors would have to limit themselves to a certain year. Their statement reads "every year," but the railroad slaughter was necessarily much greater in 1860 or 1881, for example, than in 1860 or 1840.

BOB.—If the name "Namouna" has any special meaning, you can doubtless ascertain by reading "Lalla Rookh," upon which, we believe, has been founded the ballet of "Namouna," produced in Paris some weeks ago, and which, no doubt, since it has since been used as the name of a yacht, has suggested your inquiry. By reference to that poem you will probably find which character is "The Light of the Harem," which, no doubt, is a phrase you have in your mind.

H. B.—"Bring a package to the express office" or "take a package to the express company" may both be right. If the speaker was in the express office to which the package was destined, it was proper for him to say "bring." If he was in the place whence the package was to be transferred to the express office, it was proper for him to say "take."

A. H., Bastrop.—1. Jacob Schaefer has never scored 2,000 points in three innings. 2. He has never made an average of record of over 700. He has never even run seven hundred in succession on record. 3. You have apparently been confounding the straight-rail match in which he ran 600 and averaged 333⅓. The game consisted of 1,000 points, and was scored in three innings.

G.—1. He is reputed to be interested in it as one of the proprietors or lessees of the house. 2. Most assuredly, there has been "a place where liquors and cigars are sold that has cleared thirty thousand dollars a year profit." You probably did not intend to put the question in that shape.

G. B. H., Boston.—1. You can attach whatever meaning you please to "a blind of three chips to call five." 2. Ordinarily, when a blind of three chips is straddled, it costs the next player after the straddler twelve chips to come in. Sometimes, by agreement, it costs eighteen. In the absence of an agreement, it calls for twelve only.

BROOKLYNITE.—E. Brown won the 220yds. race June 4, 1881, at the Williamsburg A. C. Grounds, in 24⅝s. Cooper was second in the third heat. Brown quit running, and left that organization about six months after the above date.

COMBINATION, Buffalo.—The dice can show one, two or three, which would make B loser. Then it can show four, or five or six, which can make A loser. It is three chances against two, and the turn is as liable to come four or five or six as one or two or three.

INQUIRER, Milford.—1. That is something which no one has yet been able to satisfactorily explain. There is no reason why the handicap should be so made up. 2. Not on the actual scratch, of course—perhaps a dozen yards behind the limit-man.

P. A. C., Boston.—1. At euchre a player must follow suit if he has it. 2. If he has not suit, he may or may not play a trump. 3. There is no such thing as calling for your partner's best at regular euchre. There is a mongrel game in which it is done.

OKE A., San Angela.—It is not possible to determine the percentage of advantage a player would have if he were always given the deal at seven-up, and consequently it cannot be determined what percentage of advantage a player might have who always begs.

J. D. M., St. Louis.—He is right. It is a misdemeanor in Chicago for anyone to give, sell or loan a pistol to a minor. It is also a misdemeanor to sell or give away to anybody, or to have in your own possession, either slung-shot or knuckles.

M. D. B., Cincinnati.—If the referee of a billiard match is certain that the game was broken up in the interest of B, by parties who had his approval in what they were doing, it is his duty to decide A the winner of the match.

C. McN., Boston.—According to our rule, made seven or eight years ago, the club B bet on would have to score at least two runs to the other's one or none, or four to two or less, and so on.

W. H. S., Ottumwa.—1. We shall publish a fair-list as soon as procurable. 2. You can purchase one of Prof. Carl Myers, Mohawk, N. Y. 3. In a space of five lines it will cost $1 for each insertion.

READER, Eastport.—Whether he goes out or stays in, A can be required by anyone to show the cards he opened the pot with. If he stays, he can be made to show his whole hand.

F. W. B., Ludlow.—1. Positively no answers except through our columns. 2. In the sense that the greater circle necessarily includes the smaller, the man goes around the squirrel.

ENGLISH OAKS.—The meaning of the quotations is that the bookmakers backed Geheimniss at the rate of 5 to 4 to win, and odered the stated price against any other horse winning.

GEO. D. M., Baltimore.—The late six-day go-as-you-please pedestrian contest in this city was won by George Hazael, with a score of 600 miles 220 yards.

B. F. D., Baltimore.—Having no means of ascertaining the wealth of individuals, we cannot answer your question. We cannot decide bets upon no better authority than repute or hearsay.

A PAINTER.—No southwest corner of Thirty-third street, this city, is on Sixth avenue. There is one on Broadway. There used to be one on Thirty-third street. It was six or seven years ago.

S. T. G., Atlanta.—1. Sancho-pedro is played both ways. 2. Usually, there is no limit to the number of times players can bid. The usual way is to govern in determining a bet on this point.

J. J. W.—We know of no game of dice called Boston in which an ace counts seven, nor do we know of any game of dice in which aces count more than sixes, unless by special agreement.

BRIEF.—1. The Rev. Henry Ward Beecher crossed the ice between New York and Brooklyn. 2. It is a matter of individual opinion which is the more difficult place to make a crossing.

S. J. E.—1. It was on Nov. 1 of last year that the first passenger train passed through the St. Gothard tunnel. The time was fifty minutes. 2. The tunnel is about nine and one-third miles long.

W. H. S., Butte City.—Having put an ace on a four and called it five, at the next play B could not add a five from his hand and call it ten, whether he had ten and five in his hand or not.

E. M., Springfield.—1. They remain in our care. 2. The letter you sent in our care has been sent for. 3. 60 cents for each insertion.

J. B., Newark.—A player can have two builds at one time at cassino. B was right in his mode of playing.

P. P. R., Newark.—He lost forty-five dollars and the boots.

W. G. H.—On Sept. 7, 1881, in the race for the September Handicap, a mile and six furlongs, Crickmore (112lb.) won, with Aella (103) second, by four lengths, and Hindoo (123) third, by six lengths. Hindoo ran in one or more other races at the Sheepshead Bay Course. He never ran at the Brighton Beach Course.

CONSTANT READER, Lancaster.—1. If A has eight balls in so-called pyramid pool to the other player's four, he is out. He has not got to play until all the balls are pocketed. The roomkeeper has some rights that should be respected. 2. A man can order up at euchre, whether he has a trump in his hand or not.

BEAUFORT.—1. The League was organized Feb. 2, 1876. 2. The Chicagos were the first club to win the League championship. 3. Spaulding, pitcher; White, catcher; McVey, Barnes and Anson on the bases; Peters, short-stop; and Glenn, Hines and Addy in the outfield.

A. A. C., Boone.—1. The length of the Brooklyn Bridge, from the extreme point of each approach, is about six thousand feet. 2. We presume you mean the match between Campbell and Walling. The fight did not take place.

JOHN R. Q., St. Louis.—Opinions of good judges differ, and doubtless always will, in regard to that. Jim Mace possessed science equal to that shown by anyone, and not many could approach him in point of skill.

I. McL.—1. The Chicago Club won sixty-seven and lost seventeen championship games in 1880. 2. He is obliged to touch each base when returning on a foul. 3. Force's picture appeared in THE CLIPPER dated May 10, 1879.

SHOTOVER.—1. He formerly played with the Flyaways of this city. 2. We cannot spare the space to give the batting and fielding averages of last year's Metropolitans. 3. McKinnon of the old Syracuse Stars is believed to be still living. We have no record of his death.

HOSEY.—1. Those few games in which the fielding of both clubs was faultless. 2. Twenty-four innings were played in the Harvard-Manchester game May 11, 1877, in Boston, Mass.

H AND M., Phila.—The announcement of your friend's demise was premature. He still lives.

INQUIRER, Salem.—Ned O'Baldwin was fatally shot about 11 o'clock P. M. Sept. 27 and died at 10.50 A. M. Sept. 29, 1875. A loses.

WM. H. T., Washington.—Address the author, at the rooms of the N. Y. Y. C., Madison-avenue and Twenty-seventh street, this city.

C. B.—The seller cannot give preference to any particular bidder. He must accept the highest bid, or none at all.

C. H., Hamilton.—The man who bet he would beat the throw of the other has got to beat it. Tieing will not save him from loss.

C. M. R. JR., Houston.—They are made of silk or cotton, not rubber. See advertisement, in this paper.

M. J. C., Rochester.—The purser attends to that part of the business.

A. H., Springfield.—It was about 1868-9 that digging was begun for the East river Bridge.

J. H., Utica.—L. E. Myers, the champion sprinter, was born in Richmond, Va.

P. T., Spencer.—The watch would not show any difference, the distance being too short.

T. J. W., Charleston.—The proper way to deal at cribbage is one card at a time.

G. C., Philadelphia.—Bank shots and cushion-caroms are two different games, although a bank shot is one kind of cushion-carom.

T. H. P., Hartford.—Colt, who killed Adams, was to have been hung on Nov. 18, 1842, in the Tombs, this city.

P., New Bethlehem.—1. Wallace Ross was born at Dorchester, N. B., Feb. 20, 1857. 2. Wait and see.

A. H.—John C. Heenan and Thomas King fought at Wadhurst, in Kent, Eng., Dec. 10, 1863. King winning.

R. W. G., New Philadelphia.—Send stamped and directed envelopes for letters.

E. M. H., Cleveland.—We do not answer questions involving the religious creed of people.

TORONTO.—1. His real name is Loughren. 2. They can play with whom they please.

J. E. R., Meadville.—A base-runner has a right to return to any base in case he is not forced off.

909, Chicago.—You have written your statement so hurriedly that we can make nothing out of it.

DICE.—Three aces do not beat three sixes at any kind of dice, save it is specially agreed that they shall beat at poker-dice.

KANSAS CITY.—1. See answer to "Dice." 2. If there was no such agreement, the three fives and the two sixes win.

PATIENCE, Brooklyn.—The cards falling 10, 6, 5, 5 and 4, there is no run. The two fives are a stopper.

OLD SUBSCRIBER, Hoosick Falls.—A could not so build on his own pile. See answer to "W. H. S., Butte City," for analogous case.

D. M., Rutland.—We have decided at least three hundred times in the last thirteen years that Andrew Johnson was impeached.

NO SIGNATURE, Newark.—A player can have two builds on the board at one time at casino.

CONSTANT READER, Chicago.—Five aces do not beat five sixes at poker-dice, unless there is a special agreement that they shall.

W. H. C. AND E. H. R., Houston.—We do not think that there are.

H. O. S., McKeesport.—No official time for intermediate distances.

J. Y. C., Olmsted.—See last time records in CLIPPER ALMANAC.

H. C. E., Chicago.—Ten rolls usually make a game of tenpins.

FRANK B., Mauville.—Joe Coburn stands 5ft. 9½in. in height.

F. J., Manchester.—4, 4, 5, 6 and 6 count twenty-four at crib.

I. K., Baltimore.—Three dice are used in "multiplication."

C. L. G., Buffalo.—B was pool as soon as he got six balls.

F. D., Holyoke.—B was entitled to the ball he pocketed.

N. M. D., Syracuse.—Two cards are not a legitimate cut.

C. E., Dallas.—Euchre is the quicker game of the two.

C. P. W., Portland.—Four threes and a nine count 24.

INQUIRER, Bath.—There is a run of three in 6, 4, 5, 1.

K. C.—The count is 21 for 6, 7, 8, 8 and 4 at cribbage.

H. S., Cobourg.—It is for you, and still in our care.

J. H. W., Paterson.—A loses. His claim is boyish.

J. H. G.—John L. Sullivan was born Oct. 15, 1858.

D. B., Lawrence.—Your opponent's hand was foul.

C. T. J., Rochester.—Pure alcohol does not freeze.

D. T. H., Olean.—We do not furnish addresses.

H. D. W., Albany.—Harry went out on his low.

T. H. P., Boston.—No trump is turned at pitch.

J. L., Clyde.—116 Reade street, New York.

M. R., St. Louis.—Llewellyn is correct.

THE THEATRICAL SEASON in New York, like a shoemaker's thread, is waxin' towards its end. It has not been an unprecedented success in its entirety, nor has the brave historian been able to line his doublet with the rich and rare doubloon. In a short time many will have dispersed, to spend their Summer solstice among the green hills or the sad sea waves, studying new parts for next season's campaign, and recuperating for the serious work in hand. Quite a number of managers were entirely abolished during the campaign, and will come again no more; others went all over the country, and returned with but trifling loss; while the silent minority have saved sufficient to start again next season under the most encouraging auspices. A word may not be out of place just here—a manager who wishes to succeed must not stop to count the cost of a picayune while laying out his season. This penny-wise-and-pound-foolish business has been the ruin of many a hopeful theatrical manager. Cast your ducats upon the waters, and they will come back to you after several nights.

IT'S SAFE enough editing a paper in these diggings; but out in Tombstone (cheerful name for a town!), Arizona, it aint so safe. An editor out there the other day said: "Our distinguished fellow-citizen Mr. Brown was yesterday presented by Mrs. B. with a pair of twins—as handsome a pair of fillies as ever saw daylight—and while the mother and babes are doing as well as could be expected, Jim, as a father, is too utterly happy for anything." Now, this didn't make Jim Brown, who is a cowboy and not posted in æsthetics, strut round proud as a peacock with a XXX tail of expanded gorgeousness; but, instead, it made him prance and plunge and rear and tear round like a stallion with inflammatory rheumatism, and he went for that editor, and empty was the chair, editor was gone! He was buried next day; but nobody dared to go to his funeral as mourner, Mr. B. being on the lay for that kind of game.

MAY goes out on Wednesday, and nobody will regret its departure, for it has been an abomination and a delusion from beginning to end. It has contributed largely towards shutting out the Spring entirely, and has proved itself to be the most uninteresting May in the recollection of the oldest inhabitant. If it had not been for the appearance of the baseball-player in his new clothes, nobody would have believed that we were passing through the usually beautiful and blooming mouth of May.

"YOU CAN'T make a silk purse of a sow's ear." This is another old saying or proverb, and a needless one, it seems to us. It's about the same as if we went up to a man and said: "See here, mister, you can't make a camel's-hair shawl out of a side of sole leather." The man would look at us as if we were an eighteen-carat jobberwok, and say: "Well, who the dickens said I could?"

ANOTHER ATTEMPT to open the Summer was made last Sun day, but it was a dreary fizzle and lamentable failure. New Summer hats, first appearance this season, looked prematurely sick, and there was a dampness and stickiness about the air at the seashore that gave everybody and everything a cold chill. Clams begin to exhibit impatience.

MRS. SPRAGUE, after years of trouble and litigation, has been granted a divorce from "the other." This has so encouraged and emboldened the Republican party of Pennsylvania as to induce them to apply for an absolute divorce from Don Cameron. "Awful Disclosures" are promised in the event of the two sections coming into court.

MOONLIGHT EXCURSIONS are nearly ripe. The time for spilling young girls out of rowboats is also close at hand. There is a good deal of fun in store for the boys.

"WE" didn't win either the Derby or the Oaks this year. Why? Well, it is quite probable that the track was in bad condition, or that our horses were "got at" by some of the vile jockeys and stable-boys who hang around English racing quarters day and night. But it must not be forgotten that Hanlan, the great American sculler, has beaten all England, and silenced the boastings of all wielders of the spruces abroad. Man against horse, and honors are easy this year. Hanlan returned to New York last week.

YOU MAY now take off your things and begin to go into swim. If you get the cramps, go ashore as quickly as you can, and stay there. Should you swallow too much salt water, get some other feller to roll you on a barrel until it has all drained out, and then give him half a dollar for assisting you in the barrel act. If you decide to use corks while learning to swim, tie them around you under the arms. By no means tie them about the feet, as that would disturb the wearer's equilibrium, and throw him into deep water.

A PORTION of the remains of the Jeannette exploring expedition arrived here a few days ago and were accorded a cordial welcome. Other remains lie bleaching amid the snow and ice of bleak Siberia, never, perhaps, to be seen by men again. And the "pole" still undiscovered, and likely to remain so.

"A CORRESPONDENT who wants to know" is respectfully informed that strawberries are not made of straw.

AQUATIC.

COMING EVENTS.

June 6—Eight-oared match race, Dauntless vs. Metropolitan B. C., N. Y. City.
June 9—Harlem Regatta Association amateur regatta, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Scullers' race, H. Pearce vs. John Largan, Thames, Eng.
June 17—Seawanhaka Yacht Club Corinthian regatta, N.Y. Bay
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 17—Schuylkill Navy regatta, Philadelphia, Pa.
June 19, 20—Scullers' regatta, *Sportsman* challenge cup, Thames River, Eng.
June 20—Sculling match, E. Hanlan vs Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
June 24—Harvard-Columbia eight-oared match race, New London, Ct.
June 28—Jersey City Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 3—Scullers' race, R. W. Boyd vs. E. C. Laycock, Thames, Eng.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association, fourteenth annual regatta, Detroit, Mich.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead, Mass.

MORE vs. BELL.

The sculling match between Al. H. More of Westchester, N. Y., and Frank Bell of City Island, to row three miles, with a turn, for two hundred and fifty dollars a side, was decided on Saturday, May 27, in Flushing Bay, L. I. It had been expected that the race would have been an exciting affair, and a large crowd, it was thought, would go to the scene on board the steamer Americus, which had been chartered by friends of Bell, and made several landings in this city and at City Island, in the Sound. The weather, unfortunately, was raw, cold and threatening, however, besides which the boat started at too early an hour, and the receipts from the excursion scarcely more than paid expenses. Hon. Charles B. Elliott had been chosen referee, but for some reason he failed to connect, and in his place William Elliott, ex-champion sculler of England, who for some time past has been stopping at Harry Hill's Hotel, at the head of Flushing Bay, was selected to fill the position. The excursion boat, with Bell on board, arrived at Hill's dock about 4.30 P. M., but it was nearly two hours later before the contestants took to their boats, the delay being caused by a desire to give the strong southwest wind a chance to fall. The articles called for smooth water, the referee to be the judge of the same, and that official decided that the men must row, although the course everywhere else except for the space of a few hundred yards from the starting-point was not only lumpy but entirely unfit for shell-boating. Bell protested against being compelled to row under such circumstances, while More, who is a fisherman and accustomed to pulling in rough water, was perfectly willing to row. The referee, however, perhaps mainly because he did not wish the first race-fixture at his host's door to cause disappointment by reason of postponement, ordered them to get ready. They were properly aligned at 6.31, when Harry Hill gave them a good start. For some distance they were well together, but before they got into bad water More, who pulled the longest, most workmanlike stroke, drew away from his opponent, and once among the miniature breakers the distance between them widened, More easily drawing away. Bell was in great trouble with the big seas, and finally, after they had been rowing six minutes, he capsized, More being at the time several lengths ahead. Dan Kelly's steam-launch was not far behind, and Frank was quickly rescued, and with his boat and sculls taken aboard, from whence he was transferred to the Americus and the companionship of his disappointed friends. The steam-launch then followed up More, who was now able to hug the shore and keep pretty well out of rough water, although the waves did not appear to bother him much at any time. He reached home in 26m. 20s., as given by Elliott, which, considering the circumstances, was not bad time, and may be accepted as evidence that there is a good race in him. Everybody regretted that the race was not pulled through from end to end by both men; while Bell and his partisans were indignant, and indulged in invectives against the referee for ordering the men to row while such a sea was on; and it must be said that there were grounds for their indignation, for Frank was undoubtedly the greater sufferer by the mandate. At the same time the better display of oarsmanship was made by More. The referee having rendered his decision in favor of the latter, the stakeholder, Harry Hill, soon afterwards paid over the stake-money to More, and after a little social imbibing in honor of the event the few remaining visitors left for home. More was born in the Fourth Ward, this city, thirty-three years ago, stands 5 feet 8⅛ inches in height, and weighed about 153 pounds. His boat was built by Peter Vought of Harlem, after whom it was named, and it was 31 feet 6 inches in length, 11¾ inches in width, and weighed about 32 pounds. He is a fisherman by occupation, as is his father, and this is the first match-race in which he ever rowed. He is modest and unassuming, and the result of this meeting proved that his confidence was not misplaced. Bell was born at Cornwall, N. Y., Oct. 4, 1846, stands 6 feet 2½ inches in height, and weighed about 175 pounds. He pulled a boat built by C. B. Elliott, and named "William F. McCoy," the dimensions of which were as follow: Length, 29 feet; width, 11 inches; weight, about 33 pounds. He is a Hell-gate pilot, and at long intervals during the past dozen years or more he has figured in oaric contests, seldom with first-class oarsmen, and with varying success. That of Saturday last was probably the most unsatisfactory of any in which he has ever engaged. Whether he will seek revenge remains to be seen; but that More is of opinion that he will not try to effect another match with him may be inferred from the following, in support of which we hold fifty dollars:

NEW YORK, May 27, '82.

EDITOR CLIPPER.—*Dear Sir:* Should Mr. FRANK Bell not feel satisfied that the better man won the race to-day, I am prepared to match Mr. Nathan More, a younger brother of his opponent of to-day, to row him over the same course for from $250 to $500 a side, the race to take place four weeks hence. As evidence that I am in earnest in this, I herewith deposit fifty dollars in your hands, which I shall be pleased to see promptly covered by Mr. Bell. I will attend at THE CLIPPER office at such time as he may see fit to designate, for the purpose of signing articles of agreement. Resp'y,

CHARLES FRANCIS.

In regard to the course, it is one of the best adapted for the purpose we ever saw, and we are informed that usually its surface is but little disturbed by the winds.

NEW YORK ROWING CLUB.

The Spring regatta of this club was rowed on the Harlem River May 27, the races taking place over the upper course and terminating as follow: Pair-oared shells, one mile straight-away, from the club-house up stream to the White House—Alfred and Howard Conklin first, in 6m. 4s.; C. H. Leland and Herman Clarke second, by less than a length. Junior single-sculls—J. Kemp first, in 6m. 24s.; P. J. Allion second, R. B. Bixby third, L. R. Rossiter disqualified for fouling. Four-oared shells—T. B. Greene (bow), W. Goddard, E. Bruger, P. De Florey (stroke) first, in 5m. 15s.; F. L. Leland (bow), S. Hartshorne, H. Clark, R. B. Hartshorne (stroke) second, by half-a-length. The race was close throughout. Senior single-sculls—Warren Goddard first, in 9m. 45⅗s.; H. S. Rakenbaugh second. The distance in this event was a mile and a half, and the winner finished quite easily. Eight-oared shells—W. Goddard, T. R. Greene, H. Clark, A. Conklin, H. Conklin, R. B. Hartshorne, E. Conger, P. De Florey (stroke), R. Center (cox.) first, in 5m. 14⅗s.; P. Martinez (bow), S. Hartshorne, T. Barry, F. Rossiter, S. Jones, L. Leland, Schley, J. L. Hobson (stroke), H. Rakenbaugh (cox.) second, in 5m. 20s.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

From the circular issued by this Association giving information concerning the annual regatta, to be held at Creve Cœur Lake, near St. Louis, Mo., June 23, 24, we extract the following for the enlightenment of those interested: Programme—First day: Junior double, junior pair, four-oared gig, junior single, junior four, consolation junior single, free-for-all single. Second day: Senior double, senior pair, senior single, senior four, free-for-all double, six-oared barge, swimming and tub races. Barge race, one mile, straightaway. All other rowing races two miles, with a turn. Prizes—In order to add as great an attraction as possible, thirteen of the prizes referred to below will be diamond medals, viz.: Those for junior, senior an free-for-all doubles, junior, senior, and free-for-all singles and senior four. Each winning sculler or oarsman will receive a gold medal from the Association. In addition to these there are the following special prizes: A champion pennant to the winning senior four and a silk flag to the winning junior four; the St. John-Osgood Cup to the winners of the barge-race; Challenge Cup to the winners of the gig-race, presented by the Simmons Hardware Co. of St. Louis; to the winning junior four, the E. Jaccard Co. Cup, presented by the E. Jaccard Jewelry Co. of St. Louis; junior single, Consolation medal, presented by Chas. H. Deere of Moline, Ill.; senior double, the Modoc Cup, presented by J. A. St. John; senior four, Silver Water-tank, presented by R. G. Musgrove of New Orleans, La.; senior single, the Madeline Gregory Cup, presented by Frank Gregory of St. Louis; Diamond Swimming medal, presented by Frank Obear of St. Louis (the only medal for this race); Tub Medal, presented by J. C. Osgood, Burlington (the only medal for this race); gilt horns, to the club winning the most races in this regatta, presented by R. G. Musgrove of New Orleans. Entrance-fees for each boat must be paid at the time of making the entries. Entries close absolutely June 9. Entrance fees are as follow: Four oars or more, $15; pairs and doubles, $10; singles, $5. For the swimming and tub races no entry-fee is required. In case boats score, or furnish a satisfactory excuse for failing to keep their engagements, the entrance-money will be returned.

The course is located a few miles from St. Louis, on the St. Louis, Laclede and Creve Cœur Railroad. Contestants will be carried free between the city and the lake, where they can remain all day while in training if they choose, as there are good eating-houses near at hand. The regatta headquarters will be at the Southern Hotel, St. Louis, where the officers will receive all communications and transact all business on and after June 20. The annual convention will also be held at this place on Thursday evening, June 22, at 8 o'clock. Each club is entitled to two delegates. On all points relating to hotel and boarding-house accommodations and transportation address J. A. St. John, 15 North Third street, St. Louis. Application for transportation for *bona fide* contestants must be made as early as possible. Telegrams received at the last moment rarely result in anything but disappointment. The swimming and tub races will occur at the splendid St. Louis Natatorium on the evening of the last day, June 24, and the prizes will be distributed at this time in the upper hall of the building. For additional information in regard to points not made sufficiently clear address Lyman B. Glover, secretary and treasurer, 89 Clark street, Grand Opera-house, Chicago.

THE PASSAIC A. R. A. REGATTA.

The race-course on the Passaic River presented an animated appearance on Decoration-day. Full twenty thousand people lined the shores, and all seemed to enjoy the sport before them. The wind blew fresh, making the water rather lumpy. Following in their wake on board the steam-yacht Sprite the members of the press had a fine view of the races. The pair-oared gig-race was well contested by all except the Waverlys, who seemed to be tired out by their pull up to the starting-point. With the others it was nip-and-tuck, first one ahead and then another, until within half a mile of the finish, when the Argonautas showed in front and held the lead until the end. All of the other races up to the time our reporter left were hotly fought for, but in the pair-oared shells, which was pulled at 3.30 P. M., the Gorman boys won easily. The final heat for the junior singles was very exciting from start to finish, but the favorite, Reynolds, passed the finish half a length ahead. The Albany Club were again victorious in the four-oared shells, with the yellow jackets second. The result of such events as we were able to obtain before putting our forms to press is given below:

Junior single sculls—First heat: Charles Sutton, Monmouth B. C., Red Bank, N. J., first, in 10m. 34s.; Daniel P. Nowlan, Seaside Athletic Club, Brooklyn, N. Y., second; P. Cullen, Institute B. C., Newark, N. J., third. Second heat: James Reynolds, Apokeepsing B. C., Poughkeepsie, N. Y., first, in 10m 49s.; John Grayson, Excelsior B. C., Paterson, N. J., second; T. B. Brick, Boiling Springs B. C., Rutherford, N. J., 0; Daniel Hapward, Eureka B. C., Newark, N. J., 0; T. F. Kerr, Ariel B. C., Newark, N. J., 0. Final heat: Reynolds first, in 11m. 5s.; Sutton second, Nowlan 0, Grayson 0.

Pair-oared gigs—Edward Allen, Charles Trask (stroke), R. Arnot (coxswain), Argonauta R. A., first, in 10m. 5s.; J. W. Adams, J. A. R. Dunning (stroke), W. A. Brown (coxswain), Mystic B. C., Newark, second; R. H. Felton, John Fogarty (stroke), F. F. Colt (coxswain), Seawanhaka B. C., Williamsburg, L. I., third; J. Angleman, F. Young (stroke), Dan McMillen (stroke), Eureka B. C., Newark, 0; Fred Freeman, C. Oakley (stroke), C. Miller (coxswain), Ariel B. C., Newark, 0; W. Fitchen, G. F. Brennan (stroke), J. L. Mullin (coxswain), Waverly B. C., N. Y. City, 0.

Pair oared shells—T. J. Gorman, R. T. Gorman (stroke), Albany B. C., Albany, N. Y., first, in 10m. 40s.; J. Weldon, F. Watts (stroke), Ariel B. C., Newark, second; Edward Smith, G. E. Man (stroke), Argonauta R. A., Bergen Point, third.

Four oared shells—Albany B. C., Albany, N. Y., M. Monahan (bow), Fred. Mitch, James Gorman, Thomas Monahan (stroke), first, in 9m. 36s.; Princeton University B. C., T. C. Baker (bow), G. J. Jenninson, C. W. Bird, George Howell (stroke), second; Mystic B. C., Newark, J. W. Adams (bow), H. M. Darcy, W. T. Johnson, J. A. R. Dunning (stroke), third.

There remained undecided the Senior single-sculls (trial heats won respectively by H. A. Kirby, Narragansett B. C., and Martin Monahan, Albany B. C.), six-oared gigs, double-sculls and eight-oared shells, reports of which events we must necessarily defer until next week. The distance in each of the events was a mile-and-a-half straightaway.

NASSAU BOAT CLUB.

Although the wind blew strong and the temperature was low, there was quite a large turnout of the friends of this club on Saturday afternoon, May 27, when their annual Spring regatta was held on the Harlem River. An interesting programme had been prepared and some capital racing was witnessed. Return: Senior single-sculls, two miles, straightaway—John A. Walker first, in 13m. 53s.; P. W. Page second, by two lengths; J. D. Foot third. Double-sculls, one mile straightaway — J. D. Foot and J. A. Walker (stroke) first, in 6m. 20s.; W. A. Lentilhon and C. E. Goodhue (stroke) second, by seven lengths. Four-oared shells—H. S. Pratt (bow), E. D. Appleton, J. H. Abeel, J. A. Walker (stroke), first, in 5m. 54s.; P. W. Page (bow), J. Wills, J. Jewitt, W. A. Lentilhon (stroke) second, by two lengths. Had the latter crew steered clear of the new bridge, they would have won. Four-oared gigs—W. H. Adams (bow), T. F. Guion, P. Wisner, R. Murray (stroke), J. S. Hall (cox.) first, in 6m. 58s.; A. E. Colfax (bow), R. H. Eggleston, A. P. Gould, W. S. Wilson (stroke), A. T. Klots (cox.) second, by a length, after a splendidly contested race. Eight-oared shells—R. P. Macdougal (bow), D. Wells, J. Jewett, R. Murray, E. D. Appleton, C. G. Peterson, J. A. Walker, P. W. Page (stroke), A. T. Klots (cox.); first, in 6m. 8s.; C. E. Goodhue (bow), W. B. Kemp, T. H. Pratt, J. H. Abeel, N. J. D. Foot, C. Badgley, W. A. Lentilhon (stroke), J. S. Hall (cox.) second. The losers crabbed once, and were easily defeated.

CANOEING ON THE HUDSON.

The Knickerbocker Canoe Club held their first contest for the commodore's pennant on the afternoon of May 27 in the presence of a fair-sized audience, which had gathered in the vicinity of the club-house at Eighty-sixth street and Hudson River. In addition to the regular fleet of the club, there were many visitors in their little boats. The programme included races for all classes of boats, and the decisions arrived at were as herewith shown: The first racing of the day was for the sailing-boats, for the pennant offered by J. Keyser. The entries were the Mascot and Rob Roy, S. Lowenthal; Horicon, A. D. Lowenthal; Osceola, A. R. Brentano; and Palisade, H. T. Keyser. The distance sailed was one and a half miles, but the wind died out before they were half-way over the course, and they had to use paddles in order to get back again. The other race was over three-quarters of a mile, for paddle-boats. The entries were Coquette, E. H. Hoffman; Mascot, S. Lowenthal; Palisade, H. T. Keyser; Now and Then, A. Lowenthal; Shield, W. Whitlock; Osceola, C. H. Roberts. The Mascot ran in first, in 8m.; Coquette second, in 8m. 15s.; and the Now and Then third. The Coquette was declared the winner owing to the Mascot making a wrong turn.

WILLIAM ELLIOTT, England's ex-champion sculler, has for some time past been located at Harry Hill's Long Island resort, Flushing Bay, where he takes daily practice at the sculls. He looks very robust, and is evidently quite well satisfied with his present abode and condition. He and Bill H

QUAKER CITY BARGE CLUB.

There was a large crowd to witness the twenty-fourth annual regatta of this Philadelphia organization on the Schuylkill River May 27. The races may be summarized as follow:

Junior singles—H. C. Carlile, first; J. H. Campbell, second; and W. B. Glenn, third. Time, 4:02. Won easily.

Senior singles—W. A. Rennert, first; F. S. Pleasonton, second; G. R. Crump, who passed the stakeboat first, ruled out for not going the distance. Time, 3:55½.

Double shells—Henderson and Campbell, first; Hambleton and Glenn, second; and Linnard and Carlile, third. Time, 4:01.

Senior four-oared gigs—Quaker City (F. Henderson, G. R. Crump, H. C. Carlile and J. H. Campbell) first; Malta (W. A. Rennert, F. W. Wood, W. H. Hambleton and H. S. Ridings) second; Vesper (F. S. Pleasonton, J. M. Yardley, W. B. Glenn and H. A. Steel) third; Pennsylvania (S. Gormley, Harry Crump, E. T. Leonard and C. R. Adams) fourth. Won by one and a half lengths. No time.

Four-oared junior gigs—Quaker City (J. S. De Buest, J. H. Campbell, H. W. Fleischman and H. A. Steel) first; Vesper (W. B. Glenn, H. Rocky, E. S. Adams and C. R. Craige) second. Time, 5:15.

Six oared barges—Falcon (C. A. Steel, J. D. Ferguson, G. R. Crump, J. M. Yardley, W. W. Cox, H. C. Carlile and Charles Roberts coxswain) first; Malta (E. T. Linnard, F. S. Pleasonton, H. Hambleton, W. B. Glenn, L. C. Gratz, F. Henderson and F. A. McBeath) second; Crescent (S. Gormley, H. S. Ridings, J. S. De Beust, H. W. Fleischman, C. R. Craige, F. W. Wood and Alex. Crow Jr.) third. No time. Won by one and a half lengths.

Tub-race—W. B. Glenn first, G. R. Crump second. Referee, William Arrott; starter, Z. T. Hall; judge at finish, James M. Ferguson; timekeepers—Geo. W. Parker, H. Steadman and S. R. McDowell.

QUAKER CITY YACHT CLUB.—The Summer programme of this Philadelphia club is as follows: Opening review and harbor cruise, May 30; annual Spring regatta, June 5; Chester regatta, June 12; review and harbor cruise, June 18; Corinthian cruise and regatta (the fleet will rendezvous off the clubhouse at 3 o'clock on the afternoon of July 1 and sail to Pennsgrove, where a regatta will be given on the morning of July 4, after which the squadron will sail to Wilmington, returning home the same evening—all yachts to be sailed by and their crews to be composed of their owners and amateurs), July 1 to 4; review and harbor cruise, July 23; annual cruise in Delaware Bay, Aug. 5 to 19; review and harbor cruise, Sept. 10; review and harbor cruise, Sept. 24; closing review and cruise, Oct. 1.

THE QUINCY (MASS.) YACHT CLUB opened the season with a regatta off Quincy Great Hill May 24. The wind was fresh from the northwest and a quick race was run. The result was as follows: Second-class boats, $5 and $3 in gold, seven and one-third miles—E. W. Baxter's Amy first, in 59m. 37s., corrected time; W. B. Smith's Herald second, 1h. 23s.; S. A. Freeman's Thisbe third, 1h. 37s.; W. P. Fowle's Druid fourth, 1h. 3m. 22s.; J. R. Putnam's David Crockett fifth, 1h. 5m. 1s.; L. Hayward's Diadem sixth, 1h. 7m. 2s.; H. A. Keith's Wildfire last, in 1h. 7m. 18s. Third-class boats—S. A. Freeman's Flora Lee first, 45m. 14s.; C. F. Adams' Dandelion second, 47m. 18s.; G. W. Morton's Zip third, 48m. 10s.

EDWARD HANLAN the champion arrived in this city late on the night of May 26 on board the steamer City of Richmond. He proceeded to the St. James Hotel, and in the afternoon took a spin on the Harlem River, in order to take out the kinks which had accumulated during the voyage. He met with a good reception from the ladies and gentlemen assembled to witness the Nassau regatta. He will leave for Canada in a day or two, and soon commence training at Winnipeg, Manitoba, for the race with Ross.

ATALANTA BOAT CLUB.—Saturday, June 3, will be ladies' day with the old and flourishing Atalantas, and, commencing at 2 P. M., a regatta and reception will be held at the club-house. The principal event will be a four-oared shell-race between crews from the Atalantas and the Union B. C., for a challenge cup, which is expected to prove a sharply-contested race.

THE OFFICERS of the Buffalo (N. Y.) Yacht Club for the present year are: Commodore, John S. Provoost; vice-commodore, Thomas P. Frank; secretary, Edward P. Field; treasurer, C. L. Abell; measurer, Arthur A. Allen; regatta committee—C. Mortimer Cordell, Charles Battey and Ed. P. Field; house committee—F. H. Orduer, Henry P. Doyle and Charles F. Nagel.

PARKER VS. CALVIN.—Harry Parker of St. Louis and G. W. Calvin of Beardstown, Ill., rowed a single-scull race, for $500 a side, on Creve Cœur Lake, Mo., between six and seven o'clock P. M., May 27, Parker winning by two lengths. The race was three miles. Time, 22m. 15s. There was a large attendance, and a good deal of interest taken in the contest.

THE QUEEN CITY ROWING CLUB of Buffalo, N. Y., recently elected the following officers: President, Charles J. Gunning; vice-president, Joseph Commane; recording secretary, William Ferrick; financial secretary, Edward J. Whalen; treasurer, John B. Edmunds; coxswain, James Harty.

THE DUNDEE LAKE ROWING CLUB of Paterson, N. J., have elected the following officers: President, S. J. Pentland; vice-president, J. McCulloch; treasurer, T. Dalrymple; secretary, M. Cavins; committee—T. Keough, E. Smith, E. Rodgers, E. Symands, D. McCulloch, T. Harper and I. McWood.

THE Bay of Quinte Yacht Club, Belleville, Canada, on May 17 elected the following officers: Commodore, R. J. Belle; vice-commodore, W. H. Campbell; captain, R. M. Ray; secretary, R. S. Bell; treasurer, W. Pike; measurers, J. D. Clark and G. N. Leayns.

MESSENGER AND HEARN, Antipodean scullers, on March 25 rowed for $1,000 and the championship of New Zealand; course, three miles and a half. Hearn always led, finally winning by twenty lengths, in 24m. 29s.

S. EDWARDS easily defeated J. C. Laycock in a race for $200 at Sydney, N. S. W., March 18. Laycock paid forfeit in a match with Salomon for $125 a side.

MCKINNEY ("Little Mac") is on the Potomac, at Washington daily, preparing for the sculling race at the Fredericksburg regatta.

TROY, N. Y., BUILDERS shipped one double and one four-oared paper scull to the rowing association of Portland, Oregon, May 26. The express charges on them were $135.

HANK WARD, the veteran stroke of the ex-champion four-oared crew, is now at Pullman, Ill., organizing a crew to take part in the national amateur regatta.

THE Nonpareil Rowing Club on May 28 celebrated in an informal manner the opening of their new boat-house on the Harlem River.

ATHLETIC.

COMING EVENTS.

June 3—Manhattan Athletic Club annual Spring meeting, New York.
June 3—Montreal Amateur Ath. Ass. Spring handicap, Montreal, P. Q.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

The Amateur Championship Meeting—June 1, with M. M. Forrest, Secretary N. A. A. A., P. O Box 3,478, N. Y. City. Events in CLIPPER of May 6.

ALL-UNITED STATES HANDICAP.

Quite three thousand people witnessed the 135-yard handicap gotten up by Messrs. Gormley, Dawson & Ulrick, and which was decided at Pastime Park, Philadelphia, May 29. One ringer—Robert Hilliard of Jersey City—was found among the entries, but he was promptly spotted and disqualified. The handicapping was excellent. The feature of the occasion was the performance of John Thomas of Newark, but age told against him at the finish. The result of the heats was:

First heat: H. M. Rigney, 14yds. start, first, in 13⅘s.; W. J. Wood 17, second; D. Hunsberger, 16, third. Won easily. Second heat: J. J. Bradley, 22, first, in 13⅘s.; J. Coogan, 18, second, by four feet; C. Cunningham, 15, 0; West Hight, 17, 0. Third heat: T. Yates, 17½, first, in 12⅘s.; D. McConnell, 19, second, by six inches; W. Russell, 14, third. Fourth heat: E. Cogan, 13½, first, in 13⅘s.; Jas. Wheat, 8½, second; W. Jones, 15, third; R. Treddell, 16, fourth. Won with ease. Fifth heat: W. Eisenhower, 16½, first, in 13-; H. Milton, 16, second; J. Bliss, 16, third; J. M. Sowers, 16, finished third (not trying), but was disqualified for false entry, he being Robt. Hilliard of the S. A. A. C. of Jersey City, N. J., heretofore an amateur. Sixth heat: W. Hinton, 19½, first, in 13⅘s.; D. Ader, 15, second, by two feet; W. Hill, 16½, third; E. Dungan, 18, fourth. Seventh heat: John Thomas, 20, first in 12⅘s.; A. Van Horn, 16½, second; D. Delaney, 16, third. Eighth heat: G. Buckins, 20, first, in 13⅘s.; F. Ernst, 8½, second, by six inches; C. Ruckstool, 18, third. Ninth heat: H. Taylor, 15, first, in 13s.; P. Sullivan, 13, second, by two inches; H. McMann, 19, third; J. Shillingsford, 19½, left at mark. Tenth heat: J. W. Morris, 18, first, in 13s.; W. Garwood, 20, second; W. Hunter, 14, third; W. Parkinson, 16, fourth. Eleventh heat: J. H. Hergott, 16½, first, in 13⅘s.; M. Muller, 16, second; J. Rafferty, 16, third; J. Mchan, 18, fourth. Won very easily. Twelfth heat: T. Bancroft, 17½, first, in 13⅘s.; W. Lodge, 20, second; J. Adams, 17, third; C. Radford, 17, fourth. Won with ease. Thirteenth heat: A. Pearson, 22, first, in 13⅘s.; A. Bowne, 16, second, by two feet; W. Yates, 20, third; G. Martine, 16, fourth. Fourteenth heat: Wm. Irvine, 16½, first, in 13s.; E. White, 22, second, by a foot; E. Lear, 16, third; W. Regan, 16, fourth. Fifteenth heat: D. Scowcroft, 18, first, in 13⅘s.; O. Miller, 15½, second. Second round—First heat: Bancroft first, in 13⅘s.; Eisenhower second, Taylor third, Hinton fourth. An easy win. Second heat: Rigney first, in 13⅘s.; Irvine second, by two yards; Scowcroft third, Buckins fourth. Third heat: Thomas first, in 12⅘s.; Cogan second, Pearson third, Hergott fourth. Won easily. Fourth heat: Morris first, in 13⅘s.; Bradley second, Yates third. Won easily. Final heat: Morris first, in 12⅘s.; Thomas second, by three inches; Rigney third, by six inches; Bancroft fourth. This was a grand race, the winner just beating Thomas on the tape. Referee, Frank Gormley; starter, George Turner; clerk of course, James Dawson; judge at finish and timer, E. Plummer.

ST. LAWRENCE UNIVERSITY.

The students at this institution held their sixth annual field-day on the Canton, O., Fair grounds May 26, commencing at 9 A. M. The attendance was satisfactory, and the exhibitions of speed and other athletic qualities were creditable, but the high wind was against good performances. Return:

Standing high-jump—Fitzgibbons, '84, first, 4ft. Throwing baseball—Caton, '83, first, 275ft. Pole-vaulting—Cole, '84, first. Egg-race, six eggs placed two rods apart—Rosipaugh, '84, first, in 1m. 27⅘s. Throwing hammer, weight unknown—Cole, '84, first, 74ft. 3in. Running hop-step-and-jump—Fitzgibbons, '82, first, 36ft. Standing long-jump—Fitzgibbons, '82, first, 11ft. Sack race, fifty yards and return—Haley, '85, first, in 30s. Running long-jump—Cole, '84, first, 17ft. Collar-and-elbow wrestling—Cole, '84, won. Three standing-forward jumps—Fitzgibbons, '82, first, 30ft. One-mile run—Cole, '84, first, in 5m. 55s. Barrel-race—Foote, '83, first. Indian wrestling—Cole, '34, won. This is a new style of wrestling, which our informant fails to explain. Wheelbarrow race—Rosipaugh, '83, first. Kicking football—Cole, '84, first, 152ft. Half-mile run—Rosipaugh, '83, first, in 2m. 24s. One-hundred yards dash—Church, '83, first, in 11s. Hurdle-race, 120yds., over eight hurdles—Dead heat between Rosipaugh, '83, and Swift, '83, in 23s. They did not run off. One mile walk—Kimball, '83, first, in 9m. Tug of war—Freshmen beat Sophomores. Strangers' race, quarter mile—Church, '83, first, in 1m.—a complete walk-over. Leap-frog trio—Diezell, Wheeler and Cole. Five lines were drawn, twenty yards apart. This is something else new to athletic meetings, and was among the most amusing of the events. The prizes were awarded in the college chapel in the evening.

LAWN-TENNIS IN PHILADELPHIA.

On May 26, 27, the lawn-tennis tournament gotten up by the Young America Cricket Club of Philadelphia took place under the auspices of that organization at Stenton. The attendance was very light—a circumstance ascribable mainly to the fact that it was not advertised. Result:

First day's play—Single games: Dwight of Boston beat Murray Rush of the Merion two straight sets, 6 to 1 and 6 to 3; Newbold beat Gray of Boston two straight sets, 6 to 5 and 6 to 3; Dwight beat Clark two straight sets, 6 to 2 and 6 to 2; Powel beat Denniston two straight sets, 6 to 0 and 6 to 5; Van Rennselaer beat Thayer 6 to 2 and 6 to 3; Newbold beat Johnson two straight sets, 6 to 2 and 6 to 2; Johnson drew a "bye." Double games: Van Rennselaer and Newbold beat Powel and Johnson 6 to 0 and 6 to 4; Dwight and Gray beat Gorham and Denniston 6 to 0 and 6 to 3. *Second day*—Single games: Dwight beat Van Rennselaer 6 to 4 and 6 to 5. Powel, beat Newbold 6 to 5, and 6 to 2. Dwight beat Powel, 6 "love," 6 "love," and 6 to 3. Double games: Clark and Taylor beat Newbold and Van Rennselaer 6 to 2, and 6 to 2. Clark and Taylor beat Dwight and Gray 6 to 4, 6 to 3, and 6 to 3. The victors and second men were the recipients of handsome gold and silver trophies. Umpires—Messrs. Powel, Gray, Denniston, Gorham, Wright, Johnson, and Wharton.

NEW YORK ATHLETIC CLUB.

Another instance of the evil effects resulting from postponements was afforded on May 29, at the grounds of the New York Athletic Club, when there was a very small assembly to witness their Spring games, and the absence of a number of those who had entered for the games detracted from the character of the sport. Results follow:

One-hundred-yards run, final heat—G. M. Worden, N. Y. City, 8½yds. start, first, in 10s.; G. E. Schuyler, Manhattan A. C., 5, second, by half a yard; A. Waldron, Man. A. C., scratch, third, by six inches; A. Doremus, N. Y. City, 6½, 0; W. Linicus Jr., American A. C., 7½, 0; E. H. Anderson, S. A. A. C., 8, 0.

Running high jump, handicap—A. J. Fennesey, Pastime A. C., 6in., first, clearing 5ft. (exclusive of handicap); G. H. Kneubel, Man. A. C., 3, second, 5ft. 2in.

One-mile run—T. F. Delaney, Gramercy A. C., 70yds., first, in 4m. 38⅘s.; Harry Fredericks, Man. A. C., scratch, second.

Quarter-mile run—E. D. Jesurun, Man. A. C., first, in 52⅗s.; J. F. Jenkins Jr., New York A. C., second, by five yards.

One-mile walk—W. Moore, N. Y. City, 4s. start, first, in 7m. 23⅘s.; A. Sinclair Jr., Williamsburg A. C., 30, second, by four yards; W. E. Nixon, 30, third, close up.

Two-hundred and twenty yards race—C. E. Schuyler, Co. B, Seventh Regiment, N. G. S. N. Y., first, in 24⅘s.; W. T. Ballard, Co. B, Twenty-third Regiment, second, by a yard.

Two-mile bicycle race, final heat—R. G. Rood, Columbia, '84, S. of M., first, in 7m. 13⅘s.; E. A. Thompson, Lennox Bi. C., second; L. Stearns, Lenox Bi. C., third.

Three hundred-yards run—B. H. Tobey, Williamsburg A. C., 9yds., first, in 31½s.; J. M. Young, Manhattan A. C., 9, second, by 7yds.

One-hundred yards run, club, final heat—R. E. Stoecker, 11yds., first, in 10⅘s.; W. C. Wilmer, scratch, second, by a foot; others bunched.

Half-mile run—L. E. Myers, Manhattan A. C., first, in 2m. 8s.; Robert Stoll, American A. C., second, by several yards. It was not even good exercise for the champion.

THE COLUMBIA HANDICAP.

The 135yds. handicap gotten up by Messrs. Chambers, Sykes & Hey came off May 27 at Pastime Park, Philadelphia. The assemblage to witness it was fairly good, and the result as follows:

First heat: P. Sullivan, Fall River, 17½yds. start, first; E. Dungan, Germantown, 22, second. Second heat: D. Ader, Kensington, 19, first; J. Adams, Manayunk, 20½, second; G. Buckius, Frankford, 22, third; J. L. Moyer, Media, 21, fourth. Third heat: J. Thomas, Newark, N. J., 22½, first; W. Russell, Philadelphia, 17½, second; J. H. Hergott, Germantown, 20, third. Fourth heat: D. McConnell, Richmond, 22½, first; E. White, Conshohocken, 25, second. Fifth heat: W. Eisenhower, Phila., 19, first; J. J. Bradley, Frankford, 24, second; W. Frost, Frankford, 21, third. Sixth heat: F. Ernst, Germantown, 11½, first; C. Ruckstool, Phila., 21, second; J. Bell, Phila., 18½, third; R. Rawnel, Lawrence, 19, fourth. Seventh heat: H. F. Latch, N. Providence, 19, first; T. Brancroft, Germantown, 20, second; J. Wheat, Pittsburg, 11½, third. Eighth heat: C. Cunningham, Somerville, 19, first; W. Mitchell, Frankford, 22½, second; E. Lear, Annapolis, Md., 21½, third; Dan Bergen, Paterson, N. J., 19½, fourth. Ninth heat: J. Bourne, Philadelphia, 22, first; E. Cogan, Paterson, N. J., 20, second; H. Taylor, Falls Schuylkill, 19½, third; West Hight, Mt. Airy, 19, fourth. Tenth heat: W. Kates, Kensington, 24, first; J. Honan, Nether Providence, 17½, second. Eleventh heat: E. A. King, New Britain, Ct., 19, first; Alf. Pearson, Kensington, 25, second; H. Huff, Trenton, 19½, third; W. Regan, Kensington, 19, fourth. Twelfth heat: T. Yates, Kensington, 21, first; J. Jamison, Trenton, 15, second; Fish Carter, Philadelphia, 11½, third; W. Hinton, Kensington, 23, fourth. Second round—First heat: King first; Thomas second; Ernest third. Second heat: T. Yates first; Ader second; Cunningham third. Third heat: Bourne first; Sullivan second; W. Yates third; Fourth heat: Eisenhower first; Latch second; McConnell third. Final heat: Bourne first; King second, by two yards; Yates third, by half a yard; Eisenhower fourth.

WILLIAMSBURG ATHLETIC CLUB.

The fourth annual Spring games of this club were held May 30, in presence of a goodly crowd of spectators. Weather fine, and track and grounds in excellent condition. Return:

One-hundred-yards run—First heat: S. I. Jackson, M. A. C., scratch, first, in 10⅘s.; A. Doremus, Nautilus B. C., 7½yds., second, by six feet; J. W. Spaulding, A. A. C., 4½, third; J. W. Goodliffe, Brooklyn, 6½, fourth. Second heat: F. G. Abbott, M. A. C., 4½, first, in 11s.; J. C. Austin, B. A. C., 8, second, by two feet. Third heat: J. V. Harding, O. A. C., 7, first, in 11s.; G. M. Worden, N. Y. City, 8, second; G. G. Neidlinger, Adelphi A. C., 4½, third; A. C. Cooper, W. A. C., 0, fourth. Fourth heat: F. J. Sharp, W. A. C., 5, first, in 10⅘s.; P. H. Brown, N. Y. City, 8, second; Wm. Halpin, Am. A. C., 6½, third. Fifth heat: W. P. Stoddart, Ad. A. C., 2, first, in 11s.; S. Linicus Jr., Am. A. C., 7½, second, by two feet; M. Hammill, S. A. A. C. of J. C., 6½, third. Sixth heat: S. A. Safford, Am. A. C., 2, first, in 11s.; T. E. Mettam, Bayonne, N. J., 6, second; Wm. Walsh, P. A. C., 7, third. Seventh heat: B. H. Tobey, W. A. C., 2, first, in 11⅘s.; Walter Eilor, Watsessing, N. J., 5, second; Frank Nichols, Am. A. C., 7, third. Eighth heat: W. G. Hegeman, W. A. C., 4½, first, in 11⅘s.; H. Kraft, N. Y. City, 7, second. Second round—First heat: Harding first, in 10⅘s.; Abbott second, by a foot; Derickson third. Second heat: Tobey first, in 10⅘s.; Safford second, by six inches; Hegeman third. Final heat: Tobey first, in 10⅘s.; Abbott second, by six inches; Harding third.

Half-mile run—J. Hatfield, W. A. C., 20yds., first, in 2m. 6⅕s.; William Lederer Am. A. C., 25, second, by three yards; Chas. Taylor Jr., W. A. C., scratch, third. Nine others ran.

One-mile walk for 8:00 men—E. F. McDonald, N. Y. W. C., first, in 7m. 40s.; Thomas Largan, W. A. C., second, in 7m. 44s.; R. J. Cahill, N. Y. W. C., third, in 7m. 46s.; J. F. Prendergast, N. Y. W. C., fourth; H. F. Linicus, Am. A. C., fifth; W. A. Coursen, N. Y. City, 0.

One-mile run—E. M. McCaffrey, M. A. C., owes 20yds., first, in 4m. 45s.; F. G. Conway, P. A. C., 60yds. start, second; E. A. Kraft, N. Y. City, 65, third. Twelve others started.

Hurdle-race, 220yds.—First heat: J. C. Austin, Br. A. C., 17yds., first, in 29⅘s.; H. M. Stone, M. A. C., scratch, second, by six feet; J. W. Goodliffe, Brooklyn, 15, third; R. G. Mason, W. A. C., 12, 0; F. E. Mettam, Bayonne, 17, 0. Second heat: S. A. Safford, Am. A. C., scratch, first, in 31⅕s.; C. J. Connell, M. A. C., 18, second; E. C. Wallace, W. A. C., 17, third; H. Bernard, Am. A. C., 20, fourth. Final heat: Safford first, in 29⅘s.; Austin second, Connell third, Stone fourth.

Two-mile walk—W. H. Parry, W. A. C., scratch, first, in 14m. 40s.; W. S. Hart, W. A. C., 1m., second, in 15m. 21s.; J. T. McDonald, N. Y. W. C., 1m. 45s., third, in 16m. 7⅘s.; Thos. Largan, W. A. C., 2m., fourth; F. G. Trunkett, W. A. C., 30s., fifth. Five others started.

Two hundred-and-fifty yards run—First heat: E. M. Worden, N. Y. City, 12yds., first, in 35s.; W. J. Willett, P. A. C., 12, second—a walk-over. Second heat: J. M. Young, M. A. C., scratch, first, in 30s.; W. E. O'Connor, I. A. A. C., 12, second, by two yards; H. Kraft, N. Y. City, 13, third; W. Ellor, Watsessing, 7, 0. Third heat: A. C. Cooper, W. A. C., 3, first, in 28⅗s.; A. J. Stevens, 25s ot R. C., 10, second, by a foot; W. F. McCusker, H. A. C., scratch, 0; J. W. Spaulding, Am. A. C., 7, 0; F. J. Sharp, W. A. C., 8, 0; W. L. Powers, W. A. C., 13, 0. Final heat: Cooper first, in 28⅗s.; Stevens second by two feet, Worden third.

Five mile run—E. J. Ryan, W. A. C., 3m. start, first, in 29m. 22⅘s.; Thomas F. Delaney, Gram. A. C., 1m., second, in 27m. 55⅘s.; J. H. Gifford, I. A. A. C., scratch, third, in 29m. 56⅗s.; W. C. Davies, W. A. C., scratch, fourth, in 29m. 59⅘s.

Bicycle race, two miles—R. G. Rood, Lenox Bi. C., 20yds., first, in 7m. 16⅘s.; F. E. Davidson, Lenox Bi. C., 35, second, in 7m. 23⅘s.; E. A. Thomson, Lenox Bi. C., 20, third, in 7m. 37s.; G. A. Hooper, W. A. C., 150, fourth; H. J. Hall Jr., W. A. C., 160, fifth.

Referee, E. Plummer; judge of walking, W. I. K. Kendrick; starter, W. C. Wilmer; timekeepers—G. A. Avery, James Watson and Ed. Plummer.

JOHN H. MURPHY of New Bedford and John Crahan of Milford on May 26 ran one hundred and twenty-five yards, for $200 a side, at the Agricultural Grounds, South Framingham, Mass. They were started by Frank Elsworth with a pistol-shot, and Murphy finished one yard ahead in 13⅕s. There was considerable money wagered on the result. Referee, Col. G. H. Eland.

THE ATHLETIC TOURNAMENT under the auspices of the Caledonian Society and Brant Lacrosse Club of Brantford, Ont., which was to have been held May 24, has been postponed till July 1. The prizes to be given away in cash and medals of gold and silver amount to $1,500.

LACROSSE BY COLLEGIANS.—The lacrosse championship was played for at Princeton, N. J., May 26, by the teams of Harvard and Princeton Colleges, the former coming off victorious by a score of three goals to one. The local players were handicapped by the absence of Wilson and Field of their regular team. The players were: Harvard—Eastern, goal; Davis, point; Henry, cover-point; Noble, Sturgis, Ennis, Marquand, defense-fielders; Williams, centre; Colt, Machado, Noyes, Cressy, offense-fielders. Princeton—White, goal; Hodge, point; Hewitt, cover-point; Rudd, Riggs, Egbert, Poe, defense-fielders; McKnight, centre; Gilmore, Rieman, Spence, Hall, offense-fielders. There was quite a large company present, and they were by no means blind to the beauties of the national game of the Kanucks.

BADLY-TREATED ATHLETES.—Our correspondent at London, Ont., writes as follows: "E. W. Johnston and McDonald, the Canadian athletes, advertised $2,000 to be given in prizes on May 24 at St. Thomas. Athletes from different sections of the country came to take part in the sports, but no prizes were distributed, except what the managers could win themselves. They threw out the 150-yards handicap race, although there were eleven entries on the ground. When the time came for running Johnston said he would give $10 instead of the advertised $250. They also threw out the 10-mile race, which was advertised for $100; also the heel-and-toe walk, and the crowd went away disgusted."

MILEY VS. BAYLESS.—The 200yds. race between W. J. Miley of Summit Hill and J. J. Bayless of Andenried, Pa., for $400, came off on Thursday, May 25, at the Lehighton Fair Grounds, in the presence of two thousand people, and was won by Miley by four feet. Both were in good condition. Miley had been under the mentorship of Jack Goulding at the Polo Grounds, New York. Bayless was attended to by Harry Lewis of Wilkesbarre, on the Ritterville race-track, near Allentown.

CHARLES CUNNINGHAM of Somerville and Thomas F. Bancroft of Nicetown are matched to run one hundred and fifty yards, for $100 a side, at Pastime Park, Philadelphia, June 3, between 3 and 5 P. M. Bancroft receives five yards start, and Sheffield rules will govern.

W. G. GEORGE was among the participants at the Queen's College Games, Belfast, Ireland, and was thrice victorious, winning the mile race in 4m. 47s., the half-mile race in 2m. 3s., and the two-mile race in 10m. 20s.

THERE will probably be a ten-mile foot-race, for prizes of $300, $100, $50, $30 and $20, at Beacon Park, Boston, Mass., about June 20. Such runners as Charles Price and James McLeary will be barred.

PATRICK BYRNES informs us that he and John Clay will run one mile, for $200, at Jerome Park, Fordham, N. Y., at 6 P. M. June 7.

DANIEL O'MEARA and Wm. Monday are matched to walk ten miles, heel-and-toe, for $100 a side and gate-money, at Wood's Athletic Grounds, Williamsburg, L. I., June 5, at 8 P. M.

WE HAVE LETTERS for P. A. Curtis and Peter Van Nest.

MICHAEL DONOHUE was declared the winner of the collar and elbow wrestling-match with Martin Dempsey at Wood's Athletic Grounds, Williamsburg, May 23. He won two out of three falls.

AMATEUR ATHLETES are reminded that the entries for the games to be decided at the annual championship meeting, June 10, at the Polo Grounds, will close to-morrow, June 1.

THE TURF.

BRIGHTON BEACH.

The season's racing at the track of the Brighton Beach Racing Association, Coney Island, opened on Decoration day, when five races were run in presence of a large throng of pleasure-seekers. A number of good horses are already there, including many well known to the frequenters of the course by the sea. In February last the Association was incorporated under the laws of the State of New York and a new board of governors was appointed, who reappointed James McGowan clerk of the course and James Clark starter, while J. J. Burke, a thoroughly competent gentleman, has been appointed permanent judge. The track, stands, etc., have been put in proper order for the campaign, which, with a reasonable amount of fair weather, will doubtless be at least as successful as that of last year, while it is promised that the disgraceful scenes which have occasionally been witnessed there in the past shall not be repeated. Races are announced for June 1, 5, 7 and 9, and will be held about three days every week, the fixtures being so arranged as to avoid conflict with Jerome Park, Monmouth Park and Sheepshead Bay. The Ocean Hotel Stakes will be run for June 12; Brighton Beach Stakes, June 16; Brooklyn Handicap, June 19; declarations for the latter event to be made June 3. The racing will commence daily at 2.30 P. M.

TROTTING-HORSE BREEDERS.

The sixth annual meeting of the National Association of Trotting-horse Breeders will be held at the Gentleman's Driving-park, Morrisania, N. Y., Oct. 3, 4, 5, and the following stakes have been reopened, to close July 1:

No. 4—Stakes for five-year-olds; $250 entrance, $50 to accompany the nomination, $50 payable Aug. 1, and the remainder twenty days before the meeting.

No. 5—A like stake for four-year-olds (foals 1878).

The following additional sweepstakes for this meeting, to close and name July 1, has been opened: The Consolation Stakes, for four-year-olds, non-winners as three-year-olds and under, only; $100 each, half forfeit, $50 to accompany nomination; $50 additional Sept. 17.

The executive committee announces the opening of the Mali Stakes for foals of 1880, to be trotted for when three years old; $250 each; $500 added by H. W. T. Mali; $50 (forfeit) to accompany nomination July 1, 1882; $50 additional (forfeit) May 1, 1883; and the remainder, $150 (forfeit), twenty days before the meeting of 1883, when the stakes will be trotted for.

TROTTING AT LOWELL, MASS.

The Spring meeting of the Lowell Driving and Athletic Association was held last week, and was fairly well attended. Results: Class 3:00, $200, divided among four—Hudson first, in 2:41 for each heat; Belle R. (won first and second heats in 2:46, 2:41) second, Muriel (won fifth heat in 2:45) third. Purse $100, for Lowell horses, usual conditions—Trojan first, in 2:43, 2:42, 2:44; Frank Hale (won first heat in 2:44¾) second, Horace B. third, Donald fourth, and Lady Sherburne fifth. Class 2:50, $200—River Girl first. Previous (won fourth heat) second, Muriel (won second heat) third, and Fred (won third heat) fourth. Time, 2:40, 2:42, 2:47, 2:44, 2:46, 2:49. Class 2:38, $250—Trojan first, Kitty S. (won first heat) second, Colonel Sellers third, Frank Hale fourth. Time, 2:40½, 2:37¼, 2:38, 2:38. Afterwards Trojan was purchased by Thomas Cornelie of Lawrence. Class 2:40, $200—Trojan first, in 2:38, 2:38½, 2:42; Hudson second, Nell third and Belle Mahoney fourth. Free-for-all race, $300—Arthur first, Wild Lily (won fourth heat) second, Midge (won second heat) third, and Frank B. fourth. Time, 2:35½, 2:35¼, 2:36¾, 2:37¼, 2:37½.

TROTTING AT COLUMBUS, O.

A four days' meeting was held last week at the Columbus (O.) Driving-park, commencing May 23. Results: Purse $400, class 2 29—Annie W. first, in 2:28¾, 2:28½, 2:28; Voltaire second and Driver third. Purse $600, class 2:45—Commander first, in 2:35, 2:32½, 2:31½; Dr. Norman second, Roscoe third and Millie H. fourth. Purse $600, class 2:29—Buffalo Girl first, in 2:25, 2:25½, 2:24; Charley H. second, Sailor Boy third and Jo Bowers fourth. Purse $400, class 2:30—Red Cross first, Novelty (won third heat) second, Mattie Graham third, and Waverly fourth. Time, 2:21½, 2:26½, 2:23½, 2:24. Purse $400, class 2:24—Rosa Wilkes first, in 2:29, 2:23½, 2:27; Big John second and Unalola third. Purse $600, class 2:26—Highland Stranger first, Florence M. (won first heat) second, Lona Griffin third and Anghu fourth. Time, 2:30½, 2:33, 2:27, 2:33. Purse $400, class 2:17—Odley first, in 2:25½, 2:25½, 2:26; Voltaire second and J. B. Thomas third. There was also chariot-racing during the meeting, affording agreeable novelty.

GENTLEMEN'S DRIVING ASSOCIATION.—The season at this Association's track, Morrisania, N. Y., was opened May 27, when more than a thousand witnessed the two races trotted, and otherwise enjoyed themselves. Results: Gentlemen's horses with no better record than 2:30, mile heats, in harness, cup valued at $200, owners or non-professionals to drive, top wagons—Raymond's Ripton first, in 2:35, 2:35; J. S. Ferguson's Cora Belmont second; John Harbeck's Warwick Maid third. Second race, horses with no better record than 3:00, same conditions and prize—W. F. Kidder's Guess Not first, A. Taylor's Israel (won first heat) second and J. C. Delavergne's Capadore third. Time, 2:34½, 2:30½, 2:31. John Harbeck's Lady Suffolk and Thos. Trimble's Farmer John also competed, both being distanced, the latter in the first heat. A match between John Barry's Steve Maxwell, driven by Johnny Murphy, and J. H. McCorn's Pickard was won by the latter, in 2:28¾ and 2:27.

A JOCKEY'S FEAT.—On May 27, during the races at the Scranton (Pa.) Driving-park, a jockey's presence of mind probably saved his life. In scoring for one of the heats in the 2:26 class the horses came up to the wire at a desperate rate of speed, and Nelia, a high-spirited mare, broke into a dead run. Just then her bridle-bit snapped in two, and she shot ahead of the rest on a wild gallop, while the immense crowd was thrilled with alarm at the peril of the driver, Bardey Demorest, sitting in the scant sulky with no means of checking the runaway. He leaped from his seat to the mare's back and crawled up to her shoulders. Then, stooping forward, he caught her by the neck and shoulders, and brought her to a sudden standstill as she was about to jump over a steep embankment.

TRIXETTE, driven by her owner, J. E. Turner, on May 27 attempted to beat 2:20 on the half-mile track at Scranton, Pa., but failed, the three heats being timed in 2:24, 2:20½ and 2:20¾.

AMERICAN JOCKEY CLUB.

An immense crowd visited Jerome Park, Fordham, N. Y., on Decoration day to assist at the opening races of the American Jockey Club's Spring meeting. The weather was delightful, and the track in fine order. The racing was exciting and greatly enjoyed. Results in brief: Purse $300, one mile—Won by Mr. Somerville's Blue Lodge (5—117, Brophy) in 1:47½; Great Metropolitan Stakes, a mile and a half, by F. Gebhard's Eole (4—118, Barbee), in 2:41; purse $300, a mile and an eighth, by Macduff, in 1:59; Welter Cup, gentlemen riders, one mile, by Vampire (127, A. Hunter), in 1:51; Steeplechase, $700, by Disturbance (158, P. Meany), in 4:47.

THE MARYLAND JOCKEY CLUB last week elected the following officers: President, Oden Bowie; first vice-president, Washington Booth; second vice-president, Ed. Lloyd; treasurer, James L. McLane; secretary, J. D. Ferguson; executive committee—Otho H. Williams, James Carroll, W. H. De Courcy, F. M. Hall, Skipwith Gordon, Edward Patterson Jr., N. S. Hill, E. Law Rogers, J. Alexander Preston, and Frank Brown.

THE Salt Lake Driving-park Association offer $11,000 in premiums for the meeting to be held there June 24, 26, 27, 28, 29, July 4, 5.

BALANCER has been turned out, and after being doubly fired will be rested till Spring, after which he will be put in training once more.

GUNNAR is troubled with a very bad leg, which will probably prevent his running this year.

MILTON YOUNG abandoned all hope of Beatrice filling her engagements, and he has bred her to King Alfonso.

BEN HUNTAR has been turned out of training, and will not start before Fall, if then.

A CABLEGRAM from London May 28 says: "Much interest has been manifested during the last few days in the result of the Grand Prix, to be run at Paris next Sunday, June 4. It is announced that Mr. Rymill will start Bruce, and that Fred Archer will positively ride him. It is also announced that J. R. Keene will start Golden Gate and Rouvre, and that Tom Cannon and George Fordham have been engaged to ride them. Of the French division, Baron De Rothschild will start Battle Abbey; C. J. Lefevre, Compte Alfred; Count Lagrange, Dandin; Duke of Hamilton, Fenelon; A. Desrignee, Jasmin and Taurus. The betting is 6 to 4 against Bruce

GATHERING FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. R. BELCHERS.

A maiden so slender, so fair,
With soft blue eyes and golden hair,
  Stood bending, intending
To pluck sweet flowers,
Sprinkled by gentle showers.
With a blush she did spy
Her lover riding by,
  And with nimble fingers (as he lingers)
  She breaks, and she takes
To him flowers of her choice so rare,
Perfuming the air.
Approaching near,
With blithesome ways, a voice as clear
  And sweet as one might greet,
She says: "I have gathered these—
Roses, violets and heartsease;
This floral gift receive, and believe
I have brought to thee
Flowers of sweetest perfume,
In full bloom."

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

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CHAPTER XXIII.—PAUL LAMBERT.

"The mansion had a porter. I raised the massive knocker and suffered it to fall. The door opened. I entered. It was time, for my progress had been so rapid that my limbs could scarce sustain me, and, once near the porter's lodge, I was compelled to lean against the wall to prevent falling. The porter approached me.

"'Whom does madame ask for?' he said.

"'Monsieur Lambert,' I replied, with a tremble.

"'Father or son?"

"'The son.'

"'Monsieur Paul is out, madame.'

"'Oh! my heavens!' I murmured, despite myself.

"At this moment appeared behind the porter the diminutive groom I had so often seen riding on horseback after his master. The porter turned to him.

"'Do you know where is Monsieur Paul?' he asked.

"'Monsieur is at the play,' answered the boy. Then he added, addressing me: 'Should madame desire to see Monsieur Paul right away, I will go and tell him.'

"'Oh, I pray you to do it!' I stammered.

"'Will madame give Her name?'

"I was upon the point of answering, but I immediately reflected that it would be indiscreet to pronounce my name before other people, whose gossiping might set my husband on my track. I contented myself with an observation:

"'Give me pencil and paper, and I will write.'

"The porter made me enter his lodge and supplied my wants. Upon a scrap of paper I traced the solitary word comprising my first name, and, folding it securely, handed it to the little groom.

"'I'll run to the theatre,' he said.

"And he went out from the lodge and the mansion.

"'In absence of Monsieur Paul,' said the porter, 'I cannot undertake to show madame up into the gentleman's apartment; still, here is an armchair, should she do me the pleasure of seating herself.'

"I acquiesced by a gesture and took a seat. In front of me was one of those old-fashioned clocks known as cuckoos. The hands indicated nine o'clock. I fixed my gaze upon the large hand and counted the minutes elapsing before Paul's arrival. I was in a terrible condition of feverish overexcitement and of nervous prostration. It seemed to me every moment that I was going to see my husband enter, and, nevertheless, that would be the most impossible thing to occur. Upon the stroke of half-past nine the knocker at the hall-door was violently rattled. I trembled through every limb. The porter opened the entrance-door.

"Paul Lambert—for he arrived at my summons—entered the lodge briskly, and, seizing both my hands, said in a voice of emotion:

"'It is you, then?—you, indeed! Oh, follow me! Come quickly!'

"I followed him, or rather he dragged me. We reached the first-story of the wing, inhabited by Paul. He opened the door. A night-lamp burned upon a table in the ante-chamber, at which he lighted a wax candle; then, dragging me anew, he caused me to traverse a parlor sumptuously furnished, and introduced me into a fascinating bed-chamber, as exquisitely garnished as a fairy apartment. There he stopped. While upon our progress we had not exchanged a single word. Paul caused me to be seated in a large and deep easy-chair, and, kneeling before me upon the carpet, again took my two hands, which he pressed against his heart by a dignified motion as he murmured:

"'It is really you! You have come at last! Oh, could you know how happy I am!'

"At these sweet and touching words my heart, overflown to bursting, could no longer be restained, and I broke forth into tears.

"'You are weeping! What ails you? In Heaven's name, what?'

"I could not reply. Paul resumed:

"'I was out of my mind to rejoice a moment since. I should have understood that to induce your coming hither some misfortune or danger hovers around your head—danger, or, perchance, misfortune—is it not so?'

"'Yes,' I stammered.

"'What one?'

"I raised my veil and said:

"'Look upon me.'

"Paul glanced upon my livid countenance, disfigured with cruel wounds, and an exclamation of amazement escaped him.

"'You see!' I resumed.

"'And,' inquired Paul in a half-stifled voice, 'who has reduced you to this condition?'

"'He.'

"'Your husband, was it not?'

"'Yes, my husband ——'

"Paul turned ghastly pale.

"'The villain!' he muttered—'oh! the villain!' Then, after a silence, he added: 'That which I told you was, then, true?'

"'Yes.'

"'He desired to sell you to that infamous old man?'

"'Yes.'

"'And as you would not be sold he beat you?'

"'Yes.'

"'The villain!' repeated Paul.

"Then he seated himself at my side, retaining possession of my hands, which he covered with kisses, and continued:

"'Dear girl, this horrible misfortune assailing you must prove, you will see, a benefit. Confess everything to me—confide in me, who adore you, who will sustain you, who will avenge you.'

"I related rapidly to Paul the narrative I have been telling you. Only I made no allusion to Varnier, as you can readily imagine. When I had finished, Paul said:

"'You perceive that I was right. This misfortune becomes a benefit. Misery must finish, and this odious transaction must give you courage and strength to break a galling chain. From this moment the past is but a dream—henceforth I am your guardian, and no one will dare attempt aught against you.'

"'He will refind me,' I stammered.

"'No, for I will hide you so well that neither he nor any other being shall ever discover your retreat.'

"'Where, then, to conceal me?'

"'At Paris.'

"'At Paris!' I repeated in astonishment.

"'We will be there to-morrow evening.'

"After delivery of the preceding conversation Paul drew down anew the veil over my features, and then rang the bell. The groom appeared.

"'You will,' Paul now said, 'instruct Antoine on my behalf that if by chance anyone comes to seek information from him to answer that no female has inquired for me at the house this evening—you understand well, female—and to add that I have started for the Borderie, where I am to spend several days.'

"The Borderie was an estate belonging to his father, the banker, at some five or six leagues from Dijon, on the high road to Paris. Paul continued:

"'As soon as this order is given, you will go to the pantry, obtain a cold chicken, some sweetmeats and a couple of bottles of Bordeaux, which you will bring hither as quickly as possible.'

"The groom bowed and went out. He returned after a brief absence, bearing the elements of an improvised supper. I had taken nothing since morning, and, although my mind was far from being at ease, my necessities required stimulation, and I ate heartily. It was very near eleven o'clock when this repast was finished.

"'Dear one,' said Paul to me 'I would it were possible to allow you some hours of repose; but discretion does not permit it. We must start this very night—do you wish?'

"'Your will is my wish.'

"Paul rang anew.

"'Is father at home?' he asked the groom.

"'No, sir. Monsieur Lambert is at the Receiver-general's ball, and the carriage will not go for him before one in the morning.'

"'Good. You will feed Romeo and have him harnessed to my cabriolet. You will drive out of the mansion personally, and await me at the Porte St. Pierre.'

"'Yes, sir.'

"'Be ready within half an hour at the utmost.'

"'Yes, sir.'

"The groom hastened to execute his master's orders, and Paul asked permission to write to his father apprising him of his abrupt departure.

"'I was worn out with fatigue, and while he was writing I slept. He gently woke me up.

"'Dear lane,' he said, 'excuse me, but time presses.'

"'I am ready,' I replied.

"Paul was in traveling costume, and held upon his arm a pelisse of warm fur.

"'With this,' he said, exhibiting it, 'I trust you will not be cold. We will descend when you like. Accept my arm, I beg of you.'

"Upon reaching the mansion's porch, Paul allowed me to fall into the rear, while he advanced the first to inspect the surroundings. He returned a moment subsequently, saying:

"'Come. As far as the eye can reach, to the right and to the left, the street is completely deserted, and we have nothing to fear.'

"Then, after we had emerged, he added:

"'I sent my vehicle ahead to wait for us at some distance to avoid servants' gossip. At present no one, excepting old Antoine and my groom, suspects that a female has entered the house to-day. I can confidently count upon Antoine's discretion and upon that of the boy, and consequently you can conceive our secret to be well guarded.'

"While Paul was thus speaking we approached the Place Sainte Pierre. Soon we saw the glare of light escaping from the vehicle's lanterns, and heard the horse stamping his feet as becomes a pure thoroughbred chafing with impatience. Paul wrapped me in the fur pelisse, and, raising me in his arms, placed me in the left-hand corner. He installed himself at the right. The groom mounted behind, and Romeo, to whom his driver gave full rein, started off with the celerity of a railroad locomotive.

CHAPTER XXIV.—RUE DE PROVENCE.

"We had scarcely been *en route* for some five minutes before the prostration of my body triumphed anew over mental agitation. Warmly encompassed with fur, I experienced, after so many fatigues and sufferings, a delicious sensation of ease. I fell into a slumber. This slumber continued while the vehicle was in motion, and the stoppage of the cabriolet awakened me. I opened my eyes. It was daylight, and I inquired:

"'Where are we?'

"'At the Borderie,' answered Paul.

"'Your father's chateau!' I exclaimed.

"'Yes.'

"'But do you not dread discovery?'

"'Not at all. Nothing will be known. At present there is at the Borderie only the housekeeper and her husband, the gardener. The woman has been my nurse, and the pair would throw themselves into the fiery furnace should they serve me; hence not a word passes their lips.'

"Paul descended from the carriage, and in turn aided me to alight. We entered the chateau; a fire was lighted in one of the apartments and breakfast served. In the interval, in accordance with Paul's orders, there was drawn out from beneath the carriage-sheds an old traveling coach, and a message was sent to procure post-horses. It was not long before we heard in the courtyard sounds of rolling wheels and the cracking of the postilion's whip.

"'Come, dear girl,' said Paul, 'we must start. I cannot consider you completely out of danger until after we arrive at Paris.'

"A moment thence we were in the vehicle and rolling over the post-road with a celerity the greater as the postilion knew from experience that he was driving a generous traveler.

"I will say nothing of our journey, which was short, as, upon the same day, towards midnight, we entered Paris—that Paris which I never shall leave. Paul had caused us to be carried to the hotel at which it was his custom to sojourn. He stated upon arrival that I was his sister, and secured rooms apart from his own.

"I went to bed immediately upon the arrival of midnight, for I was too much fatigued to be hungry. I only awakened on the morrow about two o'clock in the afternoon. I was thoroughly rested, and the sharp pains resulting from my husband's brutality had almost entirely disappeared. I arose and dressed myself. Towards three Paul knocked at my chamber-door and announced his name. I hastened to admit him.

"'Since morning,' he said, 'I have been busy in your behalf.'

"'What have you been doing?'

"'You will see in a minute, should you feel disposed to go out.'

"'Oh, right away.'

"We went downstairs. Paul had a carriage below.

"'Rue de Provence, No. 9,' he said to the driver.

"'To whose house are we, then, going?' I asked.

"Paul did not reply, but smiled.

"At the end of five minutes the vehicle stopped. Paul caused me to ascend to the third story of a very handsome house. He drew a key from his pocket, opened a door, and we both entered a small suit of rooms, the prettiest in the world. This suit was composed of an ante-chamber, a parlor, a dining-room and a bedchamber; still, all that was charming. Paul conducted me throughout, and made me examine them in minute detail.

"'How find you this?' he inquired, leading me to the dining-room.

"'Oh!' I exclaimed. 'I have never seen nor dreamed of anything more lovely.'

"'Truth?'

"'Yes, you may believe it is the truth.'

"'Hence you would be pleased in the possession of apartments like unto these?'

"'Who would not be?'

"'What you say makes me happy.'

"'Why so?'

"'Because it is your home.'

"'My home?' I murmured in amazement.

"'Yes, your home.'

"'And as I did not appear to understand or believe, Paul drew from his pocketbook and presented me with a receipt for two terms in advance in the name of Mademoiselle Jane Remy.

"'I gave another name than your own,' he added. 'You understand wherefore.'

"There was no longer room for doubt. I testified my gratitude and joy to Paul, and then he said to me:

"'You were arising from your bed when I came to take you from the hotel; consequently you have not eaten to-day. Let us seat ourselves at the table, my child, and do honor to Chevet's cookery.'

"Upon the dining-room table was a complete repast. I would not be asked a second time. During the consumption of this repast, which was neither breakfast, dinner nor supper, but, call it what you will, I said to Paul:

"'Still, it is impossible, wholly impossible, that you have effected in a few hours all these agreeable arrangements.'

"'That is true,' he replied, with a laugh. 'Although Paris may be the seat of miracles, I would not have the courage to attempt one.'

"'What have you done, then?'

"'Something very simple.'

"'I am curious—explain to me.'

"'I visited an upholsterer of my acquaintance and inquired how long it required to decorate and furnish a suit of apartments, fit for a fairy. He replied that it would need three days at least, but added that, by a fortunate accident, he could extricate me from the difficulty upon the spot. One of his patrons, an actress, had come to him to arrange a domicile just such as I desired, and, at the time of taking possession, found herself called to fulfill a lucrative engagement in America. The place was all ready and entirely refurnished, and the lady only wanted to dispose of the furniture without loss or gain. The opportunity appeared marvelous, and the upholsterer brought me hither. I found the rooms comfortable, although unworthy of you; still we have the advantage of avoiding a moment's delay. I charged the upholsterer to close instantly with the actress, which was done. I then went to the proprietor and announced, upon payment of rent, a simple change in tenants. And behold, my dear girl, in what manner you have gained a home.'

"Paul added that my service would be performed by a domestic recommended by the upholsterer, whom he would send to us. He then informed me that on the morrow I should have an abundance of everything I lacked—linen gowns, hats, etc.

"You must admit that it would be difficult not to adore such a worthy fellow. That man was neither a Varnier nor a Berard. When I think of those abominable beings my heart rises in my throat from disgust. Consequently, I am resolved to think of them as little as possible.

"Upon the termination of our repast Paul said:

"'Are you afraid to remain here for half an hour all alone?'

"'Oh, no!' I replied. 'A half-hour is very brief, and, moreover, I can sit at the window and see the people as they pass along.'

"Paul kissed me upon the forehead and went out. At the door I saw him ascend into the carriage which had brought us and had remained in waiting. The vehicle drove off at a rapid pace. Within less than half an hour it returned. In getting out Paul appeared loaded with numerous objects. They were bandboxes.

"'What have you in them?' I exclaimed, when he entered my presence.

"Paul opened the bandboxes. In one was a very handsome hat, still most plain, to which a veil could be attached. In another was an Indian shawl.

"'But,' remonstrated I, 'I have no need for that to-day.'

"'There you deceive yourself.'

"'We are, then, going out?'

"'Yes.'

"'Where to?'

"'The theatre.'

"I leaped with joy like a pleased child.

"The dress I was wearing was one of black silk, slightly stained from traveling; still, with the shawl and the hat, my attire would not lack a degree of elegance, simple and in good taste. Paul drew from his pocket an elegant black-lace veil, and gave it to me. He had thought of everything!

"We ascended into the carriage. Paul accompanied me to the Palais Royal. Never in my life do I believe I have been better amused than upon that evening. You can understand it, for I had seen but country actors. They played the 'Rue de la Lune,' with Sainville and Ravel, the 'Omelette Fantastique' and 'Sœur de Jocrisse,'* with that unfortunate Alcide Touzet, who was in the land of the living in those days. We were in a proscenium-box on a line with the stage, latticed, and of course I could not be seen; still, I laughed so heartily that the young dandies and the ancient beaux of the orchestra-stalls continually turned in the direction of our box, very curious to ascertain the authorship of this incessant laughter.

"When the entertainment was over I thought it had scarcely commenced, and I could not prevent myself saying:

"'Already?'

"'You have been greatly amused?' inquired Paul.

"'Certainly, more than tongue can tell!'

"'Well, my dear girl, so it shall be to-morrow and the next day, and for all time to come.'

"We were at that moment in the corridor in the midst of a crowd; still I would willingly have thrown my arms around Paul's neck and kissed him publicly, so happy did I feel!

* Known in English adaptation as "The New Footman," in which George Holland made an immense hit as Bobby Breakwindow at Mitchell's Olympic.

CHAPTER XXV.—BAD NEWS.

"On the morrow, as Paul Lambert had predicted on the night before, I found myself provided more than abundantly with all things I lacked. A dressmaker brought me patterns and took my measure. Afterwards came the linen-draper, the shoemaker, the glovemaker, and I would never finish were I to call over the entire lot. Only to give you an idea as to the footing in comfort upon which Paul desired to place me, I need simply state that Alexandrine made my dresses, Madame Barenfe my hats, and Muller my bottines. Judge now for yourselves.

"Several weeks were consumed in a perpetual revelry. All the pleasures of Paris, and those especially only within reach of the rich, Paul heaped upon me. I could not express a wish but it was gratified upon the spot. I had only to speak, and it was done. In course of time I became curious to learn what was going on in Dijon, and the effect produced by my disappearance. There was merely one way to gratify this natural curiosity. I employed it through writing father a long letter. In this epistle, whose composition cost me four days of labor, I gave him all imaginable details concerning Berard's conduct, upon the project of which he intended rendering me the instrument, and upon the hideous maltreatment received in punishment for my resistance. I added that most certainly I should have been killed had I not taken the determination of a flight from his infamous barbarity. But I need not mention that I said not a word touching Paul Lambert. I simply stated that I was at Paris, where was offered me a sure asylum, without explanation as to the nature of that asylum. Finally, I requested an answer. Only, as I did not desire to expose myself to the disastrous chances of even an involuntary indiscretion, as I was unaware whether Berard had not assumed such an empire over father's mind that the latter might decline placing faith in the truthful narrative I had given, I begged an answer to be addressed *poste restante* to the two initials I. R. This answer was soon forthcoming. It was as complete and satisfactory in some respects as I could have desired. But in others it was calculated to terrify me, and in fact I was terrified.

"In all I had written father he placed credence. Detestable information had reached him from all quarters in relation to my husband, and he deplored my sacrifice to him. No one in the town doubted that Berard's brutalities instigated my flight, for several passers-by heard my piercing shrieks when my husband was mutilating my face and body during the terrible scene I have related. It was generally believed that I had departed alone. The public voice was consequently unanimous in condemnation of Berard; still, he had the law on his side. Hence he had made application to the magistrates, to the royal prosecutor, to the magnates of the bar in fact, and had obtained an order to search for me everywhere, and to arrest me wherever found, in order to force me—in legal language—to re-establish the conjugal domicile. After what you know concerning this domicile, you must imagine it not to be peculiarly festive. Father terminated in bidding me to keep well concealed, not to commit any imprudence, and when in need of money to write him, and he would forward the most he could.

"I repeat that knowledge of the police being upon my track with orders for my arrest positively terrified me. I expected to see a gendarme enter my house every moment. I showed Paul father's letter. He reassured me the best he could, and asserted that, thanks to my change in name and to the precaution of ever going out veiled and in a carriage, it would be impossible to discover a clue to me. This was partial consolation.

"I replied to father's letter assuring him that I stood in no need of money, but prayed him to write me a second letter during the coming month at a fixed date, which I indicated. This second letter brought no new intelligence beyond information of a popular rumor that Berard's commercial affairs, heretofore considered most flourishing, were in a very straitened condition. Dating from that moment I maintained with father a regular monthly correspondence, still always at the *poste restante*. The letters were mainly of little account. Spring, Summer and Autumn rolled by. We had reached the month of November or December, 1847. The letter of that month produced upon me the effect of a thunder-bolt. Berard had lost at gaming everything he possessed, and a deal more. Many creditors, including Solomon Caen, from whom he had been a constant borrower, had succeeded in selling him out. After bankruptcy, to avoid imprisonment for debt, Berard had taken to flight, and was reported to have taken refuge at Paris. At Paris! In the same city with me! Possibly a next-door neighbor! Perhaps I had met him without knowing it! Perhaps he had followed me, and perhaps he knew where I was living! Perhaps he might arrive, from one hour to another, in company with the police, to constrain my return to live with him! And now that he was on the street—ruined, without resources, craving for means—would he not more than ever seek to find them in me? I lost my senses. I ordered my servant to double-lock all the doors, to barricade them, and to open to no one whatever. Then I threw myself upon a lounge and commenced crying, or, rather, weeping most bitterly.

"In the interval there was a ringing at the door. I was crazy! completely crazy! I shrieked aloud. A second ring came with renewed force. My shrieks redoubled. I opened a window, and, swayed by an incomprehensible dizziness, I was upon the point of leaping from the third story into the street. Fortunately, my servant entered and said:

"'Madame, it is monsieur who is ringing. I heard him ask the porter from the top of the staircase whether we had both gone out. Am I not to let him in?'

"These words recalled me to myself.

"'Yes—yes!' I exclaimed, 'open the door, and quickly!'

"Paul at length penetrated the apartment. He approached me with a cold countenance and an icy manner.

"'How is this?' he asked. 'Whom are you hiding?'

"I replied only by throwing myself into his arms and resting my face upon his bosom. Paul gently disengaged himself, still with firmness, and repeated the question.

"I handed him father's letter.

"'Ah! my poor girl!' he murmured upon its perusal, 'now I understand.'

"'What shall I do?' I stammered. 'Should he find me, I am lost.'

"'I would take you shortly to Italy,' he replied, 'where we could pass the Winter, and that might afford us time for reflection. Unfortunately, it is impossible.'

"'Wherefore?'

"'Because during the coming month my presence in Dijon is indispensable to my father, and I foresee being compelled to pass several weeks with him.

"'Then,' I exclaimed in terror, 'I must remain here all alone?'

"'It must be so.'

"'But I would die a hundred times over, think you not, should that man find me again.'

"'Ah, should he find you! After all, what does this man want? Money? I will give him enough to close his mouth. I will pay him an annuity to live in some distant province—in the South, for instance. He is a scoundrel, and will accept it.'

"This assurance slightly calmed me.

"'Moreover,' continued Paul, 'through redoubling your precautions and never quitting your veil, it is a wager of one hundred to one against your brute of a husband finding you again, and might pass twenty times within a foot of you without recognizing you.'

"What Paul said appeared most plausible, in fact; still, it is impossible to check fright, and I could not repress mine. I dared no longer go out. During many weeks I did not set foot out of doors. I refused to accompany Paul to the theatre. It is impossible to imagine an existence more horrible than mine. Each pull upon the bell gave me a sort of nervous trembling, lasting a long time after my fright had subsided. Except when Paul was with me, I suffered incessantly the double pains of terror and of weariment.

"Such was the state of things when in the early part of January, 1848, Paul was obliged, as he had anticipated, to leave me to pass some weeks with his father at Dijon. I could scarce comprehend that I should not fall ill immediately upon his departure. It seemed as if everything was taken away from me at one and the same time—and it was the truth. Paul was all to me.

CHAPTER XXVI.—POSTE RESTANTE.

"I know not whether you are of my opinion," continued Jane, "but, frankly, I find that I have never had much luck. Everything has gone against me. It might be said that the Devil meddled in my business and arranged matters in such a way as to compel me to become what I am, which, confidentially speaking, is no great shakes.

"Let us rather see. A young girl, I only desired to be left alone, like an innocent creature as I was. The Devil sent that wicked schemer Angeline, who persuaded me that I should love Varnier, with my will or against it, and then treacherously betrayed me into the stroller's arms. This first stupidity consummated—and God knows I have been sufficiently punished not to desire its re-enactment—a husband presents himself. And what a husband this Berard! I detested him as much as a woman can detest any man, and nevertheless I was determined not to deceive him, but to remain an honest wife. Was it my fault that Berard acted in such a way that Paul Lambert's love became my only resource?

"Once with Paul, I was nothing more nor less, it is true, than a woman of a despised class; still, I adored my lover with all my soul, I would not have been faithless to him for a million or an empire, and I truly believe that I would have loved him forever. But the Devil again mixed up in the business.

"Hence I told you a little while ago that Paul started for Dijon in the earlier part of January, 1848. He had promised to return at the farthest by the fifteenth of the next month. You can well imagine that after Paul's departure and the redoubled excitement of affright upon learning of my husband's presence in Paris I locked myself closer than ever within my home, and never set foot out of doors. The 20th of the month arrived. Upon every 20th I went to the Rue Jean Jacques Rosseau to receive at the *poste restante* a letter from father. I that day yearned after the letter with a prodigious impatience, for I thought that perchance it might contain some new details concerning Berard. My servant summoned a coupe, and I said to the driver:

"'To the General Post-office, under the courtyard.'

"There were a great many persons grouped around the windows of the *poste restante*. I approached the clerk at the window where were delivered letters addressed to initials, and when my turn came I whispered, addressing the official:

"'The initials I. R., if you please, sir.'

"At the same time, at a neighboring window a voice said:

"'Berard—*poste restante;* here is my passport.'

"I turned around abruptly and all trembling. It was no casual resemblance in name, neither was I deceived in fancying recognition of the voice. There was my husband standing two feet from me. It was impossible to repress a feeble exclamation, and I clutched the sill of the window to prevent myself from falling. My husband cast his eyes upon me. I was veiled, and he could not see my face. Nevertheless, he appeared surprised.

"'I. R. arrived this morning, post-marked Dijon, twenty-five centimes,' said at that moment the clerk, handing me the letter.

"The word 'Dijon' caused Berard to tremble, and I noted with a terrible anguish that he ceased not to gaze upon me. I paid and walked quickly to the door. Berard followed me without stopping to receive the letter he had claimed. It seemed as if my limbs would not sustain the weight of my body. But I mustered courage and did not stop. The courtyard was filled with people. I trusted that my husband, laboring under a doubt, would not dare address me, through fear of creating a public scandal. I was deceived. Berard approached me, and, touching me with his finger's end, said:

"'Excuse me, madame; but it strikes me that I have the honor of your acquaintance.'

"'No, sir,' I stammered, without knowing what I said.

"'The voice likewise!' exclaimed Berard. 'I was certain of my point. At present ——'

"Then, placing himself in front of me, with his arms crossed, he continued in an ironical tone:

"'Will madame do me the honor of raising her veil?'

"'No, sir,' I rejoined; 'I do not know you.'

"'Ah! madame refuses! In which case I will do it for her.

"Thus speaking, Berard joined action to his words and raised, or rather brutally tore off, my veil.

"'Help!' I exclaimed in consternation—'help!'

"'Hold your tongue, wretched woman!' said Berard in a threatening voice, clutching my wrists cruelly. 'Ah! I have refound you, and, now I hold you, I will not let you go again!'

"Never during a lifetime could I make you understand the intensity of menace and of malice expressed by the tone in which those words were uttered. A crowd had already gathered around us. I stammered for a second time in a stifled tone:

"'Help!'

"'Hold your tongue! hold your tongue!' growled Berard, shaking me so violently that I was almost thrown to the ground.

"Amid the crowd surrounding us I heard a prolonged murmur. Assuredly, Berard's brutality was held in detestation, and I was pitied. This thought slightly reanimated me. I longed to speak, but the words died away in my throat before I had strength to utter them. A movement occurred among the spectators to the scene, and a young man, very dark, with long black moustaches and a red ribbon in his button-hole, advanced to Berard. I recognized the young man instantly, and he recognized me. He was an officer of the regiment garisoned at Dijon, and a customer at the Club Coffee-house. Undoubtedly, he had been familiarized by the tongue of rumor with the incident of my flight and the scandalous violence preceding it.

"'Monsieur,' said he to my husband, with the greatest coolness and deliberation, 'you know a man raising his hand against a woman to be a scoundrel.'

"At sight of this fresh adversary coming so resolutely to my assistance, Berard turned pale. However, he attempted to assume a bold front through retorting in an insolent manner.

"'What are you intermeddling for?'

"'I intermeddle to prevent a ruffian from performing an act of cowardice,' replied the officer.

"The crowd applauded.

"'Release the lady!' commanded my defender.

"'No! never!'

"'Release the lady!'

"'She is my wife!' bellowed Berard—'my wife, a wanton who has fled from my house—and, now that I have found her, I will never let her go!'

"I gathered all my strength and courage, and murmured:

"'He lies—he is not my husband. I do not know this man, nor what he wants.'

"'Ah! you don't know me!' vociferated Berard. 'Ah! you don't know what I want! A police-agent! Where is a policeman, that I may cause the strumpet's arrest?'

"The officer placed his hand upon my husband's shoulder, as he was twisting and torturing my arms as if to break them.

"'For the third time,' he said, 'I repeat—release the lady!'

"Berard recoiled beneath the young man's hand.

"'Are you my wife's lover?' he asked, gnashing his teeth. 'Well, you don't scare me, and I will not release her!'

"'Monsieur Berard,' continued the officer, taking him by the coat-collar and holding him despite his resistance, 'a moment since I said you were a scoundrel and a ruffian. That should have proven that I knew to whom I was talking. Now I say that you are a rascal in flight after a fraudulent bankruptcy—that there is an order for your arrest issued by the authorities of Dijon—and tell you that, if you do not remain quiet from this time forth, I will cause you to be apprehended by that policeman with whom you threatened the lady a moment since.' Then, addressing me, the officer added: 'Go, madame, and be not afraid, for I will gurantee that the scoundrel will not follow you.'

"I felt myself free. A loud tumult arose around the consternated Berard, whom the young man continued to hold by the collar. I had not even the presence of mind to address a word of thanks to my liberator. I threw myself into the carriage in waiting for me, and the driver, an intelligent fellow, who had witnessed the scene I have described, started off instantly, without inquiring as to where I wanted to be driven.

"I was scarcely seated upon the cushions of the coupe before I completely lost consciousness. When I recovered I found myself in my sleeping-room, lying upon my bed, and undressed. My servant was rubbing my temples with Cologne water and administering salts. The coachman, returning me to the door whence he had taken me, perceiving me in a swoon, had notified the porter, and the two carried me up to my apartments.

"I hunted around for father's letter. I could not find it. I had lost it in the post-office courtyard.

"As soon as I was sufficiently collected I wrote to Paul Lambert, relating what had occurred, and supplicating his immediate return.

TO BE CONTINUED.

RECOMMENDING Swayne's Ointment for a skin disease shows knowledge as to relative merits of different remedies.—*Home Journal.*

BASEBALL.

METROPOLITAN vs. ECLIPSE.

The Eclipse team played their second game with the Metropolitans at the Polo Grounds May 24, before an assemblage of nearly twelve hundred people, and again were the Southern players cordially greeted, as they well deserved to be, for they not only played a very fine fielding game, but not a word of dissent from any decisions by the umpire was heard from them. The contest, from first to last, was an attractive exhibition of the beauties of baseball, alike in batting and in fielding; and good "grounders" and hot line-balls, as well as telling right-field hits, were shown on both sides, the Mets doing better batting than usual, simply because in this game they made base-hits against effective pitching and first-class fielding, instead of against weak pitching with poor support. The Mets were allowed to score in two innings only out of eight, and then they earned a single in one and three in the other, Nelson and Reip leading at the bat. The hitting in the fifth inning was first-class, every hit being to the right field, and all were ground-hits or bounding-balls, giving no chances for catches. On the other side, after Larkin had given a life and saved the visitors from a blank, Mullane's three-base hit brought in two unearned runs, Kennedy's hit for four bases securing two runs—one earned—in the second inning on the Mets' side. Lynch pitched splendidly in this inning, and he was finely supported behind the bat, and in nearly every position on the field. On the Eclipse side the effective play of Strick at second base was especially noteworthy, Mack's able captaining of the team being also a feature. The Eclipse have a strong team, and one which is a credit to Louisville. The game was well umpired by Daily.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Browning, 3d b...	4	1	0	1	1	1	Brady, r. f.	4	1	1	1	0	0
Sullivan, c.	4	0	2	2	0	0	Nelson, s. s.	4	1	3	1	6	0
Mullane, p.	4	0	1	0	1	0	Hankinson, 3d b...	4	1	1	1	3	0
Reccius, c. f.	4	0	0	2	0	0	Mansell, c. f.	4	1	1	0	0	0
Mackrey, l. f.	4	0	0	0	0	0	Reip, c.	4	0	3	8	0	0
Hecker, 1st b.	4	0	0	11	1	0	Reilly, 1st b.	4	0	0	9	0	0
Wolf, r. f.	4	0	0	4	0	0	Larkin, 2d b.	4	1	2	3	1	2
Strick, 2d b.	4	0	2	4	6	1	Kennedy, l. f.	4	1	1	4	0	0
Mack, s. s.	4	1	0	0	3	0	Lynch, p.	4	0	0	0	1	0
Totals.	36	2	5	24	12	2	Totals.	36	6	12	27	11	2

Eclipse	0	0	0	0	0	2	0	0	—2
Metropolitan	0	2	0	0	4	0	0	0	—6

First base by errors—Eclipse, 2. First base by balls—Eclipse, 3; Metropolitan, 3. Earned runs—Metropolitan, 4. Left on bases—Eclipse, 3; Metropolitan, 4. Struck out—Eclipse, 3; Metropolitan, 2. Passed balls—Sullivan, 2. Umpire, Mr. Daily. Time, 1h. 45m.

THE COLLEGE CHAMPIONSHIP.

The second and last game between Princeton and Amherst was played May 23 in Princeton, N. J. The Amhersts won on their own ground, the figures being 8 to 7, but the Princetons reversed that result and won easily by the appended score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	6	2	2	2	0	0	Taylor, 2d b.	4	0	0	1	3	1
Larkin, 1st b.	6	2	2	10	0	0	Savage, 3d b.	4	1	1	1	2	0
Harris, r. f.	6	1	0	2	1	0	Arnd, l. f.	4	0	0	5	0	0
Harlan, 3d b.	6	2	2	2	2	1	Gardner, c. f.	4	1	0	3	0	1
Rafferty, 2d b.	6	3	2	6	3	0	Hunt, c.	4	0	1	3	0	1
Clark, l. f.	5	1	0	1	0	0	Hamlin, 1st b.	4	0	0	11	0	0
Schenck, c.	5	2	1	4	2	0	Harris, p.	4	1	1	0	5	0
Ernst, p.	5	2	3	0	4	0	Buffum, r. f.	3	1	1	2	1	0
Wilson, s. s.	5	1	1	0	3	2	Boyden, s. s.	3	0	1	1	3	3
Totals.	50	16	13	27	15	3	Totals.	34	4	5	27	14	6

Princeton	0	3	0	0	0	7	0	3	3—16
Amherst	2	0	0	0	0	0	0	2	0—4

Earned runs—Princeton, 5; Amherst, 1. Two-base hits—Wilson, Buffum. Three-base hit—Boyden. First base on balls—Amherst, 1; Princeton, 4. First base on errors—Amherst, 3; Princeton, 2. Struck out—Princeton, 2; Amherst, 1. Double-plays—Wilson, Rafferty and Larkin (2). Passed balls—Hunt, 4. Wild pitch—Harris, 1. Umpire, McLean of Philadelphia. Time, 2h. 30m.

The championship contest between Dartmouth and Harvard, scheduled May 23 in Hanover, N. H., was postponed on account of rain. The Yales on the same day visited Providence, R. I., and, despite the bad weather and muddy condition of the ground, managed to play their return game with the Brown University nine. The home-team on this occasion outbatted and outfielded the champions and won, as follows:

YALE.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Platt, 3d b.	5	0	1	1	2	2	Dilts, 2d b.	6	1	1	5	4	2
Camp, s. s.	5	2	1	2	2	2	Greene, 3d b.	5	1	3	0	1	0
S. Hopkins, 1st b.	5	1	1	10	0	1	Bassett, c.	5	1	1	3	0	0
Badger, 2d b.	5	1	2	1	2	2	Smith, p.	5	2	1	0	3	0
Smith, c. f.	4	1	2	0	1	1	Chase, 1st b.	5	0	1	11	0	0
Wilcox, r. f.	4	0	0	3	0	0	Doron, c. f.	5	1	2	1	0	1
Jones, p.	4	2	3	0	7	0	Durfee, r. f.	5	1	3	4	1	0
Hubbard, c.	4	1	1	5	1	0	Shedd, s. s.	5	1	1	2	5	2
H. Hopkins, l. f.	4	0	0	1	1	1	Payne, l. f.	5	1	1	1	0	0
Totals.	40	8	11	*23	16	9	Totals.	46	9	14	27	15	6

Yale	2	0	0	0	0	5	0	1	0—8
Brown	0	3	0	5	0	0	0	1	—9

* Durfee hit by batted ball.

Earned runs—Brown University, 4. Two-base hits—Dilts, Greene, Barrett, Payne, Badger and Smith of Yale. First base on balls—Brown University, 3. First base on errors—Brown University, 6; Yale, 5. Struck out—Brown University, 3. Double-plays—Shedd, Dilts and Durfee. Passed ball—Bassett, 1. Wild pitches—Smith, 1; Jones, 3. Umpire, Callahan. Time, 1h. 50m.

The first game between the nines of Yale and Amherst took place May 24 in New Haven, Ct. The Yales hit Harris' pitching freely, earning five runs, while but four scattered hits were made by the Amherst's off Jones, and their only run was the result of a wild throw by Platt. The score:

YALE.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	5	2	3	0	2	2	Taylor, 2d b.	4	0	0	5	3	0
Platt, 3d b.	5	1	2	0	1	1	Savage, c.	4	0	0	4	3	0
S. Hopkins, 1st b.	5	2	0	9	0	0	Arnd, l. f.	4	0	2	2	0	0
Badger, 2d b.	5	0	1	4	3	0	Gardner, c. f.	4	0	0	2	0	1
Smith, c.	5	0	2	10	0	0	Hunt, 3d b.	4	0	0	0	0	0
Wilcox, r. f.	5	2	1	1	0	0	Hamlin, 1st b.	4	0	1	9	0	0
Jones, p.	5	1	3	0	9	0	Harris, p.	4	0	0	3	2	1
Hubbard, c. f.	5	3	1	0	0	0	Buffum, r. f.	3	1	1	1	0	2
H. Hopkins, l. f.	4	2	2	3	0	1	Boyden, s. s.	3	0	0	1	3	2
Totals.	44	13	15	27	16	4	Totals.	34	1	4	27	11	6

Yale	0	0	2	0	5	2	2	2	0—13
Amherst	0	0	0	0	0	1	0	0	0—1

Earned runs—Yale, 5. Left on bases—Yale, 4; Amherst, 6. Double-plays—Badger and Hopkins (2). Passed balls—Savage, 2; Smith, 1. Wild pitches—Harris, 2. First base on errors—Yale, 5; Amherst, 4. Struck out—Yale, 1; Amherst, 8. Umpire, Callahan of Boston. Time, 1h. 39m.

BALTIMORE vs. CINCINNATI.

The first of the series of championship games between the above-named clubs was played May 23 in Baltimore, Md., and attracted about two thousand spectators. The home-team pounded Will White's pitching the first four innings for nine hits and eight runs. In the fifth, Wheeler was sent in to pitch, and the Baltimores made no runs and but four scattered hits during the remainder of the contest. The Cincinnatis played pluckily, and, aided by bad errors by Jacoby and Shetzline, succeeded in taking the lead in the eighth inning, and finally winning. Householder's first-base playing was the chief feature of the fielding. He also did the best batting of the game. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	2	1	4	0	0	Myers, s. s.	5	1	2	1	8	0
Wheeler, 1st b.	5	1	0	8	3	1	Jacoby, 3d b.	5	2	1	0	5	3
Carpenter, 3d b.	5	1	1	0	4	1	Shetzline, 2d b.	5	3	3	4	1	2
Snyder, c.	5	2	2	7	0	1	Whiting, l. f.	5	2	3	1	0	2
Stearns, r. f., 1st b	5	2	2	3	0	1	Householder, 1st b.	5	0	4	17	0	0
McPhee, 2d b.	5	1	2	2	0	0	Scharff, c. f.	5	0	0	3	0	0
Fulmer, s. s.	5	1	2	1	2	2	Nichols, p.	5	0	1	0	4	1
Macullar, c. f.	5	1	1	2	1	0	Waitt, r. f.	4	0	0	0	0	0
White, p., 1b., r. f.	5	1	2	0	5	1	Jones, c.	4	0	1	1	3	0
Totals.	45	12	13	27	15	7	Totals.	43	8	13	27	21	8

Cincinnati	1	2	0	3	0	0	2	4	0—12
Baltimore	3	0	3	2	0	0	0	0	0—8

First base by errors—Cincinnati, 5; Baltimore, 1. Earned runs—Cincinnati, 3; Baltimore, 2. Passed balls—Snyder, 2. Wild pitches—White, 2; Nichols, 3. Two-base hit—Fulmer. Three-base hit—Macullar. Double-plays—Jones and Householder, Macullar and Stearns. Bases on balls—Cincinnati, 3; Baltimore, 1. Struck out—Baltimore, 6. Left on bases—Cincinnati, 5; Baltimore, 8. Umpire, Wm. Laughlin. Time, 2h.

These clubs met again May 25, when the home-team succeeded in winning their first championship game in Baltimore after a very exciting but poorly-played contest. Evers of Washington played second base for the Baltimores, while McCormick pitched and Kemmler caught for the Cincinnatis. Snyder took Kemmler's place after the fourth inning. A bad miss by Scharff gave the Cincinnatis two runs at the outset, and they failed to score again until the ninth inning, when errors by Whiting, Householder and Scharff yielded three more runs on two hits. The Baltimores' runs were due to errors by Snyder, Sommers, McPhee, Kemmler and McCormick. A muff by Kemmler in the last half of the ninth, after two men were out, let in the winning run.

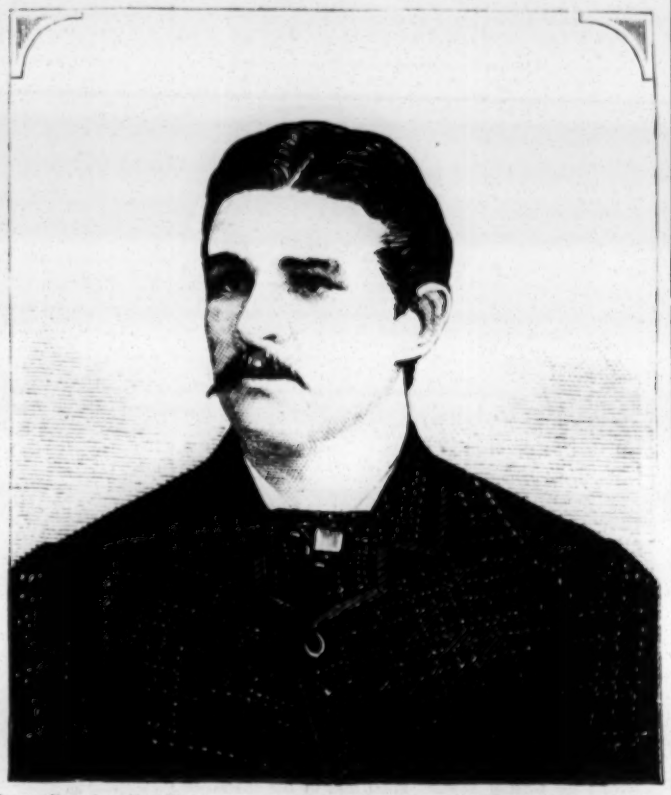
BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	1	0	4	0	Sommers, l. f.	5	0	0	4	0	2
Jacoby, 3d b.	5	0	1	0	4	0	Wheeler, r. f., 1st b.	4	0	1	6	0	1
Shetzline, r. f.	5	1	1	1	0	0	Carpenter, 3d b.	4	1	1	2	2	0
Whiting, c.	5	1	2	4	4	2	Snyder, 1st b., c.	4	2	2	4	2	2
Householder, 1st b	5	1	1	15	0	1	Kemmler, c., r. f.	4	0	0	2	0	3
Scharff, c. f.	5	0	0	1	0	2	McPhee, 2d b.	4	0	0	6	1	3
Landis, p.	5	0	1	0	6	1	Fulmer, s. s.	4	1	4	0	2	0
Waitt, r. f.	5	2	2	3	0	0	Macullar, c. f.	4	1	1	2	0	0
Evers, 2d b.	4	0	0	3	0	3	McCormick, p.	4	0	0	0	3	2
Totals.	44	6	9	27	18	9	Totals.	37	5	9	26	10	13

Cincinnati	2	0	0	0	0	0	0	3	—5
Baltimore	0	0	2	1	0	1	1	0	1—6

First base by errors—Baltimore, 3; Cincinnati, 2. Earned runs—None. Bases on balls—Baltimore, 1; Cincinnati, 1. Struck out—Baltimore, 1; Cincinnati, 2. Left on bases—Baltimore, 10; Cincinnati, 5. Passed balls—Kemmler, 3; Snyder, 1. Wild pitches—Landis, 2; McCormick, 1. Two-base hits—Myers, Snyder. Double-play—Whiting and Householder. Umpire, Burns. Time, 2h.

THE TROYS will probably play two games in Chicago on the Fourth of July.

WM. GLEASON.



whose portrait we present to our readers this week, is a prominent professional player of St. Louis, Mo., where he was born about a quarter of a century ago. He played for several seasons with amateur organizations of the Mound City, his first professional engagement being with the Reds of Peoria, Ill., in 1878. He was the short-stop of the Peoria Reds—a team that gained considerable notoriety that season by winning twenty out of twenty-seven games, including a victory over the champion Boston Club by a score of 3 to 1. The next season he filled the short-stop's position for the professional club of Dubuque, Ia., who won the championship of the Northwestern League, and also distinguished itself by blanking the Chicagos on one occasion. In the Dubuque-Chicago contest Gleason made three of the four safe hits credited to his side. During the last three seasons he has been connected with the leading professional clubs of his native city, and now acts as short-stop for the St. Louis Browns, who hold a front position in the race for the championship of the American Association. He has won for himself an enviable reputation as a short-stop, being earnest and vigorous in his movements, handling and throwing the ball with remarkable dexterity and precision, and always to be relied on in critical positions of a contest. His batting record during his brief professional career has also been a very creditable one. He is quiet and unassuming in his deportment, and is deservedly a favorite with the residents of St. Louis, Mo.

ATHLETIC vs. ST. LOUIS BROWNS.

Fully two thousand people witnessed the opening game between the Athletics and St. Louis Browns on May 23 in Philadelphia, Pa. These two clubs are leading in the race for the pennant of the American Association, and a close contest was anticipated. The spectators, however, were disappointed, as the game was a poorly-played one, and resulted in a victory for the St. Louis Browns, who hit Holbrighter's pitching all over the field. Holbrighter gave the visitors four bases on called balls, and also made five wild pitches. Arundel commenced catching for the Athletics, but soon exchanged positions with Dorgan. Smiley and O'Brien led in batting for their respective clubs, while Say and J. Gleason were each credited with a home-run. Birchall made a remarkable running-catch. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Blakiston, 3d b.	5	1	1	1	0	1	J. Gleason, 3d b.	6	1	2	0	4	1
Birchall, l. f.	5	1	0	5	0	0	W. Gleason, s. s.	6	2	2	1	5	2
O'Brien, 1st b.	5	3	3	8	0	0	Walker, l. f.	5	1	1	0	0	0
Say, s. s.	5	3	2	3	3	0	Comiskey, 1st b.	5	1	2	15	0	2
Arundel, c., r. f.	5	0	0	5	3	3	Smiley, 2d b.	5	4	4	1	4	0
Dorgan, r. f., c.	5	0	2	0	0	0	Cuthbert, c. f.	5	1	2	1	0	0
Mansell, c. f.	4	0	0	0	0	0	Seward, r. f.	5	1	3	0	0	0
Holbrighter, p.	4	0	0	1	4	2	McGinnis, p.	5	0	0	0	10	0
Stricker, 2d b.	4	0	1	1	3	2	Sullivan, c.	5	1	1	9	0	2
Totals.	42	8	9	24	13	8	Totals.	47	12	17	27	23	7

Athletic	2	0	2	0	2	0	2	0	0—8
St. Louis	3	0	3	0	1	2	2	1	—12

Runs earned—St. Louis, 4; Athletic, 2. First base on errors—St. Louis, 2; Athletic, 3. First base on called balls—St. Louis, 4; Athletic, 3. Struck out—St. Louis, 4; Athletic, 4. Two-base hits—O'Brien, 2; Seward, 1. Home-runs—Say, Gleason, 1. Passed balls—Sullivan, 4; Arundel, 3. Wild pitches—McGinnis, 3; Holbrighter, 5. Umpire, Thomas Carey. Time, 2h. 35m.

The above result was reversed May 24, when these clubs met again in Philadelphia. The Athletics were strengthened by the reappearance of Latham and Weaver, the latter assuming the pitcher's position, while O'Brien acted as catcher. The home-team bunched their hits in the first, sixth and eighth innings, when they scored thirteen runs. Good batting and base-running by J. and W. Gleason, and errors by O'Brien, Stricker and Blakiston helped the visitors to four of their runs, and they got in the other one on Latham's muff. J. Gleason repeated his feat of the previous day, driving the ball over the centre-field fence and making a home-run. O'Brien's batting, base-running and catching were the chief features of the Athletics' play.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	5	2	3	2	1	1	Blakiston, 3d b.	6	2	0	1	3	2
W. Gleason, s. s.	5	2	2	2	2	3	Birchall, l. f.	6	1	1	3	0	0
Walker, c. f.	5	0	1	2	0	0	Latham, 1st b.	5	2	3	9	0	1
Comiskey, 1st b.	5	0	1	10	0	0	Say, s. s.	5	1	1	0	2	0
Smiley, 2d b.	5	0	0	1	2	2	O'Brien, c.	5	3	3	9	0	1
Cuthbert, l. f.	5	0	2	5	0	1	Dorgan, r. f.	5	3	3	1	1	0
McGinnis, r. f.	4	1	2	1	0	0	Mansell, c. f.	5	2	2	2	0	0
Fusselbach, c.	4	0	1	1	4	2	Weaver, p.	5	0	1	0	8	0
Shappert, p.	4	0	0	0	4	1	Stricker, 2d b.	5	0	1	2	2	1
Totals.	42	5	11	24	13	10	Totals.	47	16	15	27	16	5

St. Louis	0	0	2	1	0	0	0	0	2—5
Athletic	4	2	0	1	1	6	0	3	—16

Runs earned—St. Louis, 1; Athletic, 6. Home-run—J. Gleason. Two base hits—Cuthbert, Birchall, Latham, O'Brien and Mansell. First base on errors—St. Louis, 4; Athletic, 4. On called balls—St. Louis, 1; Athletic, 4. Left on bases—St. Louis, 9; Athletic, 5. Wild pitches—Shappert, 2. Passed balls—Fusselbach, 1; O'Brien, 1. Umpire, Thomas Carey. Time, 2h. 10m.

The Athletics shut out the St. Louis Browns on May 26, the game having been postponed from the preceding day on account of rain. The home-team presented a new player in Smith, late of the Brooklyn Atlantics, and he guarded third base, while Blakiston was shifted to centre-field and Mansell was laid off. The change worked well. The Athletics led off with two runs, and duplicated this in the eighth inning, four safe hits and errors by W. and J. Gleason being responsible for the same. Smiley's muff gave the home-team their other run. The visitors failed to bat Weaver, making but three scattering hits off him, and only reaching third base twice. Weaver, besides pitching effectively, led in batting with three safe hits. The umpiring of Carey was again unsatisfactory.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	4	0	0	0	3	2	Birchall, l. f.	5	1	2	2	0	0
W. Gleason, s. s.	4	0	0	1	5	2	Latham, 1st b.	5	1	0	14	0	0
Walker, c. f.	4	0	1	2	0	1	Blakiston, c. f.	4	0	0	3	0	0
Comiskey, 1st b.	4	0	0	12	1	1	O'Brien, c.	4	0	0	5	2	0
Smiley, 2d b.	3	0	2	4	5	1	Say, s. s.	4	1	1	0	3	0
Cuthbert, l. f.	3	0	0	0	0	0	Dorgan, r. f.	4	0	0	1	0	0
Seward, r. f.	3	0	0	2	0	0	Smith, 3d b.	4	1	2	0	2	0
McGinnis, p.	3	0	0	0	5	0	Stricker, 2d b.	4	1	1	2	5	1
Sullivan, c.	3	0	0	3	2	2	Weaver, p.	4	0	3	0	6	0
Totals.	31	0	3	24	21	9	Totals.	38	5	9	27	18	1

St. Louis	0	0	0	0	0	0	0	0	0—0
Athletic	2	0	0	0	1	0	2	0	—5

Runs earned—None. Three-base hit—Walker. Two-base hit—Smiley. First base on errors—St. Louis, 1; Athletic, 4. On called balls—St. Louis, 1; Athletic, 2. Left on bases—St. Louis, 1; Athletic, 9. Double-play—McGinnis, Comiskey and Sullivan. Passed ball—Sullivan, 1. Wild pitches—McGinnis, 4; Weaver, 1. Struck out—St. Louis, 4; Athletic, 2. Umpire, Thomas Carey. Time, 1h. 50m.

PROVIDENCE vs. WORCESTER.

These clubs met for the fifth time May 24 in Providence, R. I. The home-team bunched their hits in the second and third innings, and, aided by Irwin's errors, then took the lead, and maintained it throughout. Errors by Manning gave the Worcesters a run at the outset, and they scored two more in the eighth on four successive safe hits. Radbourn's pitching was batted in only one inning, and he was cleverly supported by Nava behind the bat.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	4	2	1	2	0	0	Hines, c. f.	5	0	0	3	0	1
Mann, 3d b.	4	1	0	0	1	1	Farrell, 2d b.	4	1	1	2	3	0
Hayes, c.	4	0	2	0	0	0	Start, 1st b.	4	0	0	6	0	0
Cogswell, 1st b.	4	0	1	7	0	0	Ward, r. f.	4	2	2	4	0	0
Irwin, s. s.	4	0	1	2	6	3	York, l. f.	4	2	2	2	0	0
Evans, r. f.	4	0	0	1	1	1	Denny, 3d b.	4	0	0	2	5	0
Mountain, p.	4	0	0	0	2	0	Radbourn, p.	4	0	3	0	6	0
Bushong, c.	4	0	1	6	1	0	Nava, c.	4	0	2	7	2	0
Creamer, 2d b.	4	0	1	6	4	0	Manning, s. s.	4	0	0	1	1	2
Totals.	36	3	7	24	15	5	Totals.	37	5	10	27	17	3

Worcester	1	0	0	0	0	0	0	2	0—3
Providence	0	2	3	0	0	0	0	0	—5

Earned runs—Providence, 1; Worcester, 1. First base on balls—Providence, 1; Worcester, 1. First base on errors—Providence, 4; Worcester, 3. Struck out—Providence, 2; Worcester, 4. Double-plays—Irwin, Creamer and Cogswell (2). Passed ball—Bushong. Umpire, Dunnigan. Time, 1h. 55m.

A NEW CLUB is talked of in Halifax, N. S., where for the past two seasons very little interest has been manifested in the game. F. J. Inglis, formerly captain of the Atlantics of Halifax, is at the head of the movement to revive baseball there.

CLEVELAND vs. BUFFALO.

The second Buffalo-Cleveland championship game took place May 23 in Cleveland, O., and was closely contested and most exciting. Briody made his first appearance with the Clevelands, who presented Bradley in the pitcher's position. The Buffalos led off with a run, Purcell, who was given his base on called balls, being sent home by Brouthers' two-bagger. Three successive safe hits in the fifth inning enabled the Clevelands to tie the score, and Brouthers' wild throw to the home-plate in the seventh gave the home-team two more runs. The score was again tied in the eighth inning, when Phillips' muff gave the Buffalos a run. The winning run was scored by the Clevelands in the last half of the tenth inning, after two men were out, on Muldoon's hit, Purcell, Richardson and Rowe colliding in their efforts to get the ball.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	1	1	4	0	1	Dunlap, 2d b.	5	1	1	3	4	0
O'Rourke, c. f.	5	0	2	4	0	0	Glasscock, s. s.	5	0	0	0	7	0
Brouthers, 1st b.	5	0	3	11	0	2	Phillips, 1st b.	4	0	1	15	1	1
Richardson, 2d b.	5	0	0	0	1	1	Esterbrook, l. f.	5	0	0	2	0	0
White, c.	5	1	2	5	3	0	Muldoon, 3d b.	5	1	2	5	5	1
Foley, r. f.	5	1	0	2	0	0	Shaffer, r. f.	4	1	2	1	0	0
Rowe, s. s.	5	0	1	0	3	0	Richmond, c. f.	4	1	2	0	0	0
Force, 3d b.	4	0	0	3	1	0	Bradley, p.	4	0	0	0	3	0
Daly, p.	4	0	2	0	6	0	Briody, c.	4	0	0	3	1	1
Totals.	43	3	11	29	14	4	Totals.	41	4	*29	27	21	3

Buffalo	0	0	0	0	0	1	0	1	0—3
Cleveland	0	0	0	0	1	0	2	0	0	1—4

* Daly out for not running back on foul.

Earned runs—Cleveland, 2; Buffalo, 1. Two base hits—Phillips, Richmond, Brouthers, White, Rowe, Daly. First base on balls—Cleveland, 3; Buffalo, 4. First base on errors—Buffalo, 2; Cleveland, 2. Struck out—Buffalo, 1; Cleveland, 3. Double-plays—Bradley, Dunlap and Phillips (2). Passed balls—Briody, 1; White, 3. Umpire, Quinn. Time, 2h.

The Clevelands bunched five hits and earned four runs in the first inning after two hands were out, and thus defeated the Buffalos in the game played May 24 in Cleveland, O. The Buffalos could do nothing with McCormick's pitching, getting but three hits during the entire contest, two of them falling together in the third inning and earning their only run. The Clevelands made their fifth and last run on Dunlap's single, a wild pitch and a passed ball. Both nines fielded remarkably well, Purcell and Shaffer being credited with brilliant running-catches. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	0	3	0	0	Dunlap, 2d b.	4	2	2	1	3	1
O'Rourke, c. f.	4	1	1	1	0	0	Glasscock, s. s.	4	1	1	3	5	0
Brouthers, 1st b.	4	0	1	15	0	0	Phillips, 1st b.	4	0	1	11	0	0
Foley, r. f.	4	0	1	1	0	0	Esterbrook, l. f.	4	1	1	0	0	0
White, 3d b.	4	0	0	0	3	0	Muldoon, 3d b.	3	1

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

June 2, Allegheny vs. St. Louis, in Pittsburg.
June 5, 6, 8, 10, St. Louis vs. Allegheny, in St. Louis.
June 5, 6, 8, 10, Eclipse vs. Athletic, in Louisville.

LEAGUE CHAMPIONSHIP.

June 3, 5, 6, Boston vs. Detroit, in Boston.
June 3, 6, 7, Providence vs. Buffalo, in Providence.
June 3, 6, 7, Worcester vs. Chicago, in Worcester.
June 5, 6, 7, Troy vs. Cleveland, in Troy.

COLLEGE CHAMPIONSHIP.

June 1, Princeton vs. Dartmouth, in Princeton.
June 3, Harvard vs. Princeton, in Cambridge.
June 3, Yale vs. Dartmouth, in New Haven.
June 3, Amherst vs. Brown, in Amherst.
June 6, Brown vs. Princeton, in Providence.

OTHER GAMES.

May 31, Metropolitan vs. Worcester, in New York City.
May 31, Philadelphia vs. Dartmouth College, in Philadelphia.
May 31, Crockery City vs. Eclipse, in East Liverpool.
June 1, Metropolitan vs. St. Louis, in New York City.
June 2, Philadelphia vs. Chicago, in Philadelphia.
June 2, Metropolitan vs. Cleveland, in New York City.
June 3, Metropolitan vs. Troy, in New York City.
June 3, Philadelphia vs. Cleveland, in Philadelphia.
June 3, Merritt vs. Cincinnati, in Camden.
June 3 Dauntless vs. Star, in Brooklyn.
June 3, Nameless vs. Peerless, in Brooklyn.
June 3, Bedford vs. Putnam, in Brooklyn.
June 3, Commercial vs. Ocean, in Brooklyn.

BUFFALO vs. CLEVELAND.

The postponed game between the above-named clubs was played off May 29 in Buffalo, N. Y. The Clevelands bunched their hits in the first and ninth innings, and scored eight runs, four earned. The Buffalos commenced hitting McCormick in the second inning, and kept it up during the remainder of the contest. In the last half of the ninth Foley opened with a hit, Rowe got a base on called balls for the third time, and the winning run was scored by the Buffalos on Force's hit, which Shaffer made a desperate but futile effort to get. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	1	2	9	3	Purcell, l. f.	5	2	1	0	0	1
Glasscock, r. s	5	1	1	2	2	0	O'Rourke, c. f	5	1	2	0	0	0
Phillips, 1st b	5	2	1	6	0	0	Brouthers, 1st b	5	0	1	14	0	1
Shaffer, r. f	5	2	2	2	0	1	Richardson, 2d b	5	2	2	1	3	0
Muldoon, 3d b	5	0	2	0	3	0	White, c	5	0	0	8	2	4
Esterbrook, l. f	4	0	1	4	0	0	Foley, r. f	5	3	3	2	1	0
Richmond, c. f	4	0	1	4	0	1	Rowe, s. s	5	1	1	0	5	1
McCormick, p	4	1	2	1	4	1	Force, 3d b	4	0	2	1	3	0
Kelly, c	4	0	0	3	3	1	Daly, p	4	0	0	0	11	0
Totals	41	8	11	24	12	7	Totals	43	9	12*	26	23	7

Cleveland	4	0	0	0	0	0	0	0	4—8
Buffalo	0	1	0	1	2	1	1	1	2—9

*Richmond ran out of base line.

Earned runs—Buffalo, 1; Cleveland, 4. Two-base hits—O'Rourke, Rowe, Phillips, Shaffer (2), Richmond, McCormick. Three-base hit—Purcell. First base on balls—Buffalo, 6; Cleveland, 1. First base on errors—Buffalo, 2; Cleveland, 3. Struck out—Buffalo, 4; Cleveland, 6. Double-play—Foley and White. Passed balls—White, 3; Kelly, 5. Umpire, J. L. Hickey, Buffalo. Time, 2h. 45m.

BOSTON vs. PROVIDENCE.

The sixth game between these clubs was played May 29 in Boston, Mass. Mathews' pitching puzzled the visitors, who got but three safe hits; Hines' hit, however, over the left-field fence yielding a home-run. The Bostons outbatted their opponents, but their hits were scattered, and Morrill's daring base-running alone enabled them to win a closely-contested game. Gilligan had his thumb split open in the ninth inning, and had to retire, Manning taking his place.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	1	3	1	0	0	Hines, c. f	4	1	2	1	0	0
Sutton, 3d b	4	0	0	3	1	2	Farrell, 2d b	4	0	0	3	2	0
Morrill, 1st b	4	2	1	8	0	0	Start, 1st b	4	0	0	11	0	0
Rowen, r. f	4	0	0	0	0	0	Ward, r. f	4	1	1	1	0	0
Hornung, l. f	4	0	1	4	1	0	York, l. f	3	0	0	1	0	0
Burdock, 2d b	4	0	1	5	1	0	Denny, 3d b	4	0	0	3	3	0
Deasley, c	4	0	2	5	3	1	Radbourn, p	3	0	0	0	8	0
Mathews, p	4	0	1	1	6	0	Gilligan, c	3	0	0	8	2	3
Wise, s. s	4	0	0	0	2	0	Whitney, s. s	3	0	0	0	5	0
Totals	37	3	9	27	14	3	Totals	31	2	3	27	18	3

Boston	1	0	2	0	0	0	0	0	0—3
Providence	0	0	0	1	0	0	1	0	0—2

Earned runs—Providence, 1. Two-base hits—Morrill, Hotaling, Mathews, Deasley 2), Hines, Ward. Home-run—Hines. First base on balls—Boston, 2; Providence, 1. First base on errors—Providence, 2. Struck out—Boston, 6; Providence, 4. Double-plays—Hornung, Burdock and Sutton. Passed balls—Gilligan, 4. Wild pitch—Radbourn, 1. Umpire, Daly. Time, 2h.

WORCESTER vs. TROY.

The Worcesters and Troys met again in Troy, N. Y., May 29, when the former club won by precisely the same score as in the preceding game. The visitors earned a run in the second inning, and made five more on fielding errors, those of Roseman and Welch in the eighth being very costly. Errors by Irwin and Corey yielded three runs to the Troys, who earned another one on Ewing's three-bagger and a sacrifice-hit.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f	5	0	1	1	1	0	Ewing, 3d b	5	1	2	1	1	1
Richmond, p	5	0	0	0	6	1	Keefe, c. f	5	0	0	2	0	0
Hayes, c	5	1	1	0	0	0	Welch, l. f	4	0	1	1	0	1
Corey, 3d b	5	1	3	1	1	2	Ferguson, 2d b	4	2	1	2	3	1
Cogswell, 1st b	5	0	0	14	0	0	Holbert, c	4	0	0	7	2	1
Irwin, s. s	5	0	1	0	3	2	Pfeffer, s. s	4	1	3	3	6	1
Evans, r. f	5	2	3	2	0	0	Roseman, r. f	4	0	1	1	0	1
Bushong, c	4	1	1	4	2	0	Egan, p	4	0	0	1	3	1
Creamer, 2d b	4	1	1	4	6	0	Harbidge, 1st b	4	0	0	9	0	1
Totals	43	6	11	26	18	5	Totals	38	4	8	27	15	8

Worcester	1	0	0	0	0	0	0	0	1—2
Troy	0	0	2	0	0	1	1	0	0—4

Runs earned—Troy, 1. Worcester, 1. Two-base hits—Ewing, Welch, Corey (2). Three-base hits—Ewing, Ferguson, Corey, Creamer. Bases on balls—Troy, 2; Worcester, 1. Bases on errors—Troy, 3; Worcester, 6. Struck out—Troy, 1; Worcester, 2. Left on bases—Troy, 6; Worcester, 10. Double play—Irwin, Craemer and Cogswell. Passed balls—Holbert, 2. Wild pitch—Richmond, 1. Umpire, Dunnigan. Time, 2h. 3m.

HARVARD vs. AMHERST.

The college championship contest between Harvard and Amherst, played May 29 in Amherst, Mass., was won by the former's heavy hitting in the first and seventh innings. Score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Taylor, 2d b	5	4	3	4	0	2	Coolidge, 2d b	6	3	2	0	4	0
Savage, c	5	2	1	1	4	1	Olmstead, l. f	6	2	1	5	0	0
Arad, l. f	5	0	0	3	0	2	Nichols, c. f	6	3	3	0	0	1
Gardner, c. f	5	0	0	1	0	0	Baker, s. s	6	3	1	0	2	2
Hunt, 3d b	5	0	2	2	2	2	Crocker, c	6	3	1	7	1	2
Hamlin, 1st b	5	1	1	11	0	0	Hall, r. f	5	3	4	1	0	1
Harris, p	4	0	1	1	7	1	Lovering, 1st b	5	1	1	11	0	0
Redfern, c. f	4	1	1	0	0	0	Bean, p	5	1	1	1	8	0
Bayley, s. s	4	0	0	1	3	3	Le Moyne, 3d b	5	0	1	2	1	1
Totals	42	8	9	24	16	11	Totals	50	19	15	27	16	7

Amherst	0	0	1	1	2	3	0	1	0—8
Harvard	6	2	0	1	1	3	4	2	—19

Earned runs—Harvard, 2. Two-base hits—Hall, Taylor (2). Home-runs—Bean, Nichols. First base on errors—Amherst, 4; Harvard, 5. Struck out—Amherst, 3; Harvard, 4. Passed balls—Crocker, 5; Savage 5. First base on balls—Harvard, 7; Amherst, 2. Wild pitches—Bean, 3; Harris, 1. Balls called—Bean, 99; Harris, 113. Strikes called—Bean, 53; Harris, 23. Umpire, H. B. Chase. Time, 2h. 17m.

YALE vs. PRINCETON.

The first meeting this season between the Yale and Princeton nines took place at the Polo Grounds in the afternoon on Decoration day, and the friends and admirers of the two teams turned out in great force on the occasion, over seven thousand people being within the inclosure, though the admission was half a dollar, and hundreds of ladies occupied seats on the grand-stand, while a cordon of carriages were on the drive on the north side of the field. The receipts were over $4,000. The two teams were out in their full strength, but the work of both was but little beyond the mark of old-time amateur playing of twenty years ago, except that the pitching was swifter. The Yales had the better batting but made the more fielding errors. In fact, the contest was entirely unworthy of detailed description, even if we had space for it. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	2B.	PO.	A.	E.
Wadleigh, c. f	5	1	1	2	1	1	Camp, s. s	5	3	3	3	5	4
Larkin, 1st b	5	1	2	10	1	1	Platt, 3d b	5	2	2	1	2	2
Harris, r. f	5	0	0	0	0	0	S. Hopkins, 1st b	5	2	2	9	0	1
Harlan, 3d b	5	1	1	3	2	1	Badger, 2d b	5	3	2	5	1	0
Rafferty, 2d b	5	2	0	3	3	1	Smith, c. f	5	2	3	1	0	1
Schenck, c	5	0	1	5	2	2	Wilcox, r. f	5	0	1	0	0	0
Wilson, s. s	5	1	1	1	2	2	Jones, p	5	2	0	1	1	1
Ernst, p	5	1	1	0	3	0	Hubbard, c	4	1	1	9	1	2
Clark, l. f	4	1	0	0	0	0	H. Hopkins, l. f	4	0	1	0	0	1
Totals	44	8	7	24	14	8	Totals	43	15	15	27	10	12

Princeton	0	0	1	2	1	0	2	2	0—8
Yale	2	3	0	0	4	2	1	3	—15

First base on errors—Princeton, 8; Yale, 5. First base on balls—Princeton, 4; Yale, 1. Earned runs—Yale, 8. Left on earned bases—Princeton, 3; Yale, 3. Struck out—Princeton, 6; Yale, 2. Wild pitches—Ernst, 3. Passed balls—Schenck, 4; Hubbard, 1. Umpire, Mr. Wilbur. Time, 2h. 10m.

CHAMPIONSHIP GAMES were played by the League clubs on May 30 in Troy, Boston, Worcester and Providence, respectively. The score by innings in each game is telegraphed as follows:

Troy	0	0	0	0	0	3	0	0	2	5
Chicago	0	2	1	0	0	0	1	0	0	4
Boston	3	0	0	4	0	0	3	1	0	11
Buffalo	0	0	0	0	0	0	0	0	3	3
Cleveland	3	0	0	0	0	5	0	1	1	10
Worcester	1	0	0	0	1	0	0	0	0	2
Providence	2	0	1	1	0	0	0	0	0	4
Detroit	0	0	0	0	0	0	0	0	0	0

THE LOWELL CLUB is to be reorganized. Clarkson and Quinn have been mentioned as likely to fill vacancies on the nine. Hawes is still unable to play, and Frank Whitney has retired from the ball-field.

METROPOLITAN vs. CHICAGO.
The Chicago Team "Chicagoed."

May 29 was undoubtedly noteworthy in the brief history of the Metropolitan Club for more reasons than one. In the first place, it was the opening-day of the new diamond field and new grand-stand; then, too, it was marked by the largest attendance of spectators ever seen at a ball match at the Polo Grounds, between six and seven thousand people witnessing the contest; and lastly, it was remarkable in that a New York professional team then returned a Chicago club nine the compliment paid to New York players about ten years ago in the Lake City (when the Chicagos of old "Chicagoed" the visiting Mutuals), but with this difference, that the Chicago "Chicagoing" process was marked by a score of 9 to 0—the original figures—whereas the New York "Chicago" was illustrated in a more "too-too" manner by a score of 2 to 0. It was a day for a pitcher's game, the wind blowing strongly in the face of the batsman, thereby making slugging hits of high balls to the outfield almost certain outs. The Chicago champions, like others of the League teams, are spoken of in the country papers as a heavy batting team—that is, they go in for hits for three-baggers and home-runs, instead of for telling hits for single bases made by well-placed balls against effective strategic pitching. This does well enough against poor pitching or bad support in the field; but when such hitters face strategic pitching, like Lynch's in this game, they are nowhere, as a general thing. Against a high wind, as on this occasion, to go in for slugging is merely to throw away every chance to win by batting; and this is just what the Chicago team did. Lynch caught them out of form for hitting time and again, and when he saw them go in for slugging he knew he had them sure. Just think of the champion team of the United States giving nineteen chances for catches off the bat to an opposing field! On the other side it was very little better. Corcoran pitched with telling effect, and, as Lynch was well supported by Reipschlager, so was Corcoran behind the bat by Kelly. The Chicagos went into this match without the services of Williamson, their third-baseman, and Anson undertook to fill the position, but, well as he plays first base, his days for third-base play are past, and on this occasion he made a lamentable failure of it. Two bad errors of his gave the Mets their first run, not even a single base-hit assisting, and two costly errors at right field by Nicol gave them their other run, this time two single hits assisting. The Mets, however, made only five base-hits in their nine innings, but they were three more than the Chicagos obtained. The Mets gave the Chicago field nine chances for catches, all but one being well taken, Anson dropping an easy foul-fly. On the other side, in this respect, sixteen of the nine chances for catches were accepted by the Mets, those balls missed being difficult to hold. Quest bore off the honors in the Chicago field, Goldsmith filling Anson's place at first base finely. On the other side, Haukinson and Kennedy divided the fielding honors. From first to last the match was one of the most attractive of the season, being full of exciting positions. It was anybody's game until the last man was out. When the Chicagos—last at the bat—began their ninth inning, Quest, Dalrymple and Gore were the three strikers, and only two runs were required to tie the Mets' score. The situation was exciting, and every player's movements were watched with the keenest interest. Quest led off with a high ball to Mansell, Dalrymple took his base on called balls, after two strikes had been called, and then Gore gave the nineteenth chance for a catch, and was retired by Nelson. Kelly now came to the bat, and, hitting a ball to Nelson, forced out Gore, and "the dog was dead." The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, r. f	4	0	0	2	0	1	Dalrymple, l. f	4	0	0	2	0	0
Nelson, s. s	4	1	1	1	2	3	Gore, c. f	4	0	0	3	0	0
Haukinson, 3d b	4	0	0	3	3	0	Kelly, c	4	0	0	5	2	1
Mansell, c. f	4	0	0	4	0	0	Anson, 3d b	3	0	0	0	2	3
Reilly, 1st b	4	0	1	7	0	0	Burns, s. s	3	0	1	0	3	0
Relp, c	3	0	0	1	4	1	Corcoran, p	3	0	1	0	4	0
Larkin, 2d b	3	0	1	6	1	1	Goldsmith, 1st b	3	0	0	13	0	1
Kennedy, l. f	3	0	1	3	0	0	Nicol, r. f	3	0	0	0	2	2
Lynch, p	3	1	1	0	0	0	Quest, 2d b	3	0	0	4	5	0
Totals	32	2	5	27	11	7	Totals	30	0	2	27	16	7

Metropolitan	1	0	0	0	0	0	1	0	0—2
Chicago	0	0	0	0	0	0	0	0	0—0

First base on errors—Metropolitan, 2; Chicago, 4. First base on balls—Metropolitan, 1; Chicago, 1. Left on earned bases—Metropolitan, 2; Chicago, 1. Struck out—Metropolitan, 4; Chicago, 1. Umpire, Mr. Kelly. Time, 1h. 55m. Three new balls were used in the game, two being lost over the fence.

TROY vs. WORCESTER.

The Troys defeated the Worcesters May 26 in Troy, N. Y., by hard hitting in the first inning. Six safe hits, a base on called balls and Mann's wild throw yielded seven runs to the Troys at the outset, and an error by Irwin added two runs in the second. The Worcesters' five runs were the result of errors by Egan, Ewing, Keefe and Holbert, together with four safe hits. The Troys were credited with three brilliant double-plays, one, Roseman's throw from right field to the home-plate, blanking the Worcesters when the bases were full and no one out. The home-team made several changes in their nine, in order to bring right-handed batters against Richmond. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	5	1	3	3	3	1	Stovey, l. f	5	0	2	5	0	1
Connor, 1st b	5	1	2	7	0	0	Richmond, p	4	0	2	0	4	0
Welch, l. f	5	1	0	2	0	0	Hayes, c. f	4	0	0	0	0	1
Ferguson, 2d b	4	2	2	4	3	0	Mann, 3d b	4	1	0	2	5	2
Holbert, c	4	1	1	7	3	0	Cogswell, 1st b	4	1	1	9	0	0
Pfeffer, s. s	4	0	0	2	3	0	Irwin, l. f	4	0	2	0	1	1
Roseman, r. f	4	1	0	1	2	0	Evans, r. f	4	2	1	4	0	0
Egan, p	4	1	1	0	4	2	Bushong, c	4	1	0	4	2	1
Keefe, c. f	4	1	0	1	0	2	Creamer, 2d b	4	0	1	3	3	0
Totals	39	9	9	27	17	6	Totals	37	5	9	27	15	6

Troy	7	2	0	0	0	0	0	0	0—9
Worcester	0	0	1	1	1	2	0	0	0—5

Runs earned—Troy, 2. Two-base hits—Egan, Storey. Three-base hit—Ewing. Bases on balls—Troy, 2; Worcester, 3. Bases on errors—Troy, 3; Worcester, 3. Left on bases—Troy, 3; Worcester, 5. Struck out—Troy, 3; Worcester, 4. Double plays—Roseman and Holbert; Pfeffer, Ferguson and Connor; Egan, Holbert and Ewing. Passed ball—Holbert, 1. Wild pitch—Egan, 1. Umpire, Dunnigan. Time, 2h. 23m.

The above result was reversed May 27, when these clubs again met in Troy, N. Y., about six hundred people being present. The home-team hit Richmond freely, earning three runs, a wild throw by Bushong giving them the fourth. Connor's errors were very costly, helping the Worcesters to four runs. Ewing gave them another, and Egan one off a base on balls. Corey was substituted in Mann's place at third base by the Worcesters. Stovey's batting and base-running and Pfeffer's fielding were the chief features of this contest.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f	5	3	2	3	0	0	Ewing, 3d b	5	1	1	3	2	1
Richmond, p	5	0	0	0	3	0	Connor, 1st b	5	1	2	7	0	0
Hayes, c. f	4	0	1	4	1	0	Welch, l. f	4	0	0	2	0	0
Corey, 3d b	4	0	0	2	1	2	Ferguson, 2d b	4	1	2	4	3	0
Cogswell, 1st b	4	1	0	9	1	0	Holbert, c	4	1	1	5	5	2
Irwin, s. s	4	1	1	1	4	0	Pfeffer, s. s	4	0	1	2	6	0
Evans, r. f	4	1	1	2	0	0	Roseman, r. f	4	1	1	0	0	0
Bushong, c	4	0	2	1	2	1	Egan, p	4	0	0	0	4	0
Creamer, 2d b	4	0	0	5	1	2	Keefe, c. f	4	0	2	1	0	0
Totals	38	6	7	27	13	5	Totals	37	4	9	27	20	3

Worcester	0	0	1	1	1	0	0	0	0—3
Troy	3	0	0	1	0	0	0	0	0—4

Runs earned—Troy, 3. Two-base hits—Ewing, Holbert, Roseman. Bases on balls—Worcester, 2. Bases on errors—Worcester, 5; Troy, 4. Struck out—Worcester, 3; Troy, 1. Left on bases—Worcester, 5; Troy, 6. Double-plays—Bushong and Creamer; Irwin, Bushong and Cogswell. Passed balls—Holbert, 1; Bushong, 1. Umpire, Dunnigan. Time, 1h. 10m.

ATHLETIC vs. ST. LOUIS.

The St. Louis Browns turned the tables on the Athletics May 27, when they met for the fourth time at Oakdale Park. Nearly two thousand people witnessed the contest, which proved to be one of heavy batting and fine fielding on the part of the visitors, and equally heavy batting but very poor fielding by the Athletics. The home-team took the lead in the fourth inning, when six safe hits, including two-baggers by Birchall and Latham, yielded five earned runs. Fusselbach then took McGinnis' place as pitcher, and this change worked well, the Athletics getting but two more runs, and making only four safe hits off the former's delivery. The Browns made a good up-hill fight and tied their opponents' score in the seventh, their eight runs being the result of ten hits, including a brace of two-baggers by Comiskey, together with errors by Smith, Say and Dorgan. In the eighth inning the visitors had three men on the bases, when Weaver captured a sharp liner and retired the side on a brilliant triple-play. The Browns scored the winning run in the last half of the ninth after two men were out on safe hits by Seward, Comiskey and McGinnis. Birchall and Comiskey led in batting, each making five hits.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	5	1	5	0	0	1	J. Gleason, 3d b	5	0	1	1	3	1
Latham, 1st b	5	1	1	9	0	0	W. Gleason, s. s	5	1	2	3	3	0
Blakiston, c. f	5	0	0	1	1	0	Walker, c. f	5	0	0	3	1	0
O'Brien, c	5	0	2	7	0	0	Smiley, 2d b	5	1	0	2	6	0
Say, s. s	5	0	0	1	1	2	Cuthbert, l. f	5	1	1	1	0	0
Dorgan, r. f	4	1	2	3	0	3	Seward, r. f	5	3	3	3	0	0
Smith, 3d b	4	2	1	3	3	2	Comiskey, 1st b	5	4	5	11	1	0
Stricker, 2d b	4	2	2	0	3	0	Fusselbach, c. p	5	0	1	2	2	1
Weaver, p	4	2	3	2	6	0	McGinnis, p., r. f	5	0	3	1	2	0
Totals	41	9	16	26	14	8	Totals	45	10	16	27	18	2

Athletic	0	2	0	5	0	1	0	1	0—9
St. Louis	0	2	1	1	2	0	2	0	2—10

Runs earned—Athletic, 6; St. Louis, 1. Two-base hits—Birchall, 2; Latham, 1; Comiskey, 1. Total base-hits—Athletic, 19; St. Louis, 23. Double-plays—Walker, Comiskey and Smiley; J. Gleason, Smith and Seward. Triple-plays—Weaver, Smith and Latham. Passed balls—O'Brien, 3; Seward, 1. First base on balls—Athletic, 3; St. Louis, 1. First base on errors—St. Louis, 5. Struck out—St. Louis, 2. Umpire, Thomas Carey. Time, 2h.

THE STONEWALL CLUB has recently been organized in Savannah, Ga. They extend a challenge to any nine in Georgia.

PROVIDENCE vs. BOSTON.

The above-named clubs played off a postponed game May 26 in Boston, Mass. Morrill took Sutton's place at third base with the home-team, Hornung going to first base and Deasley to left field. The Providences presented Arthur Whitney in Manning's place. The visitors took the lead in the first inning, and maintained it throughout the contest. Start and Ward did nearly all the batting for the visitors, while Hornung, Morrill and Whitney handled the stick with the most effect for the home-team. Nava broke a finger in the sixth inning, and Gilligan finished the game behind the bat. The Bostons' errors were all costly ones, and they lacked safe hits at the right time. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	1	0	0	0	0	Hines, c. f	4	1	1	1	0	0
Morrill, 3d b	5	2	2	2	1	1	Farrell, 2d b	4	1	1	3	2	1
J. Whitney, p	5	0	2	1	11	1	Start, 1st b	4	2	3	8	0	2
Hornung, 1st b	5	1	3	5	1	0	Ward, r. f	4	2	3	1	0	0
Burdock, 2d b	5	0	1	4	3	0	York, l. f	4	0	0	0	0	0
Rowen, c	5	0	1	9	3	1	Denny, 3d b	4	0	1	2	3	0
Mathews, r. f	4	0	1	0	0	0	Radbourn, p	4	0	1	3	9	0
Deasley, l. f	4	0	0	1	0	1	Gilligan, c	1	0	0	2	0	0
Wise, s. s	4	0	0	2	1	0	Nava, c	2	1	1	7	1	0
							Whitney, s. s	3	0	0	0	3	0
Totals	42	4	10	24	20	4	Totals	34	7	11	27	18	3

Boston	0	0	1	0	1	0	1	0	1—4
Providence	2	1	1	0	3	0	0	0	—7

Earned runs—Boston, 2; Providence, 1. Two-base hits—Morrill, Mathews, Hines. Three-base hits—Hornung, Whitney. First base on balls—Boston, 3; Providence, 1. First base on errors—Boston, 2; Providence, 1. Struck out—Boston, 7; Providence, 9. Double-play—Whitney, Burdock and Morrill. Passed balls—Rowen, 2; Nava, 1; Gilligan, 2. Wild pitches—Whitney, 2. Umpire, Dailey. Time, 2.10.

The Providence and Boston Clubs met May 27 in Providence, R. I., when the above result was again repeated. Manning and Sutton reappeared with their respective clubs. The Bostons utterly failed to bat Radbourn's pitching, Burdock being credited with the only safe hit, and their solitary run was the result of errors by Ward and Gilligan and the before-mentioned single by Burdock. The home-team did not do much with Buffinton's pitching, making but five hits off him. The fielding of Sutton and Denny at third base and Joe Start at first base deserves special mention.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f., r. f.	4	0	0	1	0	0	Hines, c. f	4	0	1	2	0	0
Sutton, 3d b	4	0	0	3	6	0	Farrell, 2d b	4	0	0	1	3	0
Morrill, 1st b	3	0	0	12	0	0	Start, 1st b	4	2	0	18	0	0
Whitney, r. f., c. f

CLEVELAND vs. BUFFALO.

A remarkable instance of the proverbial uncertainty of baseball was afforded in the fifth game between the Cleveland and Buffalo Clubs, played May 26 in Buffalo, N. Y. The preceding contest had resulted in favor of the Buffalos by a score of 20 to 1, and a similar, although perhaps less one-sided, result was anticipated on the present occasion, especially as the home-team persisted in having as umpire Bullymore, whose decisions had been very unsatisfactory to the Clevelands. Bradley, who had been selected by the Clevelands to act as umpire, not obeying Manager O'Rourke's order to retire, was forcibly ejected from the field by a policeman, and Bullymore filled the vacated position. The contest, however, was won by the Clevelands in the first inning, when nine runs and nine hits were made, every member of the team being credited with one each. After six hits, including a three-baser and two double-baggers, had been made off Galvin, he exchanged positions with Purcell, who retired the side after three more hits had been credited to the visitors. The lead thus gained proved too much for the Buffalos, although they made a plucky fight and nearly succeeded, the finish being very exciting, Glasscock preventing the tie by making a brilliant catch when Brouthers was on third, Galvin returned to the pitcher's position in the second inning, and occupied it during the remainder of the game, only six scattering hits being made off him.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f., p.	5	0	0	0	1	1	Dunlap, 2d b.	5	1	2	4	3	1
O'Rourke, c. f.	5	2	0	3	0	0	Glasscock, s. s.	5	1	2	2	5	1
Brouthers, 1st b.	5	1	3	10	0	0	Ph l ips, 1st b.	5	1	1	9	0	0
Richardson, 2d b.	5	1	1	4	3	0	Esterbrook, l. f.	5	1	1	4	0	0
White, c	5	2	1	5	0	2	Muldoon, 3d b.	4	1	2	0	0	0
Foley, r. f.	4	0	0	2	1	0	Shaffer, r. f.	4	1	2	0	0	0
Rowe, s. s.	4	0	1	0	4	0	Richmond, c. f.	4	1	1	5	0	0
Galvin, p., l. f.	4	1	1	0	1	0	McCormick, p.	4	1	1	0	3	0
Force, 3d b.	4	1	2	0	2	0	Kelly, c.	4	1	3	3	0	1
Totals.	41	8	9	24	12	3	Totals.	40	9	15	27	11	3

Buffalo	1	0	0	2	0	0	0	3	2—8
Cleveland	9	0	0	0	0	0	0	0	—9

Earned runs—Buffalo, 5; Cleveland, 8. Two-base hits—Brouthers, Richardson, White, Galvin, Dunlap, Shaffer. Three-base hit—Muldoon. First base on balls—Buffalo, 4; Cleveland, 1. First base on errors—Buffalo, 2; Cleveland, 1. Struck out—Buffalo, 1; Cleveland, 1. Double-plays—Richardson and Brouthers; Glasscock, Dunlap and Phillips. Passed balls—Kelly, 3. Wild pitches—McCormick, 1; Purcell, 1. Umpire, Bullymore. Time, 2h.

PHILADELPHIA vs. METROPOLITAN.

The fourth game between the above-named clubs was played May 27 in Philadelphia, Pa., and was witnessed by about twelve hundred people. The Metropolitans were unable to bat Neagle, but two safe hits being made, both by Brady, and only one man got so far as second base during the entire contest. The Philadelphias scored a run in the seventh inning on Larkin's miss, and added another one on Neagle's safe hit, a wild pitch and two successive outs in the eighth. The home-team fielded without an error, Foster especially distinguishing himself at second base. Neagle never pitched more effectively. Reilly's fielding was the feature of the Metropolitans' play.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	0	2	0	0	Brady, r. f.	4	0	2	1	0	0
Lewis, c. f.	4	0	1	4	0	0	Nelson, s. s.	3	0	0	2	2	0
Gardner, l. f.	4	0	1	2	0	0	Hankinson, 3d b.	3	0	0	1	2	0
McClellan, s. s.	4	1	0	4	1	0	Manseil, c. f.	3	0	0	0	0	0
Latham, 3d b.	4	0	0	2	1	0	Reipschlager, c.	3	0	0	2	0	0
Corkhill, 1st b.	4	0	2	9	1	0	Reilly, 1st b.	3	0	0	17	0	0
Foster, 2d b.	4	0	1	3	4	0	Larkin, 2d b.	3	0	0	0	3	1
Straub, c.	3	0	0	1	1	0	Kennedy, l. f.	3	0	0	1	0	0
Neagle, p.	3	1	1	0	4	0	Lynch, p.	3	0	0	2	3	0
Totals.	34	2	6	27	12	0	Totals.	28	0	2	27	12	2

Philadelphia	0	0	0	0	0	0	1	1	0—2
Metropolitan	0	0	0	0	0	0	0	0	0—0

Two-base hit—Corkhill. First base on errors—Philadelphia, 1. On called balls—Metropolitan, 2. Left on bases—Philadelphia, 5; Metropolitan, 2. Passed balls—Reipschlager. Wild pitch—Lynch, 1. Struck out—Metropolitan, 2. Umpire, Joseph Battin. Time, 1h. 40m.

THE LEAGUE CHAMPIONSHIP.

The Providence and Detroit Clubs lead in the race for the League pennant, while the Clevelands and Worcesters bring up the rear. The record to May 30, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	1	0	0	0	2	2	4	9
Buffalo	0	..	4	3	1	0	0	0	8
Chicago	0	1	..	4	3	0	0	0	8
Cleveland	0	3	1	..	1	0	0	1	6
Detroit	0	4	2	5	..	0	0	0	11
Providence	4	0	0	0	1	..	4	4	13
Troy	4	0	1	0	0	2	..	3	10
Worcester	2	0	0	1	0	1	3	..	6
Games lost	10	9	8	12	6	5	9	12	71

THE AMERICAN CHAMPIONSHIP.

The Athletics of Philadelphia at present have the lead in the contest for the championship of the American Association, closely followed, however, by the St. Louis Browns. The Cincinnatis, Eclipses, Alleghenys and Baltimores come next in the order named. The record to May 29, inclusive, follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	0	0	4	0	1	5
Athletic	0	..	0	3	1	2	9
Baltimore	0	1	..	1	0	0	2
Cincinnati	4	0	3	..	0	0	7
Eclipse	1	1	0	1	..	3	6
St. Louis	0	2	4	0	3	..	9
Lost	5	4	10	7	6	6	38

A NEW POINT IN THE RULES.

A question has arisen lately in regard to the interpretation of a rule in base-running which plainly shows what care is necessary in amending the playing-rules of the game each year, so as to avoid conflicting clauses in the various sections of the code. For years past it has been an established rule that base-runners occupying bases should be obliged by the act of the batsman in making a fair hit to vacate such bases if they are occupied, so as otherwise to prevent the striker reaching first base; and in such case of runners being legally forced off, they could be put out the same as the striker in running to first base. Rule 52 of the code of 1882 says that the batsman becomes a base-runner the instant after the umpire has called three strikes; and if at that time first base is occupied, the runner going to first forces off the occupant of that base. In the case of a batsman on whom three strikes are called, and the ball not being held on the fly by the catcher, such striker—a base-runner the moment the third strike is called—is obliged by section 6 of Rule 57—new amendment—to "*run*" to first base; failing to do this, the rule gives him out without his being touched. Now, it never was intended by this amendment to give such base-runner the opportunity to nullify the important rule of the game applicable to the forcing-off process. But under a strict construction of the letter of the rule in question, and disregarding the spirit and intent of the old rule, the latter section conflicts with the former. A case in point occurred in a recent Boston-Troy game, in which Dick Pearce very properly disregarded the new interpretation, and allowed the force-rule to have full play. When we were applied to for our opinion on the subject we agreed with Pearce's definition; but to get at an *official* interpretation we wrote to Secretary Young on the subject, and here is his interpretation. Young says: "The moment the batsman became a base-runner by having three strikes called on him, the men occupying the bases were thereby forced to vacate, and he cannot make the rule inoperative by his neglect to run to first base, and thereby prevent the catcher from making a double-play." The wording of the amendment giving the runner out if failing to *run* to first base should have been such as to make an exception in the case of a "force." The object of the new amendment was simply to obviate the necessity for the catcher's running after the batsman to touch him after three strikes, in case the ball was not caught. Under the interpretation sought to be given the rule in the case quoted, all that a batsman had to do to prevent a double or triple play on a force was simply to walk away from the batsman's position after the third strike, in case the ball was not caught. The correct interpretation, however, is to consider the occupants of the bases as being "forced" until the runner, on three strikes—not caught out behind the bat—is put out by being touched, or by being thrown out at first base.

DAVE REID of the St. Louis Browns has undertaken a big task. He is furnishing the German press of the Mound City with baseball items, and is getting the Teutonic element posted on the national game.

THE TWO CRACK CANADIAN CLUBS had League teams for opponents on May 24, Chicago beating the Tecumsehs in London by a score of 13 to 3, while the Detroits defeated the Atlantics in St. Thomas by 6 to 1.

THE TORONTO CLUB has been reorganized on a stock basis with a capital of $2,000. The club has the option of acceptance of a centrally located ground, and the prospects for the season's success seem good.

ARTHUR WHITNEY, who played with the Detroits last year, and who has been pitching for the Lowells, has been engaged by the Providence Club, and will take Manning's place at short-stop, the latter player acting as substitute.

MANAGER CUTHBERT gets a present of $1,000 if the St. Louis Browns win the American Association championship.

THE ST. LOUIS BROWNS will play the Metropolitans in this city June 1, and will jump to Pittsburg 2. The Browns and the Alleghenys will then start West, playing their first game in St. Louis 4.

THE WORCESTERS have released Clarkson—one of their pitchers—and ordered John O'Rourke to report for duty before June 1.

TWO JUNIOR CLUBS of St. Louis Mo., had a closely contested game May 21, the Leubries then defeating the Enterprises by 4 to 2.

THE BATES AND BOWDOIN COLLEGE nines contended May 24 in Brunswick, Me., with the result of a victory for the former by 9 to 8.

JONES' suit against the Cincinnati Club will be tried before a jury June 6 in Cincinnati, O.

THE UNIVERSITY OF PENNSYLVANIA nine defeated the Rutgers College team May 23 in Philadelphia by a score of 7 to 6.

THE RUTGERS COLLEGE nine defeated the Brooklyn Polytechnics May 24 in New Brunswick, N. J., by 14 to 13.

THE EIGHT CLUBS of the Long Island Amateur Association contended for the championship May 27 at Prospect Park, Brooklyn. The most closely contested game was between the Peerless and Dauntless Clubs, the former winning by 9 to 4. The Putnams proved too much for the Commercials, the score being 12 to 6. The Bedfords defeated the Stars, 7 to 2, and the Nameless Club, strengthened by Arthur Cummings in the pitchers' position, secured an easy victory over the Oceans by a score of 14 to 3.

THE BROOKLYN CLUB visited Trenton, N. J., May 27, and played the local club. The game was closely contested until the last half of the ninth inning, when the Trentons got in five runs and won by a score of 8 to 5. The Brooklyns have made arrangements to play on the Union Ground, Brooklyn, and would like to hear from co-operative and college clubs. Address all communications to Chas. Endler, 191 Meserole street, Brooklyn, N. Y.

WALLER WALLACE and Andy Piercy have leased the Recreation Ground, San Francisco, Cal., for a term of years, and named it Recreation Park. They will move the position of the diamond to the front of the grand-stand, and remodel the entire place, so as to be perfectly adapted to baseball, football, cricket, lawn-tennis and all sorts of athletic sports. With two such well-known gentlemen as Wallace and Piercy to back it, the adventure should certainly prove a success.

THE COLLEGE CHAMPIONSHIP CONTEST between Princeton and Brown took place May 27 in Princeton, N. J. The Brown University team took the lead in the third inning, when they made six runs, Princeton made a good up-hill fight, and tied the score in the first half of the eighth. Brown then came to the bat, and by repeated safe hits secured six runs and the victory by a score of 15 to 9.

THE ATHLETIC-PHILADELPHIA game announced for May 26 was indefinitely postponed on account of the Athletics being obliged to play off a postponed championship contest with the St. Louis Browns. The fact of the Philadelphias having played the Detroit Club on May 29 prevents any game hereafter between the former organization and the Athletics or any other club of the American Association.

THE OPENING CHAMPIONSHIP GAME between the Allegheny and Eclipse Clubs was played May 29 on the former's ground, in Pittsburg, Pa. The Louisville lads batted Arundel freely, and, fielding finely, won by a score of 15 to 7. Goodman of the Alleghenys fell and injured himself in the fifth inning, so that he will be laid up for a week.

A SURPRISE PARTY was tendered the Brennan Club of New Orleans, La., on May 25, when the Mitchells, a junior organization, defeated them by a score of 8 to 7 in a ten-inning contest. At the opening of the game there were odds given that the Mitchells would not make a run, and the idea of their winning was regarded as ridiculous.

THE PEABODY CLUB of Baltimore, Md., has been reorganized with the following nine: Morgan, catcher; Slade, pitcher; Smith, Dickerson and Say on the bases; Massien, short-stop; and Houseman, Evans and Carll in the outfield. The Peabodys will be glad to hear from all clubs visiting Baltimore. Address A. Slade, 574 Lexington street, Baltimore, Md.

THE RAIN CAUSED the postponement of several games last week, including the Boston-Providence, Troy-Worcester and Athletic-St. Louis games on May 25; Metropolitan-Eclipse, May 26, and the Buffalo-Cleveland and Detroit-Chicago games May 27.

THE BALTIMORES blanked the Merritt Club of Camden, N. J., in the game played May 29 in Baltimore, Md., and easily won by a score of 16 to 0. Holbrighter, the pitcher of the Merritts, was batted all over the field.

AN AMATEUR ASSOCIATION was organized in Philadelphia, Pa., May 23, when fifteen clubs were represented. A series of games will be played for the amateur championship of the Quaker City.

FRANK MOUNTAIN has been released by the Worcester Club, and will hereafter alternate with Weaver as pitcher for the Athletics of Philadelphia.

THE RUTGERS COLLEGE NINE beat the Brown University team May 29 in New Brunswick by 10 to 3.

THE YOUNG AMERICAS defeated the Riverton Club May 27 on the ormer's ground, in Philadelphia, by a score of 5 to 0.

PIERCE, who has been covering second base for the Eclipse Club of Louisville, has been released.

THE SEASON in Harrisburg, Pa., was opened May 27, by the Harrisburg Club defeating the Fairviews by a score of 14 to 2.

BILLIARDS.

KIMBALL vs. DALY.

Daly and Kimball meet June 1, unless an earthquake intervenes. The former ought to be the speedier player, but he has all of Schaefer's uncertainty, with but little of his brilliancy of style. Both Daly and Kimball have in practicing been giving the same men about the same odds. That is, while Kimball has been giving the odds of double discount in games of three strings, or 102 points, Daly has been conceding the same opponent the odds of triple discount in two strings, or 68 points. There is not so much difference in this odds on the billiard-table as there seems to be when it is put down on paper. Both Daly and Kimball have beaten their antagonist at their respective modes of handicapping themselves. We have to repeat of Kimball what we said of him before he defeated Sexton in the Cooper Institute. He is an old-timer at the billiard-table, cushion-carroms are an old-time game, and he can play just about as well for money as he can for fun. Rugged physique—that physique which made Kimball a baseball-player and athlete long ago—being equal, most players should play cushion-caroms as well for money as for fun, since the game is one that calls mainly for that direct execution which is content to hit the second ball *somewhere*, rather than for a judicious choice of shots, a nice calculation of force and distance, and that accuracy of stroke that hits the second object ball in a given place, and thus secures to the player the largest possible benefits of a "position" that is chiefly dependent on chance in cushion caroms. The contest between Kimball and Daly promises to be a most tedious one, and may not be finished before one o'clock in the morning. Unlike Daly, Kimball is not a slow player; but it is doubtful if even he is justified in asking the public to sit out 500 points of cushion-caroms, which are confined to a line of so few shots that all of them have been seen three or four times over when 150 points have been played. It is not so with straight-rail. Either contestant can score 150 points or more without showing a bit of "rail," and in that case the "rail" when it comes along is a relief to the spectators, until in turn too much "rail" becomes as monotonous as too many cushion-caroms. The rail-game, besides, has the advantage of showing five "draw," "follow," "spread" and "masse" shots to two at the cushion-carom game. These gentlemen have probably erred in judgment no less in agreeing to play 500 points up than in agreeing to play in public. We look for a close contest; and if Kimball, whom we regard as in the nature of things the less speedy of the two ordinarily, can lag behind throughout and yet not be more than thirty points behind when the last hundred points are entered upon, he should prove the winner.

STRAY SHOTS.

*** The forty-fifth annual meeting of the National Billiard-players' Association will take place at Thomas Fair's room, Tenth and Chestnut streets, Philadelphia, on Sunday, June 4.

*** George F. Edwards of this city and John Miles of Williamsburg were to have played at ball-pool for an announced purse of two hundred dollars on the night of May 29 at the Central-park Rooms, Eighth avenue, between Fifty-fifth and Fifty-sixth streets.

*** T. W. Meachem, an ex-foreman of the Protective Fire Company at Auburn, N. Y., but now senior member of the Benedict Billiard-table Company of Syracuse, has presented Thomas A. Raymond, president of the State Firemen's Association, with a billiard-table to be contested for at the coming convention. It will have monograms appropriate to the disposition to be made of it, and is valued at $300. President Raymond has decided to give a numbered ticket to each company taking part in the parade, and after the parade is over the foremen of the companies will assemble, resolve upon their own manner for contesting for the prize, and award it, in accordance with their own plan, to the company holding the number of the ticket agreed upon.

*** A correspondent notified us that on May 24 W. P. Riggs of the Riggs House, Brooklyn, was to have played William Conkling of South Brooklyn "for a purse and the championship of Brooklyn." The contest was to have taken place at W. H. Lewis' room, but the correspondent failed to mention whether the game was to be caroms or pool.

*** On May 29 Slosson and Eugene Kimball played cushion-caroms for the first time in weeks. It was for twenty dollars, and the odds-giver, who scored 330 to Kimball's 278, on an average of four and one-quarter, gathered in the money.

*** John S. Howell, who was one of the prominent amateurs of Philadelphia about eighteen years ago, died in that city on May 29. He was fifty years old.

*** Herman P. Butler has forsworn the ice business early in the season, and gone to work for his old employer, John Galt, proprietor of that mint of a billiard-room located on Broadway, below Trinity Church.

*** It is said that pool for drinks is making no appreciable headway in Baltimore, Md. How it is there with Irish pool E. J. Plunkett is too modest to let us know.

*** Dooner's room, Eighth and Chestnut streets, Philadelphia, is to come to an end this month. The proprietor's lease has expired. *The Mirror* of that city says that Mr. D. went there poor, and leaves the corner a rich man.

*** Harry Eaton on May 29 finished putting in his four tables at the hotel at Long Beach, L. I. The next move will be to plant seven or eight bowling alleys in close proximity to the billiard-tables.

*** Eugene Kimball takes medicine with zest. The other day he tested his endurance by playing no fewer than thirteen hundred points of cushion-caroms. Thus he spoiled about the best part of twenty-four hours.

*** Under date of May 30 George H. Ellis telegraphs that on June 6 there will be a formal opening of his new room in Paterson, N. J., to which the public were first admitted on May 6. Mr. Ellis also telegraphs that the following players will be present: Sexton, Carter, Kimball, Heiser, Dion, Daly, Knight, Shaw, Besanger and Adams. Admission will be by ticket only, and Paterson expects to have a grand time.

THERE IS A LETTER in our care for John Dankleman.

CRICKET.

GAMES TO BE PLAYED.

May 31, Thespian vs. Journalists, in Hoboken.
June 3, Young America vs. Germantown, in Philadelphia.

CRICKET IN PHILADELPHIA.

The several games played May 27 in Philadelphia were well attended, especially the championship contests between the Belmonts and Merions and the Girards and Oxfords. The Belmonts defeated the Merions in one inning, with 47 runs to spare, much to the surprise of the knowing ones, who had anticipated a totally different result. Wood, who was professional of the Belmonts last season, again distinguished himself by batting brilliantly for 49, and taking ten wickets at a cost of but 35 runs. Law did the best batting for the Merions.

BELMONT.			
Muhlenberg c. Morris b. Thayer	35	J. A. Scott c. Thayer b. Lowry	2
J. I. Scott c. and b. Thayer	16	Finley c. Haines b. Thayer	8
Wood c. Ashbridge b. Law	49	West, not out	1
Rampfield c. Phillier b. Law	6	John Scott Jr. b. Law	0
Herbert b. Lowry	11	Leg byes	2
Stoever st. Haines b. Lowry	0		
Work c. and b. Thayer	11	Total	129

First Inning. MERION.		Second Inning.	
Haines c. J. I. Scott b. Wood	0	b. Wood	8
Ashbridge b. Herbert	2	run out	1
Waln, run out	10	b. Wood	0
Ashbridge b. Wood	2	b. Herbert	0
Thayer c. West b. Herbert	2	c. J. A. Scott b. Herbert	2
Law l. b. w. b. Herbert	10	c. J. Scott Jr. b. Wood	13
Morris b. Herbert	1	b. Wood	0
Stroud c. West b. Herbert	0	b. Wood	15
Phillier b. Wood	0	b. Herbert	0
Groome, not out	0	b. Wood	3
Lowry c. Finley b. Wood	0	not out	0
Bye, 1; leg-byes, 2; wides, 5	8	Wides, 3; byes, 2	5
Total	35	Total	47

The game between the Girards and Oxfords was a one-sided affair, and according to the rules ought to have been finished on another day; but the Oxfords, recognizing the impossibility of winning, acknowledged a defeat. This decisive result was mainly brought about by the splendid batting of T. and H. Hargrave for their respective scores of 51 and 28, and the effective bowling of R. Hargrave, who took eleven wickets for 26 runs.

GIRARD.			
Carvin c. L. Cooney b. Wingate	0	R. Hargrave b. Hawley	10
Vickers c. Taylor b. Wingate	12	Livezey b. Wingate	4
Vernon c. and b. Wingate	23	Fitzgerald, not out	18
Pearson c. Broadhead b. Hawley	0	Barnett b. L. Cooney	0
T. Hargrave b. G. Cooney	51	Bye, 1; leg bye, 1; wides, 5	7
H. Hargrave b. G. Cooney	28		
Tomlin l. b. w. b. Savage	4	Total	157

First Inning. OXFORD		Second Inning.	
Rowland b. R. Hargrave	1	b. R. Hargrave	0
Donat, run out	4	c. and b. Carvin	0
Hawley l. b. w. b. H. Hargrave	0	c. T. Hargrave b. Carvin	0
Savage c. Pearson b. R. Hargrave	7	c. Fitzgerald b. R. Hargrave	3
G. Cooney, not out	12	not out	8
Wingate c. Fitzgerald b. T. Hargrave	4	c. Pearson b. R. Hargrave	11
Dixon c. Livezey b. R. Hargrave	5	c. Fitzgerald b. R. Hargrave	0
Broadhead b. T. Hargrave	7	c. Livezey b. R. Hargrave	5
L. Cooney b. R. Hargrave	0	not out	0
Taylor b. R. Hargrave	0		
Schumaker l. b. w. b. R. Hargrave	2		
Byes, 2; wide, 1	3	Byes, 4; leg-byes, 2	6
Total	45	Total	33

The Philadelphias defeated the Keystones in one inning, with 66 runs to spare, thanks to Tyers' magnificent batting for 62. Tyers, the professional of the Philadelphias, seems to be in great batting form this season, being credited with 81 in the preceding game of that club. The score:

PHILADELPHIA.			
Sartori, run out	18	W. Platt c. and b. Lee	6
Biddle b. Craven	2	Norris c. and b. Bakes	1
Tyers c. Lancaster b. Myers	62	Cowperthwait, not out	1
Clay c. Iveson b. Craven	20	Hood b. Lee	2
Magee b. Bakes	17	Byes	5
Patterson b. Bakes	0		
C. Platt, run out	10	Total	152

First Inning. KEYSTONE.		Second Inning.	
Padgett c. Clay b. Magee	8	b. Patterson	7
Lancaster c. and b. Tyers	1	b. Biddle	0
Lee b. Tyers	4	b. Patterson	14
Ferry b. Magee	1	c. Magee b. Patterson	2
Myers c. Hood b. Magee	10	b. Biddle	14
Galloway, not out	8	c. Sartori b. Biddle	1
Craven b. Tyers	0	b. Patterson	2
Whittaker b. Tyers	0	b. Patterson	0
Bakes b. Tyers	0	b. Biddle	0
Iveson b. Tyers	0	not out	0
Amstead c. and b. Tyers	3	c. W. Platt b. Patterson	2
Bye, 1; leg byes, 2	3	Wides	2
Total	38	Total	48

The past and present students of Haverford College played a game, which resulted in a victory for the former as follows:

DORIAN.		OLD HAVERFORDIANS.	
Winston b. Shipley	2	Cadbury c. Shoemaker b. Thomas	12
Bally b. Taylor	16	Bally b. Thomas	11
Whitney c. Shipley b. Taylor	1	Shipley b. Bally	2
Thomas b. Taylor	1	Shoemaker b. Bally	0
Shoemaker b. Taylor	0	Hartshorn b. Bally	0
Bettle b. Shipley	1	Mott b. Bally	3
Corbit l. b. w. b. Shipley	0	Sheppard c. Bally b. Thomas	5
Coffin c. Shipley b. Taylor	2	Haines c. Bally b. Randolph	14
Price b. Taylor	4	Jones c. Worthington b. Thomas	7
Worthington c. Cadbury b. Taylor	2	Henderson c. Price b. Thomas	2
Randolph, not out	0	Taylor c. Shoemaker b. Randolph	2
Bye, 1; wide, 1; no ball, 1	3	Lowry, not out	0
Total	41	Leg byes	6
		Total	64

The second elevens the of Germantown and Young America Clubs met on the former's ground. The Young Americas won by 116 to 48, the totals of the first inning. Davis, 37, Dixon, 30, and Johnson, 22, were the chief contributors to the Young America's aggregate.

MANHATTAN vs. BROOKLYN.

The second eleven of the Manhattan and the first eleven of the Brooklyn Club played their first match together this season on May 27 at Prospect Park, the result being the success of the Manhattans by a score of 76 to 45 in a one-inning game, as below. Williams led the Brooklyn bowling with five wickets for thirty runs, Jones leading on the other side with five for fifteen.

MANHATTAN.		BROOKLYN.	
Dr. Fortun c. W. Scott b. Williams	1	C. Edwards b. Sprague	11
Landrum c. C. Edwards b. Maxfield	15	G. Williams, run out	2
Middleton c. Woolenough b. Simpson	9	Maxfield b. Sprague	0
Jenkins b. Williams	6	Swanson b. Sprague	14
Macintosh c. Curry b. Maxfield	10	Simpson b. Jones	0
Sprague c. Hanbury b. Williams	5	W. Scott c. Sprague b. Jones	5
Jones b. Williams	0	Curry b. Sprague	2
Dellar c. Swanson b. Williams	4	Woolenough, not out	0
Cayne, run out	4	Hanbury b. Jones	3
Sail c. Hanbury b. Maxfield	8	H. Edwards b. Jones	5
Filner, not out	9	Campbell c. Sprague b. Jones	0
Leg byes, 2; no balls, 3	5	Bye, 1; leg bye, 1; wide, 1	3
Total	76	Total	45

RUNS AT FALL OF WICKETS.										
Manhattan	2	16	29	35	48	48	50	57	61	76—76
Brooklyn	5	5	28	29	31	36	36	39	45	45—45

Umpires—Messrs. Hunt and Edwards.

THE AUSTRALIANS IN ENGLAND.

The fourth Australian team that has visited England commenced their scheduled trip with a game against Eleven of Oxford University on May 15, and played 16 and 17. The wicket was for the time of the year in capital condition for run-getting and played true, and the Australians certainly made their first appearance in public under favorable conditions. Murdoch won the toss, and, though the visitors made a comparatively speaking, poor start, they did much better after three wickets had gone. Massie's display was not at the outset particularly good, as he did not bat with any freedom, and frequently failed to make use of opportunities given for punishing loose balls on the leg side, and was missed when he had made 12 only. As he went on he improved, and, although the bowling was not of much class or variety, he gave a grand exhibition of batting. It is seldom if ever that such hard driving has been seen, and his hitting to the off was also very good. He seldom went out for a cut, but placed the ball very truly in front of cover-point. His first 100 was made while 143 were being put to the credit of the side; he made 200 out of 239, and when at last he was caught right on the ropes for 206, made in three hours, the total was 265. Bannerman was not in his old form, while Murdoch and McDonnell were dismissed before they could show any form. Blackham batted in improved form. Jones was at the wickets a long while for a few runs, and did not seem to care about doing much more than defend his wicket, though he played very hard forward. Garrett was evidently out of practice, and both he and Jones played very slowly. The inning closed for 362. Oxford made a bad start, but did quite as well as could be expected, considering the quality of the fielding and bowling, by totaling 189. To Shaw, who carried out this bat for 78, is mainly due the credit for the good show made by the side. He played very steadily all through, and hit well, while until just before the close of the inning he did not give a chance. All round the Australians fielded as well as ever, and but very few runs were lost. The Oxonians followed their inning, and put together 234, the chief contributors thereto being Leslie with 56, Whiting 55 and Hamilton 37. The Australians lost but one wicket before they obtained the required number to win, Massie carrying out his bat for 46 out of 64. He began much better in this than in his first inning, and hit, if possible, harder, and is certainly the most effective batsman seen in England for years. The score:

First Inning. AUSTRALIA.		Second Inning.	
Massie c. Hamilton b. Peake	206	not out	46
Bannerman b. Robinson	14	b. Robinson	0
Murdoch b. Robinson	0	not out	13
McDonnell b. Harrison	0		
Giffen b. Peake	19		
Blackham c. Godfrey b. Shaw	7		
Garrett b. Godfrey	41		
Jones c. Whiting b. Harrison	39		
Palmer b. Peake	18		
Boyle b. Godfrey	0		
Spofforth, not out	14		
Byes, 2; leg byes, 2	4	Leg byes, 2; wide, 1	3
Total	362	Total	64

First Inning. OXFORD.		Second Inning.	
Shaw, not out	78	c. Jones b. Palmer	9
Peake c. Bannerman b. Palmer	2	b. Giffen	28
Whiting b. Palmer	0	b. Boyle	55
Kemp b. Boyle	23	b. Giffen	0
Leslie c. Murdoch b. Boyle	13	c. and b. Giffen	56
Walker c. Blackham b. Garrett	17	b. Giffen	1
Thornton b. Garrett	2	c. Jones b. Giffen	13
Hamilton c. Giffen b. Spofforth	5	c. Jones b. Giffen	37
Harrison c. Giffen b. Spofforth	7	b. Palmer	25
Godfrey, run out	2	b. Giffen	1
Robinson b. Palmer	28	not out	0
Byes, 9; leg byes, 2; no ball, 1	12	Byes, 2; leg byes, 7	9
Total	189	Total	234

THESPIAN vs. STATEN ISLAND.—On May 29 the Thespians had another pleasant day's cricketing on the picturesque field of the Staten Island Club, of course with the hitherto customary result of defeat, the Islands going in strong at the bat and in bowling, the brothers Eyre—Henry and James—scoring 53 and 31 respectively, while George Moore carried his bat out for 21, Outerbridge, Poole and Hale adding the double figures of 11, 11 and 10. Young Poole in the first inning took seven wickets for eight runs. On the Thespian side Lambkin's 14 and Gerald Eyre's 13 were the top scores of each inning, Young Waldo batting well for 14. The totals were: Staten Island, 163; Thespian, 30 and 53.

HORACE PHILLIPPS, the well-known Canadian cricketer, desires us to correct the statement, made unintentionally on the authority of a St. Louis contemporary, that he was "ground-keeper for the Mound City Club." He has lately removed to St. Louis for the purpose of following up his profession of teaching, and naturally objects to being termed the "ground-keeper" of any club. Mr. Phillipps is secretary of the Western Eleven, which is to visit the East in August and September to play a series of games. The visitors, who play their first game Aug. 17 in Syracuse, N. Y., have from Aug. 21 to 24 reserved for games, and would like to make arrangements with clubs in this vicinity. Their last game will be Sept. 11 in Pittsburg.

THE TRIGGER.

THE FOURTH of the May series of rifle competitions for places on the international military team was shot May 27 at Creedmoor, L. I. Each contestant fired seven shots at each of the ranges, 800, 900 and 1,000 yards, with the following result: Capt. D. R. Atkinson, 28, 23, 20—71; Capt. S. A. Day, 34, 18, 31—70; Capt. J. L. Price, 25, 14, 25—64; Sergt. T. J. Dolan, 20, 21, 21—62; Private F. Alder, 17, 17, 15—59; Private W. J. Underwood, 23, 18, 17—58; Private W. F. Higgins, 23, 17, 16—56; Private G. L. Fox, 24, 9, 15—48; Sergt. J. McNevin, 24, 10, 14—48. The prize-winners in order (seven shots at each of the distances of 200, 500, 600, 800, 900 and 1,000 yards made during the month) are as follow: S

THE TURF.

THE LOUISVILLE RACES.

May 23, attendance large, track stiff: Purse $300, selling allowances, one mile—J. R. McKee's Pope Leo (4—107, Stoval), first, in 1:49¼; Regicide (4—102, Gibbs) second, by nearly a length and a half; Saunter (3—84, Gorham) third. Purse $250, two-year-olds, five furlongs—Dwyer Bros.' George Kenney (105, J. McLaughlin) first, in 1:06¼; Wandering (102, W. Donohue) second, by a head; Bonairetta (100, Gibbs) third, by three lengths. Merchants' Stakes, $50 each, h. f., $1,000 added, a mile and an eighth—Dwyer Brothers' Hindoo (117, J. McLaughlin) first, in 1:59½; Checkmate (118, Walker) second, by a length and a half; Runnymede (3—102, W. Donohue) third, by half a length. Purse $400, six furlongs—J. W. Loud's Pride (4—112, Stoval) first, in 1:18½; Carley B. (3—99, Quantrell) second, by a length and a half; Tonawanda (3—99, Fishburn) third, by half a length. Purse $350, mile heats—A. Burnham's Brambaletta (4—112, Quantrell) first, in 1:49¾, 1:48¼; P. C. Fox's Pat Malloy-Canary Bird filly (102, Henderson) second. .....May 24, weather very pleasant, gathering fairly large, and track good, except in places: Purse $250, one mile—M. Young's Monogram (3—93, W. Donohue) first, in 1:44¾; Capias (3—102, Quantrell) second, by two lengths; Joe Murray (3—102, Askey) third, by a length. Magnolia Stakes, $25 each, $500 added, six-furlong heats—M. Young's Bootjack (4—114, Walker) first, in 1:15¾, 1:20½; Lizzie S. (4—114, Murphy) second, winning the second heat in 1:16¼. Purse $350, a mile and a furlong—Jas. A. Grinstead's Fatinitza (4—101, Hovey) first, in 1:57; Fair Count (6—103, W. Donohue) second, by half a length; Rochester (6—99, Stoval) third, by three lengths. Purse $200, five furlongs—J. B. Sellers' Mammonist (5—118, Downing) first, in 1:02; Hickory Jim (aged—118, Kelly) second, by eight lengths; Gleaner (3—99, C. Taylor) third. Purse $400, steeplechase handicap, about two miles and a furlong—D. L. Hall's Miss Malloy (aged—140, Oliver) first, in 4:16½; Guy (aged, 145) second, by two lengths; Glasgow (aged—152, Fitzpatrick) third..... May 25, weather warm and threatening rain, attendance fair, track fast: Purse $250, two-year-olds, six furlongs—T. J. Megibben's Bonairette (100, Quantrell) first, in 1:17¾; Gilroy-Sister of Ruric colt (105, Hovey) second, by two lengths; Beechenbrook (105, W. Donohue) third. Sweepstakes, $25 each, $600 added, heats of a mile and a sixteenth—Churchill & Co.'s Bend Or (4—117, Walker) first, in 1:49, 1:51½; Bootjack (4—114, Walker, won first heat in 1:49¾) second. Test Stake, two-year-olds, $30 each, h. f., $500 added, six furlongs—B. G. Thomas' Punster (105, Allen) first, in 1:15¾; Bondholder (105, W. Donohue) second, by a head; Clipsetta (100, Gibbs) third, by two lengths. Falls City Handicap, $400, a mile and a half—W. Lakeland's Aleck Ament (4—105, Kelso) first, in 2:37½; George Hakes (aged—106, W. Donohue) and Glenellen (4—90, C. Taylor) ran a dead heat for second place, one length behind..... May 26, weather fine, large attendance, fast track: Purse $200, winners excluded, six furlongs—A. Jackson's Robert Bruce (3—102, Quantrell), first, in 1:15¾; Regicide (4—117, W. Donohue) second, by three lengths; Stella (4—112, Stoval) third, by two lengths. Purse $350, selling allowances, mile and a quarter—J. Carter & Co.'s John Happy (5—104, J. McLaughlin) first, in 2:11: Boulevard (5—121, Murphy), second, by a length; Bowling Green (5—104, W. Donohue) third, by two lengths. Startle (aged—104, Quantrell) was the favorite. Swigert Stakes, $25 each, $500 added, one mile—J. T. Williams' Checkmate (aged—118, Murphy) first, in 1:42; Runnymede (3—107, J. McLaughlin) second, by a length and a half; Maggie Ayer (4—112, Stoval) third, by two lengths. Purse $300, owners to handicap their own horses, a mile and a furlong—A. Burnham's Brambaletta (4—63, Higgs), first, in 1:54; Aleck Ament (4—78, Simpson) second, by five lengths; Mammonist (5—101, W. Donohue) third, by ten lengths. Fellowplay (4—90, Bratton) was the favorite. Fleetwood Stake, three-year-olds, $25 each, mile heats—M. Young's Monogram (3—107, J. McLaughlin) first, in 1:43¾, 1:43; Capias (3—110, Quantrell) second, Harry Gilmore (3—107, Gibbs) third. Purse $350, steeplechase handicap, about a mile and a half—P. A. Brady's Guy (aged—142, McGowan) first, in 3:03½; Miss Malloy (aged—142, Oliver) second, by a length; Glasgow (aged—152, Fitzpatrick) third..... May 27, the closing day of the meeting, weather warm, large attendance, first-rate track, and the longest list of races ever presented in one day at any meeting: Purse $150, six furlongs—Morris & Co.'s Fellowplay (4—115, Brown) first, in 1:16; Hickory Jim (aged—118, Kelly) second, by two lengths; Wapakonita (3—102, Sweeney) third, by the same distance. Purse $300, maiden three-year-olds, a mile and an eighth—J. A. Grinstead's Pinafore (105, Hovey) first, in 1:56; Tom Plunkett (110, Parker) second, by two lengths; Bassett (110, Stoval) third, by half a length. Purse $150, maiden two-year-olds, six furlongs—J. A. Grinstead's Sister of Ruric Colt (105, Hovey) first, in 1:18¼; Vis-a-Vis (100, Stoval) second, by half a length; Orange Blossom (100, Banks) third, by three lengths. Purse $350, owners handicapping their own horses, mile heats—Rochester (3—81, Dorsey) first, in 1:43¼, 1:44½; Lenore (3—63, Higgs) second in each heat, by three lengths and by a neck; Pride (4—88, Bratton) third. Purse $250, one mile—Milton Young's Bancroft (5—118, Walker) first, in 1:42½; Warfield (aged—118, J. McLaughlin) second, by three lengths; Belle of the Highlands (4—112, Stoval) third. Runnymede Stakes, two-year-olds, $25 each, $500 added, six furlongs—M. Young's Bondholder (105, J. McLaughlin) first, in 1:17; Wandering (102, W. Donahue) second, by a length; Ascender (102, Gibbs) third, by two lengths. Turf Stakes, $100 each, h. f., $2,500 added, a mile and a quarter—Dwyer Bros.' Hindoo (4—123, J. McLaughlin) first, in 2:08½, the mile being run in 1:40½; Checkmate (aged—124, Murphy) second, by eight lengths; Creosote (4—115, L. Brown) third, by six lengths. Purse $450, two miles—J. W. Land's Lida Stanhope (4—112, Stoval) first, in 3:35¾; Pope Leo (4—118, Murphy) second, by two lengths; Granger (4—115, J. McLaughlin) third, by ten lengths. Purse, $250, a mile and a sixteenth—P. C. Fox's Maggie Ayer (4—112, J. McLaughlin) first, in 1:50¼; Force (4—118, Murphy) second, by three lengths; Liatunah (aged—117, Hovey) third, by a like distance. Handicap steeplechase, $300, about a mile and six furlongs—D. L. Hall's Miss Malloy (aged—140, Oliver) and J. Funk's Suannanoa (aged—130, Henry) ran a dead heat for first place; Strychnine (5—140, Woodland) did not finish.

THE BALTIMORE MEETING.

The Spring Meeting of the Maryland Jockey Club was held at Baltimore last week. May 23: Purse $250, six furlongs—Oden Bowie's Venus (3—87, J. Donohue) first, in 1:22; Vulcan (3—87, J. Williams) second, by four lengths; Kinney (3—87, Haggerty) third. Annual Homebred Stakes—$50 each, h. f., $500 added, one mile—Oakdale (100, Costello) first; Colonel Watson (97—Arnold) second, by a length and a half; Eula (97, Holloway) third. Purse $350, a mile and a quarter—Oden Bowie's Crickmore (4-105, Holloway) first, in 2:16¼; Minerva (3—84, O'Leary) second, by three lengths; Strathspey (103, McLaughlin) third by a length. Rancocas Handicap, $50, a mile and a furlong—Mr. Somerville's BlueLodge (5—100, Holloway) first, in 1:59½; Greenland (4—113) second, by four lengths; Krupp Gun (aged—98, Brophy) third.....Purse $600, mile heats—Surge (aged—118), won, Sweet Home, (4—105,) second; Oden Bowie's chestnut gelding by Dickens, dam Nettie (87) third. Purse $600, mile heats—Ackerman & Co.'s Surge first, in 1:49, 1:50; Sweet Home ran a dead heat in the first with Blue Lodge, the time being 1:47, and the second heat was won by Sweet Home, who then had enough of running.....May 24, weather fine, attendance and track good: Purse $350, a mile—Somerville's Blue Lodge (5—111, Holloway) first, in 1:44; Krupp Gun (aged—115, Brophy) second, by a length; Rob Roy (4—105, Clark) third. Vernal Sweepstakes, three-year-olds, $25 each, p. p., $500 added, one mile—G. L. Lorillard's Voluscia (110, Ural) first, in 1:44¾; Free Gold (110, Holloway) second, by half a length; Oakdale (110, Costello) third. Purse $450, a mile and a furlong—O. Bowie's Crickmore (4—102, Holloway) first, in 1:56¾; Glenmore (aged—105, O'Hara) second, by a short head; Col. Sprague (aged—102, Maynard) third. Peyton Handicap, four-year-olds, $50 each, $500 added, mile heats—G. L. Lorillard's Greenland (108, Costello) first, in 1:44¼, 1:45¾; Clara A. (105, O'Hara) second; Oakleaf (105, Moore) third. Compensation (105, Holloway) was the favorite, but finished fourth in each heat. Steeplechase, $450, about two miles and a half—M. J. Daly's Judge Murray (5—155, owner riding) first; Derby (aged—138) second, by a length only; Turfman (5—144, Walker) third..... May 26, good weather, large attendance, but heavy track: Chesapeake Stakes, three-year-old fillies, $50 each, p. p., $500 added, a mile and a quarter—G. L. Lorillard's Memento (107, Costello) first, in 2:18; Infanta (107, O'Hara) second, by two lengths; Venus (107, Holloway) third, by ten lengths. Purse $400, three-year-olds, selling allowances, six furlongs—J. Walden's Chickadee (97, J. Donohue) first, in 1:20; Minerva (112, Costello) second, by a length; Cordova (97, Williams) third, by a length. Clabaugh Memorial, two-year-olds, $100 each, h. f., $600 added, half a mile—C. Reed's Henlopen (107, Brophy) first, in 0:51; Barbarian (110, Blaylock) second, by two lengths; Empress (107, O'Hara) third. Purse $400 welter weights, one mile—W. C. Daly's Rob Roy (4—145, Nolan) first, in 1:49; Ohio Boy (aged—155, Henry) second, by a length; Spark (4—145, Harvey) third, by six lengths. The latter was the favorite. Handicap for all ages, $25 each, $500 added, a mile and a quarter—Davis & Co.'s Little Butt-rcup (5—100, O'Leary) first, in 2:14½; Ella Warfield (5—104, Arnold) second, by a neck; By-and-bye (5—103, Evans) third, by half a length. Col. Sprague (5—112, Maynard) was the favorite. Purse $700, two mile heats—Oden Bowie's Nettie (3—107, J. Donohue) first, in 3:46, 3:44; Surge (aged—118) second, by a nose and by two lengths. The latter was the favorite..... May 27, the last day of the meeting, the largest gathering of the week, track fairly good: Purse $400, maiden allowances, one mile—Oden Bowie's Crickmore (4—105, Holloway) first, in 1:46¾; Palanca (4—98, Ural) second, by eight lengths; Kinnie K. (3—84, J. Donohue) third, by a neck. Preakness Stakes, three-year-olds, $50 each, p. p., $1,000 added, a mile and a half—G. L. Lorillard's Vanguard (110, Costello) first, in 2:44¾; Heck (110, Brophy) second, by a neck; Colonel Watson (107, Holloway) third, by six lengths. Baltimore Cup, $50 each, h. f., $1,000 added, two miles and a quarter—C. Reed's Thora (4—105, Brophy) first, in 4:00; Glenmore (aged—118, Holloway) second, by one hundred yards; Greenland (4—108, Costello) third. Purse $400, mile heats—H. Winter's Bounce (5—111, Costello) first, in 1:45¼, 1:47½; Ella Warfield (5—111, Holloway) second; Helen Wallace (4—105, Maynard) third. Ella Warfield was the favorite. Handicap steeplechase, $600, long course—M. J. Daly's Judge Murray (5—154, owner) first; Kitty Clark (5—135, Nolan) second, by four lengths; Derby (aged—155, Winn) third.

SHOTOVER WINS THE DERBY.

The principal event on the English turf calendar—the race for "the Darby" at Epsom—came off on Wednesday, May 24, and resulted in the success of Shotover, the Two-thousand-guineas winner. The following cablegram gives particulars: The numbers hoisted showed fourteen starters, which on investigation were found to be these: Pierre Lorillard's Gerald and Sachem, Lord Falmouth's Dutch Oven, C. Perkins' Pursebearer, Count Lagrange's Executor and Psyche, Duke of Hamilton's Fenelon, Lord Rosebery's Gareth, Major Stapylton's Satrap, R. S. Evans' Marden, General Randolph's Real Grit, Mr. Rymill's Bruce, Lord Bradford's Quicklime, and the Duke of Westminster's Shotover. The betting was very heavy, especially so for a place, every one in the race receiving some support for the somewhat empty honor of immediately following the winner. In this respect Gerald was very strong. The closing prices to win were as follow: 5 to 2 against Bruce, 11 to 2 Shotover, 13 to 2 Quicklime, 8 to 1 Dutch Oven, 8 to 1 Sachem (with which Lorillard declared to win), 15 to 1 Pursebearer, 16 to 1 Executor, 20 to 1 Fenelon, 25 to 1 Gerald, 66 to 1 Gareth and 100 to 1 Satrap. Just before the race a heavy shower of rain passed over the course, which, while it caused some immediate discomfort, added to the general comfort by helping to lay the dust for a time. Both Gerald and Sachem were missed from the parade in front of the stand, owing, no doubt, to Gerald's bad temper, which is said to be something fearful by those from Newmarket who are cognizant of the fact.

THE RACE.

An excellent start was effected after two breakaways, both Sachem and Gerald being in the first division and next the rails. The first to show in front was Real Grit, but the pace, which was very fast, quickly told, and he was soon lost sight of. The favorite, Bruce, attended by Marden, was next seen, with Pursebearer, Sachem and Quicklime in the next line, with the two fillies Shotover and Dutch Oven well back, keeping company with the outsider Satrap. Before they reached the corner Gerald dropped back, as if Morgan had orders not to push the colt beyond his willing strength. In rounding "the corner," both Bruce and Marden ran so wide that they disappeared from the lead, which was taken for a few strides by Pursebearer. Bruce quickly recovered the lead, but the exertion ended his chances, and a quarter of a mile from the post the shout went up: "Bruce is beaten!" With Bruce's retirement, Shotover and Quicklime showed in front, with Sachem in attendance. The chances of each looked very good until they reached the Bell, when Shotover and Quicklime came away together. The latter was quickly in trouble, and the winner of the 2,000 Guineas gradually drew away from Quicklime as she did at Newmarket, winning by three-quarters of a length. Sachem was a bad third, with Bruce fourth, some distance in front of Gareth, Pursebearer, Fenelon, Marden and Gerald. The last were the Lagrange pair, Executor and Psyche. There was considerable enthusiasm, the Duke of Westminster, who was with the royal party, being loudly cheered. The royal party included the Prince and Princess of Wales, the Duke and Duchess of Edinburgh, the Duke of Connaught, the Duke of Cambridge and the Grand Duke of Mecklenburg.

RACING IN AUSTRALIA.

The Spring meeting of the Australian Jockey Club commenced April 10, and it proved as successful as any previously held. The result of the principal races is herewith shown. April 10, about sixteen thousand persons present: Champagne Stakes, $100 each, two-year-olds, the winner to give two dozen of champagne to the committee, six furlongs—E. De Mestre's Navigator (T. Hales, jockey) first, in 1:16½; Hecla (W. Yeomans) second, by half a length; Jessie (Gainsforth) third. St. Leger Stakes, three-year-olds, $150 each, a mile and six furlongs—F. Osborne's Wheatear (Emsworth) first, in 3:25¼; Somerset (Hales) second, by four lengths; Monmouth (Yeomans) third, by eight lengths. Wheatear had previously won the Australian Derby. April 12, ten thousand spectators present: The Sydney Cup, 20sovs. each, two miles — J. Lloyd's Cunnamulla (3 years—84lb, Cracknell) first, in 3:34; Sweet William (3—94, Williamson) second, by a half length; Rainbow (6—84, Greenhalgh) third, by half a neck. April 15, fine weather and an attendance of over eight thousand. Rand Handicap, 5 sovs. each, 100sovs. added, a mile and three furlongs—E. De Mestre's Paul (3—100, Hales) first, in 2:30; Somerset (3—121, Yeomans) second, by a head; Kerolite (3—84, Russell) third, by two lengths. Australian Jockey Club Plate, three-year-olds and upwards, 300sovs., three miles—F. Wentworth's The Drummer (3—112, Nicholson) first in 5:44¾; The Barber (6—131, Huxley) second, by a beat; Wellington (6—131, Yeomans) third, by the same distance.

GEHEIMNISS WINS THE OAKS.

There were only five starters for the race for the Oaks Stakes, three-year-old fillies, $250 each, h. f., 122lb each, Derby course, about a mile and a half, at Epsom, Eng., May 26, all the other expected participants being frightened off by the reputation of the favorite, Geheimniss. The weather was not near as pleasant as it was on the Derby day, and the course was very heavy. In addition to Geheimniss, Lord Stamford also ran Incognita, while the other starters were W. S. Crawfurd's St. Marguerite, Leopold de Rothschild's Nellie, and Count Lagrange's Lady May. The latest betting was 6 to 4 on Geheimniss, 5 to 2 against St. Marguerite, 5 to 1 against Nellie, and 20 to 1 each against Incognita and Lady May. The favorite won by two lengths, with St. Marguerite several lengths in front of Nellie. Incognita was fourth and Lady May last. The race was run in in 2:49 (unofficial). The winner is a brown filly by Rosicrucian out of Nameless, by Blinkhoolie out of No Name, by Teddington, Rosicrucian being by Beadsman out of Madame Eglentine. She was bred by John Watson, and was sold a yearling at Doncaster in 1880 to Tom Cannon the jockey for 330 guineas. After she had won the thirteenth Biennial Stakes, five furlongs, with 129lb up, she was sold to Lord Stamford for 2,000 guineas. As a two-year-old she ran seven times without being beaten.

RACING AT EPSOM, ENG.—On Wednesday, May 24, the race for the Stanley Stakes, two-year-olds, 10sovs. each, 300sovs. added, five furlongs, was run at Epsom, and was won by C. J. Lefevre's Bonjour, with Keel Row second and Antler third. Among the five unplaced horses was P. Lorillard's Comanche. On May 25 the race for the Epsom Grand Prize, $5,000 to the winner and $1,000 to the breeder of the winner, three-year-olds, $125 each, about a mile and a quarter, came off, and resulted in the success of Lord Bradford's Quicklime, with Marden second and Leonora third. The seven starters included Lorillard's Gerald, who finished fifth. The betting was five to two on Quicklime, who was second in the races for the Two Thousand Guineas and Derby. Same day, the race for the Royal Stakes, a handicap for three-year-olds and upwards, $50 each, $2,500 added, one mile, came off, and was won by Lord Bradford's Limestone, Silver Bell being second and Passaic third. Eleven ran.

WAXY, by Gemma di Vergy out of Queen Bee, who was bought by F. Wentworth for $11,000, died at Randwick, Australia, April 8, after doing a gallop. Death was caused by rupture of a large artery of the heart.

FRANCE'S ALEXANDER has been retired from the turf for the present season, and his owner has made an arrangement with W. L. Simmons for him to do stud service in Kentucky, taking the place of George Wilkes.

THE Falmouth (Ky.) Trotting Association on May 17 elected Major J. W. Robbins president, J. E. Thompson secretary, and J. A. Pendergast treasurer. The Association will hold races July 4.

THE steeplechase course at Brighton Beach, Coney Island, has been improved, and this season the flights will not be so easy to get over as they were last year.

GUS MATTHEWS, the three-year-old gelding by Buckden out of Tipperary Girl, is now the property of Churchill & Johnson.

ASCENDER, by Buckden out of Ascension, has been purchased by Milton Young.

CORYSTES the jumper has been purchased by John Bradford of Big Lake, Sherbourne County, Minn, who will breed him.

ORANGE BLOSSOM JR. is now the property of William Leister of Philadelphia.

CREOSOTE, winner of the Distillers' Stakes at Lexington, Ky., has been purchased by Green Morris.

PIERRE LORILLARD last week sold Mistake for $2,500.

PERSONS apparently in good health often suffer terribly from Piles. Swayne's Ointment will cure them.—*G. N. Ferris.*

ATHLETIC.

INTERCOLLEGIATE ATHLETIC ASSOCIATION

The annual field-meeting of this association was held at the Polo Grounds, this city, on Saturday, May 27, in presence of a throng of people who nearly filled the grand-stand and lined the track. The cinder-path, recently lengthened to a third of a mile, is now the largest and one of the very finest to be found anywhere, and it was in splendid condition, a great deal of labor having been expended upon it in expectation of some fast performances by the young collegians. The competitions were spirited and interesting, the results achieved generally very creditable, and in four instances all previous college records were surpassed. Underneath we present a full return of the day's work, which was performed under capable direction:

One-hundred-yards run—First heat: H. S. Brooks, '85, Yale, first, in 10¾s.; S. Derickson, '85, Columbia, second; J. F. McFadden, '82, Un. of Pa., third; W. O. Edmands, '84, Harvard, 0; J. S. Symons, Amherst, 0. Second heat: E. J. Wendell, '82, Harvard, first, in 10¾s.; B. W. McIntosh, '84, Lafayette, second, by three yards; F. B. Yates, Williams, third; D. P. Morgan Jr., '83, Princeton, fourth. The latter was fouled, and in consequence was allowed to start in final heat, which resulted as follows: Brooks first, in 10¼s.; Derickson second, by three yards; Wendell third. The wind was strong.

Running high-jump—W. Soren, '83, Harvard, first, 5ft. 6in.; W. O. Edmands, '84, Harvard; O. Harriman Jr., '83, Princeton; A. C. Denniston, '83, Harvard; and A. M. Greene, '84, Amherst, tied at 5ft. 5in., and in the jump-off were placed in this order: J. B. Harriman, '85, Princeton, 5ft.; P. C. March, '85, Lafayette, 5ft.; J. B. Hench, '83, Lafayette, 4ft. 9in. In the jump-off Edmands cleared 5ft. 5in., Harriman 5ft. 4in., and Denniston 5ft. 3in.

One-mile run—G. B. Morison, '83, Harvard, first, in 4m. 40¾s.; J. H. Bryan, '82, Princeton, second, in 5m. 2s.; J. T. Condon, '82, C. C. N. Y., third; T. J. Donohue, '83, Lehigh, went one lap.

One-mile walk—H.W. Biddle, '85, Un. of Pa., first, in 7m. 44¼s.; W. C. Miller, '83, Rutgers, second, in 7m. 51s.; W. H. Herrick, '82, Harvard, third, in 7m. 54s.; F. S. M. Hall, C. C. N. Y., fourth, in 7m. 55s.; Otto Weyer, '84, Princeton, fifth, in 8m. 15s.

Two-mile bicycle-race—Eliot Norton, '85, Harvard, first, in 6m. 52¾s.; R. G. Rood, '84, Columbia, second, in 6m. 53¼s.; C. A. Reed, '84, Columbia, third, in 7m. 2s. Rood finished the first mile ahead in 3m. 26s., and continued to lead until a furlong from home, after which he and Norton had a rare race to the tape.

One-hundred-and-twenty-yards hurdle-race—First heat: J. F. Jenkins Jr., '84, Columbia, first, in 20s.; E. M. Greene, '84, Amherst, second. Second heat: B. W. McIntosh, '84, Lafayette, first, in 21s.; S. Mitchell, '83, Harvard, second. Both these heats were walk-overs. Final heat: Jenkins first, in 17⅝s. (the best college record); McIntosh second, Mitchell third.

Quarter-mile run—W. H. Goodwin, '84, Harvard, first, in 53s.; George Carey, '83, Harvard, second, by three yards; A. Carr, '83, Yale, third; F. C. Perot, '82, Un. of Pa., fourth; J. C. Chamberlain, '83, Rutgers, fifth; W. B. Ruggles, Cornell, sixth; C. G. Wilson, Princeton, 0. Goodwin made the running from the start, and looked to be winning easily, but in the last fifty yards Carey came with a rush and almost caught him.

Throwing the hammer—D. P. Porter, '83, Columbia, first, 87ft. 3½in. (best college record); C. H. Kip, '83, Harvard, second, 79ft. 9½in.; A. T. Moore, third, Columbia, 77ft. 10in.; E. C. Peace, '83, Princeton, 77ft. 5in.; W. T. Wilson, '84, Lehigh, 72ft. 11in.; J. B. Hench, '83, Lafayette, 69ft. 1in.; L. A. Biddle, '84, Harvard, 64ft. 8in.; J. T. Noguiera, '83, Un. of Pa., and W. C. Bond, Lafayette, also competed, but their jumps were not measured.

Tug-of-war, ten-minutes limit—First pull: Columbia (W. F. Morgan, '84; F. L. Henry, '82; J. H. Banks, '83; Oscar Bodlesen, '84) first, by two feet; Lafayette (Williams, '83; Bell, '85; Camp, '84; Craven, '85) second. Second pull: University of Pennsylvania (T. G. Hunter, '82; G. Sergeant Jr., '84; L. Barry, '84; C. Jones, '84) first, by ten inches; Princeton (G. H. Carpenter, '84; A. W. McMillan, '84; H. P. Toler, '85; W. P. Toler, '82) second. Third heat: College City of New York (F. Muller, '82; O. T. O'Neil, '82; R. Cronson, '82; F. Pfeiffer, '82) first, by two feet; Harvard (R. Delaney, '82; W. H. Manning, '82; H. E. Smith, '82; T. C. Bachelder, '83) second. Second round—Columbia and Un. of Pa. pulled a tie, but in the haul-off Columbia held the rope from the drop and won by a foot. The winners were greatly exhausted, and their pull with the City College team was postponed till a future date.

Two-hundred-and-twenty-yards run—First heat: H. S. Brooks, '85, Yale, first, in 23⅗s.; W. O. Edmands, '84, Harvard, second; F. C. Perot, '82, Un. of Pa., third. Won very easily. Second heat: S. Derickson, '85, Columbia, first, in 24⅗s.; B. W. McIntosh, '84, Lafayette, second; D. P. Morgan Jr., '83, Princeton, third. The winner came to the tape looking around. Final heat: Brooks first, in 22⅘s.; Derickson second, by ten yards; Edmands third, by five yards. Brooks lost three yards at the start.

Half-mile run—W. H. Goodwin Jr., '84, Harvard, first, in 2m. 2⅘s. (best college record); W. R. Trask, '85, Harvard, second, by eight yards, in 2m. 4⅗s.; R. Fairies, '85, Un. of Pa., third, by a yard; J. H. Wells, '85, Lehigh, 0; A. F. Matthews, Cornell, 0; W. R. Sedgwick, '84, Trinity, 0; D. I. Tompkins, '85, C. C. N. Y., 0; R. Mulford, '84, Columbia, 0. C. M. Kirkham, '84, Yale, and J. K. Prentice, '84, Princeton, were not notified when the race was called and did not start; but they ran a special race, Kirkham winning in 2m. 7⅘s.

Putting the shot—A. T. Moore, '84, Columbia, first, 36ft. 3in.; C. H. Kip, '83, Harvard, second, 35ft. 11in.; L. A. Biddle, '84, Harvard, third, 34ft. 4¼in.; W. T. Wilson, '84, Lehigh, fourth, 32ft. 11¾in.; T. G. Hunter, '82, Un. of Pa., 0; W. C. Bond, Lafayette, 0. Moore's performance is the best ever accomplished by a collegian in the States.

Running long-jump—J. F. Jenkins Jr., '84, Columbia, first, 21ft. 3in. (best college record); W. Soren, '83, Harvard, second, 20ft. 2¾in. (cleared 20ft. 10in. in a foul jump); F. B. Yates, Williams, third, 19ft. 7¾in.; A. G. Fell, '84, Princeton, 17ft. 9in.; F. C. Perot, '82, Un. of Pa., 17ft. 4in.; P. C. March, '84, Lafayette, 16ft. 9in.; A. T. Moore, '84, Columbia, 16ft. 8in.; J. S. Symons, Amherst, 16ft. 4in.; C. H. Stinson, Lehigh, 15ft. 7in.

Pole-vaulting—W. Soren, '83, Harvard, first, 9ft. 6in.; O. Harriman, '83, Princeton, second, 9ft.; F. W. Dalrymple, '83, Lehigh, third, 8ft. 6in.; H. F. Mandell, '84, Harvard, 7ft. 6in.; R. L. Lee, '85, Columbia, 7ft.

The games committee failed to distinguish themselves by good management, but the following board of field-officers proved thoroughly efficient: Referee, W. B. Curtis; judges, J. E. Cowdin, J. W. Pryor, F. Larkin and H. L. Geyelin, all old college athletes; timekeepers, G. W. Avery, G. H. Taylor and John Fraser; starter, W. C. Wilmer; judge of walking, Ed. Plummer; clerk of the course, F. O. Darling, assisted by W. F. Morgan and H. M. Peters; measurers, H. V. A. Anderson and A. L. Walker.

BICYCLING IN BOSTON.

On Thursday afternoon, May 25, the 50-mile bicycle-race between John S. Prince and Louise Armaindo took place at the Great American Casino, Boston, Prince allowing Armaindo a start of five miles. About a thousand attended the race, and at times considerable enthusiasm was manifested, especially when Armaindo appeared to hold Prince for several laps. Before the race Prince announced his intention of beating the American records, barring accidents, but found no one to take up a wager on the proposition. The start was made at 2.46, and Prince took the lead at once, smashing the professional records in this country from the start to the twenty-third mile and from the twenty-sixth to the twenty-ninth, inclusive. At this point he was troubled with cramps, and up to the finish he traveled with more or less pain. He overtook Armaindo on the forty-sixth mile, and they did not part company to any considerable extent until the last mile was reached, when Prince spurted, and won by a third of a lap. Armaindo excelled all her previous records, and rode a very game race in excellent time. The Casino is the scene of a six-day (ten hours daily) bicycle vs. horse race this week. Prince and Rollinson will do the bicycling, relieving each other every hour, while Leroy will ride the horses, exchanging every five miles. The officers for the race were J. S. Dean, referee; and Chas. Leroy and G. H. Waters, timekeepers. Prince's mile times were as follow:

Miles.		Miles.		Miles.		Miles.		Miles.	
1....	3m. 13s.	14....	48m. 30¼s.	27.1h.	38m. 45¾s.	39.2h.	24m. 41¼s.		
2....	6 24¾	15....	49 35¾	28.1	39 53¾	40.2	28 50¾		
3....	9 45	16....	53 26¾	29.1	43 30¾	41.2	33 10		
4....	13 01¾	17....	56 57¾	30.1	47 53¾	42.2	37 37		
5....	16 14¾	18.1h.	00 33¼	31.1	51 51¾	43.2	42 11		
6....	19 35	19.1	4 12¾	32.1	55 58	44.2	46 51¾		
7....	22 54¾	20.1	7 53¾	33.1	59 57¾	45.2	50 54¾		
8....	26 14¾	21.1	11 45¾	34.2	3 58¾	46.2	55 41¾		
9....	29 33¾	22.1	15 35¾	35.2	8 1¾	47.3	00 13¾		
10....	32 56¾	23.1	19 36	36.2	12	48.3	4 47¾		
11....	36 20¾	24.1	23 36¾	37.2	16 3¾	49.3	9 23¾		
12....	39 41	25.1	27 46	38.2	20 26¾	50.3	13 38¾		
13....	43 08	26.1	31 44¾						

LAWN-TENNIS.—The lawn-tennis tournament at Boston, which, although very interesting, was very disappointing to its projectors on account of the continually unfavorable weather, was brought to a close May 22. The third round of singles was resumed by Smith of Providence and Dwight of Boston, both of whom had already won two rounds. After a remarkably fine contest, Smith won—1–6, 6–5, 6–4. The final struggle was contested by Smith and Windsor of Harvard College, each now having three rounds to his credit. It was thought that Smith, having beaten Boston's crack player, would walk away with the collegian, but the latter was in fine trim, and took advantage of Smith's seemingly wearied condition to make every point, and won thus: 0–6, 6–3, 4–6, 6–2, 6–3.

A SIX-DAY go-as-you-please race took place in April in Australia, the horse Conquering Hero covering 431¼ miles, and winning by seven miles and six furlongs; Wm. Edwards second.

ATHLETICS IN BOSTON, MASS.

The Spring outdoor meeting of the Massachusetts Institute of Technology came off at Beacon Park, Boston, Saturday afternoon, May 27. Owing to the distance to the Park only about 200 spectators were present. Everything was a success except the records, which were far from creditable. As usual with most athletic exhibitions in that section, the games did not commence on time. The judges were more than incompetent; they were in several instances unfair, though not intentionally so. The best general athlete in the running high-jump, putting the shot, running long-jump, 100yds. dash and quarter-mile run was offered a gold medal for excellence. The first event was the running high-jump, and it was won by R. M. Haines, with 5ft. 2¾in.; J. L. Kimball second, 5ft. 1¾in. In throwing the baseball, an event of rare occurrence in Boston, F. O. Harriman won with a throw of 323½ft.; E. D. Dorchester second, 313¾. Dorchester threw the ball 335½ft., but the judges ruled the throw out because he stepped over the line. In this and other competitions our correspondent says he saw contestants step over the line without a word of objection from the judges. In putting the shot, F. O. Harriman won, 31ft. 9in.; F. N. Cutter second. In the running long-jump the line was a measuring stick, and one contestant who was unfortunate enough to trip up was not allowed a try over. J. L. Kimball won with 16ft. 8in.; F. O. Harriman next, 16ft. 7⅛in. In jumping off a tie for third place, F. N. Cutter won with 17ft. 4⅛in. The mile run had only two contestants, and B. F. Copeland won as he pleased, in 5m. 57⅕s. The first trial-heat in the 100yds. was won by J. C. Du Pont, in 11⅕s.; R. T. Gibbons second. The second heat fell to F. M. Haines, in 11⅕s.; F. N. Cutter second. The third heat was won by J. L. Kimball, in 11s.; J. Means second. The final heat was closely contested and won by a yard by T. C. Du Pont, in 10¾s.; Haines second. The one-mile bicycle-race was almost a walk-away by R. F. Stahl, in 3m. 42s. The pole-vault was won by E. T. Sturgis, with a record of 8ft. 8¼in. The quarter-mile run was won with ease by F. M. Haines, in 57s.; T. C. Du Pont second. Lawn-tennis match—First round won by Bennett and Sturgis against Codman and Purinton, 6–2, 6–3; Copeland and Williams beat Hines and Hunt, 6–4, 6–4. Final round: Bennett and Sturgis beat Copeland and Williams, 6–2, 6–2. The gold medal for general excellence was awarded to F. M. Haines, who recorded 14 points. The prizes were silver cups. With a few exceptions the lack of even moderate training was very palpable, and the meeting itself far inferior to the Winter meeting. Better things are expected in the future. Referee, W. T. Ripley; judges, G. T. Snelling, D. Baker; clerk of course, H. W. Leonard; scorer, C. M. Wilder; timers, W. P. Kennard and W. L. O'Brien; measurer, W. L. Chapman; judge of tennis, C. H. Tompkins.

THE DRISCOLL-MEAGHER RACE.

By referring to our correspondent's report of the Boston letter-carriers' tourney it will be noticed that he remarked that Meagher left the track "looking fresh enough." A great many spectators present shared this opinion, and were not slow in expressing it. Eugene E. Merrill, the referee, was far from shutting his eyes to what was going on, and took the responsibility upon his shoulders of ordering non-payment of bets until the matter was fully investigated. On investigation it appeared that the men agreed to pool the first and second prizes of $100 and $60. Meagher agreed with his Lawrence friends to drop behind and enable them to bet on Driscoll to the extent of several hundred dollars. One of the considerations securing Meagher to the agreement was the approaching fifty-mile walk with an unknown Englishman. According to the agreement Driscoll was not to force Meagher too hotly, and late in the race waited for him to close up, but Meagher could not be induced to, and dropped out. The following communication from Merrill appears in *The Boston Herald*:

Being directly interested in getting up the 25-mile professional walk for the letter-carriers, which came off May 20, as well as being the referee, and as it was understood to be a personal favor to me that Meagher and Driscoll were allowed by their backers to walk in said race; and as the race was not walked on its merits so far as Meagher was concerned, but with the intention of swindling the public, as acknowledged by Meagher to me, I feel called upon to advise non-payment of bets on the race. I write to state that I have received the co-operation of James G. Lathrop, Meagher's former trainer, in reaching the conclusions I have. My information is that it was arranged by Meagher and Drisco

CHECKERS.

To Correspondents.

W. H. S., Utica.—1. Solution received. 2. Also several *previous* ones. 3. Will "see to it."

ROBERT FYFE, Oakland.—Thanks.

J. E. BRICKMAN, Annapolis.—Received, and attended to.

HARRY STEVENS, Little Rock.—1. Both articles received. 2. See Mr. P.'s solution.

J. ASHLEY, Detroit.—Duly received.

C. F. BARKER, Boston.—Thanks for positions.

P. P. CAIN PLAYED at Mercantile Library Rooms, Oakland, Cal., May 11. Scores: Cain, 1; Shipman, 4; drawn, 3 games. Cain, 4; Wells, 6; drawn, 6 games. Cain, 2; Bartlett, 3; drawn, 4 games. Mr. Cain also met C. H. Graham at Auburn, with the following result: Cain, 0; Graham, 5; and a few draws.

MR. BRICKMAN REVIEWS POSITION No. 16, VOL. 30.—"In Mr. Stevens' solution of No. 16, Vol. 30, I find a draw for White on fifth move. Instead of 22 to 17, play 10 to 6, 1 to 10, 22 to 18, 15 to 22, 24 to 6, and White draws. Again, Black's 19 to 24 (eleventh move) certainly draws, *at least*, as White jumps 28 to 12." Our correspondent offers the following position: Black Kings on 4 and 29, White men on 30 to 24 and 27. White to move and win. Mr. Brickman adds: "It looks as if it could be done, but neither my friends nor I can solve the mystery."

OF GAME No. 5, VOL. 30, Mr. Oliver writes: "At White's thirtieth move, instead of 9 to 6, I think White can draw, thus:

Black.	White.	Black.	White.
30..	7 to 10(a)	32..25 to 30	20 to 16
31..21 to 25	9 14	33..30 26	16 11

Drawn.

(a) If after this move Mr. Spiller is able to demonstrate a win for Black, I shall be happy to be corrected."

Game No. 11, Vol. 30.

Played between our contributor J. Ashley, and Wyllie.

"AYRSHIRE LASSIE."

Black, Ashley.	White, Wyllie.	Black, Ashley.	White, Wyllie
1..11 to 15	24 to 20	16.. 8 to 11	22 to 18
2.. 8 11	28 24	17.. 1 5	18 9
3.. 4 8(a)	23 19	18.. 5 14	31 26
4.. 9 14(b)	32 28	19..11 15	19 16
5.. 6 9	27 23	20..12 19	24 16
6.. 9 13	22 17	21..15 18	16 11
7..13 22	25 9	22..10 15	20 16
8.. 5 14	26 22	23..15 19	16 13
9..14 18	23 14	24..19 24	11 8
10..10 26	30 23	25..24 28	8 4 *
11.. 2 6	19 10	26..28 32	4 8
12.. 7 14	29 25	27..32 27	26 23
13.. 6 10	25 22	28..27 24	21 17
14..11 15	24 19	29..18 27	17 10
15..18 24	28 19		Drawn.*

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 13 also draws. See Barker's "A. C. P." Variation 1.

(b) The "A. C. P." gives 15 to 18 here. See Trunk.

* This game I should have won. Will Mr. Price point out the win, or the point where Wyllie made his mistake?—J. A."

Solution of Position No. 19, Vol. 30.

BY A. L. OLIVER.

Black.	White.	Black.	White.
1..1 to 5	9 to 6	3..23 to 18	21 to 14
2..22 17	14 10	4..18 2	Black wins.

Solution of Position No. 20, Vol. 30.

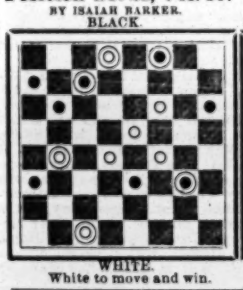
BY H. D LYMAN.

Black.	White.	Black.	White.
1..17 to 21	24 to 8	3..30 to 25	31 to 22
2..21 30	22 15	4..25 4	Drawn.

Position No. 21, Vol. 30.

BY ISAIAH BARKER.

BLACK.



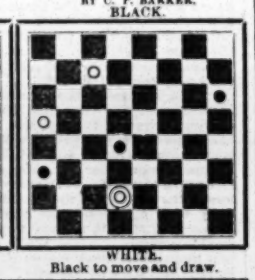
WHITE.

White to move and win.

Position No. 22, Vol. 30.

BY C. F. BARKER.

BLACK.



WHITE.

Black to move and draw.

A CONSOLING ASSURANCE to those suffering from Piles, that Swayne's Ointment will cure the worst case.—*Bath Times.*

CHESS.

To Correspondents.

H., E. AND J. BETTMAN, Cincinnati.—Thank you for the revised two-move; that's a style of thing we believe in.

HENRY MUNTER, Candelaria, Nev.—One can *not* castle out of check.

CHESS IN PARIS.—"Mons. A. Clerc has just emerged from the shadows of ill success, which seem to have latterly hung over him, into the vivifying sunlight of some very decisive victories. The great annual handicap of the Cafe de la Regence has just ended in favor of MM. Clerc, Girod, De Riviere and Najotte, respectively. In the Cercle des Echecs, its second handicap, M. Clerc won the chief prize without losing a single game.

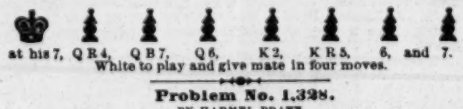
IN VIENNA the local master-tournament, preliminary to the great international, was won by Herr V. Heuby, who is by special challenge playing a short match with Herr B. Englisch.

Enigma No. 1,328.

The $20 in gold Frontispiece Tourney for Brentano's Vol. I. has been won

BY JOS. C. J. WAINWRIGHT.

at Q Kt 8, K 6, K Kt 5, Q R 4, K R 6, K 4, K R sq, Q B 3, K B 2, and 5.



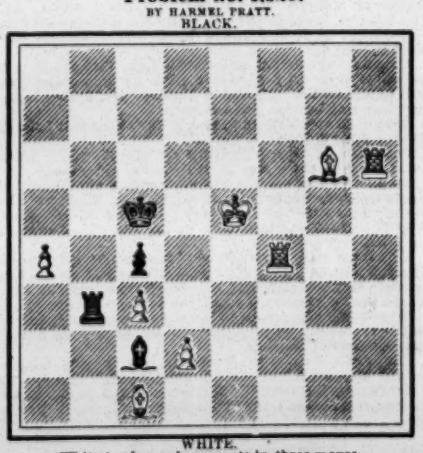
at his 7, Q R 4, Q B 7, Q 6, K 2, K R 5, 6, and 7.

White to play and give mate in four moves.

Problem No. 1,328.

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,338.

A good specimen of the last match, Oxford (J. Moultrie) vs. Cambridge (F. M. Young).—*Chess Monthly.*

K KT vs. K B's OPENING.

White, Oxford.	Black, Cambridge.	White, Oxford.	Black, Cambridge.
1..P to K 4	P to K 4	18..K B to Kt 3	Q B to Kt 2
2..K B-B 4	K Kt-B 3	19..Q B-Q 2	P-Q B 4
3..K Kt-B 3	K Kt × P	20..K R-K sq	P-Q B 5
4..K Kt × P	P-Q 4	21..K B-R 2	P-Q Kt 5
5..P-Q 3	K Kt-B 3	22..Q P × P	Q P × P +
6..Q-K 2?	Q-K 2(a)	23..K-Kt 3(d)	Q B-Q 4
7..K B-Kt 3	Q Kt-Q 2	24..Q B-K 3(e)	P-Q Kt 6(f)
8..K B-R 4	P-Q B 3	25..Q Kt-B 3	Q B-B 2
9..Q B-B 4	Q Kt × Kt	26..B P × P	B P × P
10..Q B × Kt	K Kt-his 5	27..K B-Kt sq	K R-K sq
11..P-K B 4(b)	P-K B 3	28..K B-K 4	Q R-B sq
12..Q B-his 3	Q × Q +	29..Kt-his 5(g)	K B-Kt sq
13..K × Q	K B-Q 3	30..Q B-Kt 6(h)	Q R-B 5
14..K-his B 3	Castles	31..K B-Q 5(i)	K B × P +
15..P-K R 3	K Kt-R 3	32..K-his B 2	Q R-B 7 +
16..P-K Kt 4	P-Q R 4(c)	33..K-his B 3	Q B × B +
17..P-Q R 3	P-Q Kt 4	34..K × K B,	and Black mates in two moves.

(a) 6..K B to K 2, and 7..Castles were right.

(b) Should at once retire the Bishop.

(c) Initiates an attack on Q's side, which he conducts with praiseworthy skill.

(d) Not good, considering threatening hostile K B.

(e) Threatening 25..R to Q sq.

(f) We would prefer K R to K sq, followed at the earliest opportunity by P to Kt 4

(g) Has to provide against 29..R × Kt; but he should consolidate his position with 29..Q R to Q sq, and 30..K to his B 3.

(h) Insopportune; K to B 3 would be, probably, best.

(i) Results fatally; but he must submit to some loss. If he try:

31..Q Kt to B 3	P to Kt 4	32..Q B × R	K R × B
32..Q B × P (if)	K B × P +	33..K R × R	Q R-Q 4
33..K-his B 3	K B-Q 7	34..Q R-K sq	K Kt B 2! winning a piece.
34..K R-K 2	K B × Kt		

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are no' forwarded.

LADIES' LIST.

Austin, Blanche
Austin, Addie
Andow, Edith'
Atwood, Maude
Allen, May (late of Tooker's Varieties)
Baker, Clara (of Knight's Co.)
Bliss, Mattie (Foreign post-mark) 9c.
Beach, Bessie
Burnett, Ada
Casselli, Fannie
Clark, Ella 9c.
Clifton, Viola
Clarence, Louise (2)
Clark, Ella
Dimple, Dollie
Daurangs, Jennie
Delmay, Lu-lu
Devere, Ida
DeRock, Elfie
DeCaswell, Louise (equestrienne)
Edwards, May
Emmett, Mrs. William
Edwards, May
Farini, Be Bi (Madeline Dale)
Gray, Ada
Goodall, Rose
Gardner, Lada (Mrs. Frank Bonnett)
Gray, Ada
Herring, Fannie
Herbert's Co., Manager Florence)
Henderson, Kittie (late Moore & Henderson)
Harding, Mrs. Rosa
Hayes, Mrs. Annie
Hussey, St George 3c.
Hindle, Annie
Howard, Millie
Irving, Gertrude
Leyton, May
"Little Colo" (of Smith's U. T. Co.)
Lee, Laura (late of Louisville)
Latelle, Lizzie (p. o. mark, London, Eng.)
Mulvey, Lizzie
May, Georgie
Marshall, Cora
Myers, Kate (of Wood's West. Theatre Co.)
Melrose Sisters, The
Mitchell, Maggie
Mar, Helen (care of Steele Mackaye)
Montague, Louise
Murphy, Mrs. Ella
Mills, Kittie (of Mullen & Mills)
Poindexter, Hue (with Jubilee Singers)
Porter, Mamie (of Forepaugh's Circus)
Purvis, Clara (English post mark)
Price, Bijou L.
Raymond, Ida (Foreign post-mark)
Rosevelt, Blanche
Ross, Sadie (of Comique, Richmond, Va.)
Robinson, Mrs. Laura F.
Russell, Lottie (song-and-dance)
Sinclair, Lottie
St. Maur, Belle
Stanwood, Ada
Stickney, Emma (of Beckett's Circus)
Treville, Mrs. Hettie
Vivian Sisters, The
Vivian, Emilie 6c.
Von Bimmen's Agent, Elsa
Venus, —
Vivian, E. L 8 6c.
Walker, Mollie
Watts, Amelia (of The World Co.)
Wesner, Ella
Walker, Mrs. I. (of Walker's Combin.)
White, Mrs. Frank
Willis, Mrs. Frank

GENTLEMEN'S LIST.

"Actor"
Ainslie, J. E.
Ames, Emile
Adams, T. (of Oakes' Bros Co.)
Avery, Frank
Alto Reis
Adams, George H.
Allen, Joseph & Mrs.
Bailey, Harry
Barry, W. (of Muldoon Pic-tic Co.)
Blanchard, R. H.
Benjamin; Henry
Blitz, F. R.
Bartoo, Charles
Brown, E. B.
Barlow, Wilson & Co.
Burk, E. M.
Budworth, Frank
Beck, G. (of N. O. Minstrels)
Budworth, H. (late of Miner's Co.)
Byron, O. D.
Brindis, J. (Cuban Violinist)
Brown, E. (minstrel manager)
Barlow, C. (of Barlow, Wilson & Co.)
Butler, C. (of 5th Ave. Combin.)
Bates, J. G.
Bryant, Andy
Bayley, Eric
Barnum, P. T.
Buttera, F. E. (leader, of Barnett's Circus)
Benedit, F. (of Bennett & Gardiner)
Baylis, Jr., Sam (fireking)
Bates, J. (leader, Van Amburgh's Circus)
Crosby, William
Casselli, John
Casselli, Thomas
Cauffman, Alexander
Clair, F. (with The Snake-charmer)
Conway, Den
Coy, Frank
Clatta, John (late of Chicago)
Connolly, Charles (composer)
Castelli, C. (of Coup's Circus)
Courtney, Harry (tattooed-man)
Cooke, E. (of Cole's Circus)
Cawthorns, The Comical
Chadwick, J. B.
Campbell, Bartley
Carolman, Armond
Carpenter, James (p. o. mark, Birmingham, Eng.)
Carry, H. (of Barnum's Circus)
Clark, S. H.
Cowles, M. B.
Courtney, Sheridon
Charles, G. M.
Clapham, H. J.
Denton, G. C.
Dixon, Henry
DeFelice, C. A.
Donz, Math. (with Barnum)
Decker, J. H.
Dyligy, J. B.
Dailey, T. (of the Circus Royal)
Dooley, J. F.
Donaldson, W. C
Davenport, G. (of Forepaugh's Circus)
Denier, A. (of Howard & Denier)
Davis, Alexander
Daly, William (of Daly & Lee)
Davis, C. L.
Donaldson, W. Crossley
Donnelly & Drew
Donaldson, Frank
Dugan, J. (of the Big Four Minst.)
Dutton, William (French post-mark)
Dixon, T. (of Barlow, Wilson & Co.'s Minst.)
Daly & Blanche Moncrief, Dutch
DeHaven, Ed
Denier, Tony
Dixon, Ormiston
Edouin, Willie
"Editor"
Eberle, E. F.
Elbin, J. (of Forepaugh's Circus)
Eastwood, Charles
Elliott, James
Fulford, Charles
Fletcher, C.
Franklin, Mort (ventriloquist)
Fletcher, W. H.
Frost, H. (of VanAmburgh's Circus)
Fox, William (author)
Ford, Harry (banjoist)
Forbes, Charles
Frankum, G. W.
Fox, J. E.
Frayne, Frank
Ford, Harry
Foster, John (of Coup's Circus)
Fletcher, C. (of Fletcher's skaters)
Fleury, Fernan lo
Faiber, Jacob (late of Newark Opera-Ho.)
Garnella, Robert
Gleason, W. L.
Gran, Robert
Goodhart, G. (of Barnum & Co.'s Circus)
Goodwin, E. (of Baird's Minstrels)
Gale, Robert P.
Gibbons, John W. (late of Albany)
Guy, W. (of Guy Family)
Griffin, H. (Mary Anderson's manager)
Gale, G. (of B. W. P. & W.'s Minst.)
Gaylord, William
Goshen, Colonel Routh
Gilbert, P. C.
Gillespie, William
Goodwin, Ernest
Goodison, William
Harris & Wells
Hand, T. A. (leader)
Hyers, S. S
Harper, Thomas
Hanley, Mart W.
Holcomb, Joseph (minstrel "boy")
Harrigan, Edward
Heywood, James, manager)
Howorth, William C.
Hill, J. M.
Hoskins, W. (late of Baker's Apollo Theatre)
Hank, Edward
Harrington, W. C.
Herbert, Edward
Hopper, W. (of 100 Wives Co.)
Hearne, J. (of Hearts of Oak Co.)
Hanley, F. P.
Hoey, C. (of Miner's 8 St. Ave. Theatre)
Holtslander, Ernest
Hanlan, Wm. (musical-moke)
Harlon, Cash
Howard & Alton
Harper, Thomas
Hayman, Dave (of Haverly's Minst.)
Herbert, F. (of Forepaugh's Circus)
Irving, P. H.
Jefferson, Joseph
Johnson, Juan (balloonist)
Jarvis, G. F. (contortionist)
Johnson, J. (O. D. Byron's manager)
Jordan, F. (of Stratagist Co.)
Kinnear, S. (of International Circus)
Kennedy, Press
Kean, Jule
Kelly & Murphy
Knowland, F. (of W. W. Cole's Circus)
Kari, William
Leonard, A.
Lee, William (of Baker & Lee)
Lyons, Dan (comedian)
Laiscelle, Lyman (gymnast)
Lennog, G. J.
Lowrie, M. B.
Lamont, Harry (late of Canada)
Lessinger, —(of Moore & Lessinger)
Leroux, C. (of Tony Denier's Co.)
LaThorne, Mons.
Lyons, William (female-imperson.)
Lwando, Robert (English post-mark)
Losee, F. (of Sol. S. Russell's Co.)
Leonti, M. (of Forepaugh's Circus)
Leonard, Gus (comedian)
Levitt, Harry
Larboy, Chris
Lockhart, Robert
Long, P. J.
Murray, T. E.
Marshall, C. E.
Morris J. R.
Mack, Walter
Mason & Lord
Malmburg, W. V.
Markham, Harry
Morton, J. W. 9c.
Miller, A. D.
McDonald, C. (of The Four Shamrocks)
Main, W. (of International Show)
Milliken, R. (of Madison Sq. Thea. Co.)
Mortimer, Fred "Musical Comedy"
Mills, Harry
Mealey, Joseph (3)
McDonald, James canvas-man)
McDonald, Charles
McVeigh, John (late of Chicago)
Miaco, A. (of Tony Denier's Co.)
Mason & Morgan's Uncle T. C Co
Morton, Frank T.
Mahoney, W. (of Haverly's) Mastodons)
Malcolm, T. (of Hume & Malcom)
Magimley, Ben
Manning, W. (of The Four Comets)
Morton, Tom
McKee, Frank (business-manager)
Morton & Bryant
Main, Walter L. (6)
Mayo, Frank
Murphy, Ed.
Mason & Lord
Nellis, C. M.
Nyegaard, Carlio (Barnum & Co.'s Circus)
Nunn, William (leader)
Onofri Brothers
Olcott, Chauncey]
Owen, Walter
Orrin Brothers
Ott, Fritz (of Tony Denier's Co.)
Onofri, A. (of The Onofri Bros.)
Ogden, J. E.
Primrose & West
Praeger, Carll
Phillips, Gus (Goofy Goofy)
Phillips, C. G.
Phillips, M. H. (Keene's manager)
Powers, A. (of Powers Brothers)
Powers, Jen "Professor"
Primrose, — (of Primrose & West)
Peasley, T. (of Peasley Vinnette)
Palmer, Henry (manager)
Peck, W. (Oglesby's agent)
Purvis, John (clown)
Pelham, Claude
Puttingill, J. (of The American Four)
Porter, R. S
Quigley, John
Ronaldo, William G.
Roberts, James (late of Miner's Theatre)
Reagan, D. (of Buckingham Theatre, Louisville)
Ryenls, E. N.
Ronaldo, Harry
Renauld, John B.
Ronaldo, Fred
Riel, Al
Ross, C. (of Hilliard's Circus)
Renz, Leonard (German post-mark)
Ray, Charles (late of Miner's Theatre)
Ross, James (late of Miner's Theatre)
Russell, Sol Smith
Rice & Barton
Rightmire, W. H.
Rixford, G. S.
Roberts, Nick
Ronaldo, Harry
Ryan, Frank
Rogers, John R.
Shea, T. (Rooson & Crane's agent)
Sloane, A. H.
Shortis, P. C. (2)
Sellick, William
Swain, S. (of Johnson & Swain)
Smith, J. R.
Stevens, William T.
Scribner, S. A.
Stevens, E. C. (of Mahn's Opera Co.)
Schilling, C. (Tony Denier's manager)
Schrader, W. (of The Tourists Co.)
Shaw, Pete
Spencer, C. M.
Strong, R. (of K. Roger's Combin.)
Snader, E. L.
Spotten, Gerald (p. o. mark, London, Eng.)
Sylvester, Isidor (p. o. mark, London, Eng.)
Samwells, L. (of The Three Marvels of Peru)
Stanley, Burton
Sellen, Harry
Stone, Solomon (African post-mark)
Silbon, — (of Forepaugh's Circus)
Sisson, Oscar
Showles, William
Sheppard, J. S.
Simmonds, S.
Singleton, C. J. 3c.
Stevens, W. O.
Smith, W. E.
Stevens, W. (of U. Tom's C. Co.)
Shillete, Leonard
Simms' Combin., Manager Jay
Scafer, Elexis E.
"Soloni-t"
Thatcher, Primrose & West
Thompson, William H.
Taylor, E. C.
Turner, Robert
Thatcher, George
Uffner, Frank
Vandeveer, S. (of Barnum & Co.'s Circus)
Valjean, —
Vincent, Mack
Winter, Banks
Wallack, J. M. (of N. Y. Lodge, No. 1, "B. P. O. E.")
Warwick, S. H.
Woods, W. (of Harris & Woods)
Woods, J. M.
Webster, Charles
Walker, Whimsical Ike.
White, J. (of International Circus)
Woods, O. (late manager, Western Theatre Co.)
Walsh, J. (of Walsh & Dempsey)
Wheatley & Traynor
Waldon, Rich
Willis, F. E.
Wingfield, John
Wilton, Fred A.
Williams & Morton
West, W. (of West & Wray)
Wesleys, The Two
Watson, Robert
Yorkey, Henry

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

BUDD, Albany.—1. Yes; we shall endeavor to decide it when we are told just what the bet is. 2. Alice Atherton was with a number of companies before she joined the Rice Surprise Party; and we cannot enumerate all of them because one may be necessary to decide a bet. 3. Your other postal-card, although written at the same time, is not signed "Budd." The signature is "Constant Reader," to which we refer you. It makes no difference whether ten questions are asked on one card or five on each of two, and no difference whether or not it is said of one set that there is a bet pending, save that when the questions are split and sent in under different signatures, with the intent of circumventing us, or when it is said there has been a bet when the nature of the bet is not stated, we are not so apt to incur trouble about answering as if the inquirers had dealt ingenuously with us, instead of having exercised their wits.

THE BIG FOUR, Albany.—In reference to our answer last week to a correspondent's question, "Do you believe that any variety team of two or four ever received a salary of four hundred dollars a week?" Smith, Waldron, Cronin and Martin write us: "We have received four hundred dollars, and five hundred dollars a week. By announcing the same, you will oblige, etc." We owe this Big Four an apology, not so much for our personal belief, as for having in a thoughtless moment been led into answering such a question even so indecisively as to express a mere matter of belief, as well as for having, at the time of answering, not thought of the Big Four, whose essays for years in management had removed them from association in our mind with working teams on salary in variety theatres.

INQUIRER, Boston.—1. We have not thought about it. 2. It is a matter of individual opinion who is the best swinger of Indian clubs, and we prefer not to express ours in this department. 3. It means without hotel and railroad expenses. 4. About fifty dollars a week, unless he has a high reputation. 5. We do not notice that proportionately there are more now than there have been at any other time during the past dozen years. Allowing for the increased number of entertainments, there are fewer. 6. It is necessary. 6. Taking into consideration the good, the bad, and the indifferent, banjo players probably do not average twenty-five dollars a week. 7. We do not answer questions by mail, telegraph or word of mouth, and never exact or receive a fee for the answers we make through our columns.

A. J. P., Philadelphia.—1. Paper will be sent for eight weeks to credit of amount forwarded. 2. This correspondent wishes the name of the sister of a Mrs. Decompa. The latter was in the amusement professions, but during the past Winter died of consumption in California. He also wishes to know the line of business of Mrs. D.'s sister, and likewise the name of the troupe she was with last season or this. He is also desirous of being informed as to the line the late Mrs. Decompa was in before her marriage. We are unable to furnish the information without assistance from some one or more of our readers, as the name Decompa is not familiar to us, and was probably not that used professionally by the deceased lady.

CONSTANT READER.—1. There are several persons in this city who give instructions upon the zither, but we prefer not to recommend anyone. A line or two in our business columns calling for a teacher would no doubt elicit such responses as would enable you to readily judge of qualifications. 2. Miss Fanny Stoqueller appears before the public at intervals in Great Britain. 3. We are not prepared to say whether she is married just now or not. 4. We presume you are aware that her stepfather died recently in England, in reduced circumstances.

H. F.—1. "The Bells" has been produced elsewhere in this country than in Booth's Theatre, this city, or by the traveling company of that house. 2. We have no opinion to offer on the probabilities of achieving success in variety theatres by producing particular plays therein. 3. See regular column of answers. 4. In certain lines of business, teams of course get more salary in proportion than single performers; but then, again, there are teams of two that do song-and-dance who cannot command as much as some performers who do the same business singly.

C. S. L.—1. As far as we can judge from the synopsis forwarded, the play ought to be one of average merit for its class. You forgot to tell us as to exactly what you desired our opinion. 2. It is not necessary that you should. We regret that we have not the time to devote to the perusal of plays in manuscript or print, which many persons regard as a pleasure. We regret it the more because we are asked to do so much of it that, had we the time to devote to the work, our life would be all pleasure.

ACROBAT, St. Louis.—1. Acrobats use steady practice and hard work to make themselves limber and keep themselves so. 2. There are such things as snake-oils. The most valuable is rattlesnake oil, which doctors use as medicine and jewelers apply to the delicate movements of watches. You can get some at any first class drug-store in your city; but, if you unreasonably think it will make you limber, you can spend a fortune in six months by rubbing yourself three times a day with it. It is very costly.

M., Galveston.—1. It would depend upon the character of his hearers. If otherwise they could not grasp the sense of the recitation, the names would have to be given in connection with every speech. 2. It is a matter of opinion whose work on elocution is the best. We should buy a number, and form our own idea as to which is the best—for our peculiarities or purposes. 3. You can address W. Dazian, costumer, whose location you will find in our business columns.

H. C., Des Moines.—1. Watch our amusement pages. The Fay Templeton party are playing in this vicinity, and a letter directed to them in care of THE CLIPPER Post-office would reach them. 2. We should advise a young man with such musical talent to make known his gifts and his desires through the business columns of THE CLIPPER.

H., Baltimore.—The cast of "Our Boys" when it was brought out in Philadelphia in 1876 was: G. Champneys, G. Holland; T. Champneys, C. Stanley; P. Middlewick, G. H. Griffiths; C. Middlewick, J. W. Norris; Kempster, T. F. Brennan; Poddles, H. Hawe; Mary Melrose, Louise Allen; Violet, Miss Herring; Clarissa, Mrs. Phillips; and Belinda, Lizzie Harold.

CONSTANT READER, Detroit.—1. This is a question that should be submitted to a lawyer. 2. Neither a copyright nor anything else the U. S. Government could sell to you would be of any protection in case it could be shown in a court of law that those names were not real ones, but had been selected with the view of trading on the reputations their real owners had acquired in the show business.

L. M. H.—A. Beckett is still in the circus business. He started out this season on April 27 from Benton Harbor, Mich., as proprietor of the Interior Circus. You can address him in care of THE CLIPPER Post-office, in case in the course of a week or two you do not see his name mentioned in our circus columns.

G. W. O.—Your questions are in reality legal ones, and are not of general interest. It would save our space were you to apply either to a lawyer or to the Librarian of Congress. One of your questions: "What constitutes publication of a dramatic work?" has been puzzling both hemispheres for a dozen years or more.

HUNK, Boston.—We must decline to enter upon the task of "averaging" the salaries of thousands of people who get from ten dollars to three hundred a week, and who often at the same grade of house one block below get quite thirty per cent. less or more than they got the month before at the house on the block above.

W. H. K., Topeka.—1. We do not furnish whereabouts of professionals. 2. Lewis Sells is managing several circuses, and you can address him in care of Sells Bros.' Six Shows, through THE CLIPPER Post-office.

CONSTANT READER, Albany.—1. Miss Marion Elmore is just now in England. She will not again be with Edouin's troupe, according to present intentions. 2. She is a British subject by birth, and we believe that she first went on the stage when she was a child.

J. H. B., Malden.—1. Lawrence Hutton is his right name, we believe. 2. He is not an actor. 3. Usually when he went to a theatre he preserved the playbill.

READER.—It would never do for us to say who is the best machinist in the theatrical profession in America. It is too much a matter of individual opinion. We could not prove ourselves right.

W. C., Chicago.—1. The prospects we should regard as fair. 2. Salaries vary so, even with houses and performers of the same grade, that it is not possible to form any idea.

C. D., Troy.—There was no competition for prizes at that Boston Jubilee. A memorial medal was presented to every member of the numerous bands.

NUMBERLESS FRIENDS.—1. You had better consult the parties themselves. 2. Regarding their standing as performers, it is a rule with us to avoid in this department any expression of opinion as to the relative abilities of artists.

HARRISON, Cadiz.—1. The elephant Hannibal died in Maryland in 1865. 2. Forepaugh's Romeo died in Chicago, Ill.

C. M., Brooklyn.—The late Harry Crisp did play Jack Poynts at Wallack's Theatre. He took the place of Wallack himself.

TUMBLER.—By consulting our business columns, you will ascertain where you can buy tights.

C. W., Toronto.—Unless to further his own business, the agent will not advertise you if it is not expressly in his contract to do so.

S. T. G., Atlanta.—1. Con T. Murphy is not dead. 2. See regular column of answers.

T. W. B., Newark.—Alice Burville was the Lady Angela when "Patience" was first performed in this city.

SUBSCRIBER.—There is no "Michael Strogoff" Combination now.

CONSTANT READER, York.—We do not know where he is.

AMATEUR, Johnstown.—Do not know the party's name.

A. J. B., Cleveland.—You were answered last week.

INTRODUCTORY.

TUESDAY, May 30, '82.

This is Decoration-day, which, like Christmas, comes but once a year; but when it comes it brings good cheer and likewise the most beautiful and fragrant representatives of the flowery kingdom. You doubtless imagine that we are at our usual place at our desk to-day composing this blessed tribute to a nation's heroes—gone, but not forgotten. That's where you make a mistake—we are doing nothing of the kind. This beautiful tribute was written in our attic bedroom, by last evening's midnight oil. We are not sitting at our desk to-day at all—we are sitting on a horse sixteen hands high, with everybody a-looking at us as we prance along the crowded streets, with a small bouquet in a small buttonhole and a yellow sunflower in the centre of the fiery steed's forehead. We are decorating soldiers' graves, and we do not stop to ask whether the deceased fought for the North or for the South. It is enough to know that he fought for his country, believing his cause to be just, and his motto: "In God is our trust." No; we are not at work to-day; we are among the tombstones and the grassy mounds, leaving a lily of the valley here, a pansy there, and violets and immortelles everywhere. It is a mournful duty we are performing to-day, a duty which revives recollections of the bloody carnage which followed the clashing of arms between fathers and sons, and between brother and brother. In imagination we live over the stirring scenes and incidents of that cruel war which now is over—never, we trust, to be renewed. We scent the battle afar off (Our Jim suggests that this "leaves the impression that we were not at the front, but were safely ensconced behind some friendly tree or barn out of harm's way, and beyond the reach of the deadly cannonballs of the enemy." That is true—it *might* leave such an impression were it not known that a dearly-beloved kinsman of ours was killed in the hottest of the fight, and a twin-brother carries the stump of an arm in a sling to-day, so that our prowess can never suffer at the hands of even a hostile biographer. Therefore we shall leave the scent of the battle afar off, and go on with our gory and ghastly retrospect), and as we fly down the valley with the exultant foe behind us, and our brave comrades in front, we seem to live it all over again. But the fragrance of the flowers recalls us to the reality, reminding us, as the lamented Garfield said, that "God reigns;" and that "Peace hath her victories no less renowned than War!" The actor, who in that memorable conflict played his part so well, sleeps sweetly to-day. It was no mimic strife in those days which laid him low among the dead and the dying, when the setting sun for a moment illumined the ghastly field, and then, sinking to rest, hid from view a scene of desolation and gloom and the silence of death. Yes; the soldier-actor played well his warrior's part in the deadly battle, and to-day he rests quietly beneath the green mound, which we have covered with living Flora's gifts to mark the spot where lies all that is left of mortality. We forget him not, but tearfully and silently wend our way from the City of the Dead, climb our sixteen-hands-high horse again, and steer him to his humble stall, where oats—fresh oats—await him; while we, sad and lonely and hungry, plod our way to home and soothing slumber.....This reminds us of a trifling play on words, which we had better set down in black and white ere we forget it:

"Forget-me-not," said Genevieve,
"I say you cannot use."
Says Wallack then: "You may believe
I'll play a trick will make you grieve.
How like you 'La Belle Rose?'"

.....Two men—chums; one a play-actor, the other a writer of bad poetry. The former introduced to us the latter, and the latter introduced a sample of his work. As the lawyers do, we demurred, showing how totally without merit the verses were, how we were inundated with such stuff, how it was a poetic storm from day to day. "Well," said the play-actor, "try his for once—any poet in a storm, you know.....Since they have made an opera out of "Uncle Tom's Cabin," what is to prevent our comic-opera companies from singing "Little Sally Waters?".....Isn't it a funny lark to see Wallack's folks injuncting ticket-speculators, when it is well known that they used to be the very best of friends? Next we may look to see that house dispense with "The School for Scandal.".....We got caught in a shower with a lot of gushing young actresses recently, and, as one umbrella was not enough to go round, we all decided to wait until the storm was over. So, to keep things alive, the conversation very naturally turned on the subject of woman, her peculiarities, etc., in the course of which one young lady volunteered the remark that "woman's fear is fire." With our usual promptitude and smartness, we responded: "Not so; woman's sphere is an old maid." If a box of dynamite had exploded in that room, the place could not have been cleared quicker. And not one of that coterie deigns to look upon us now.....Neatness and cleanliness are among the first laws of nature. Last Sabbath we visited Sallie Gilroy, a jiggist and dust-invigorator. The first thing that challenged our admiration was a five-color showbill nailed against the wall, and on that shewbill were inscribed the touching words: "Boys, don't spit on the floor." In one corner of the parlor the carpet had been turned up for a couple of yards, and a gilded cuspidor occupied the centre of this barren spot; and from the condition of the floor we came to the conclusion that a trial of skill had been going on to see which of the young fellers could come nearest to the cuspidor without soiling it. The neat young lady has since torn down the poster, turned back the carpet and removed the cuspidor, thus ending the sports of the arena. [We do not seem to have made as much out of this as we intended to do, but straw berry festivals and clam-chowder parties are not conducive to romantic ideas.].....A well-meaning "villain" and "first murderer" with Hank Delaney's tragic combination wants to know whether it is prudent or beneficial to "walk before breakfast." We answer: For a short distance, the exercise is beneficial; but if continued, without permitting breakfast to catch up with the walker, the thing becomes monotonous, and the man would die of hunger! Short walks before breakfast are best.....We should be faithless to our trust did we fail to notify our readers that, while every theatre is the coolest one in the city, the auditorium of the Madison-square Theatre is cooled by iced air, and the habitues are cooled by iced water; and all this quietly going on where they have a double-stage, and where "Esmeralda" is in its three hundredth circuit of the dramatic arena.....'The Living Age" is on at the Union-square Theatre. Is this a sequel to Wallack's deceased "Youth?".....Since the minstrels set sail from the San Francisco Opera-house, the people there have, like "Old Shipmates" at Haverly's Fourteenth-street Theatre, been "All at Sea.".....There is not a word of truth in the silly report that "Uncle Tom's Cabin" must go. When "Uncle Tom" shows us two of a kind, one hundred jubilee singers and ten bloodhounds, you may be sure that the concern has come to stay. It's the heathen Chinee who must go, not any "Uncle Tomases.".....At the place now called the Bijou Theatre they used to play pool, tenpins and other games much better than they now do comic-opera and such things..... When a new play is knocked down for a stated sum, would it be proper to call that the "upset" price?.....A good many more of us, since our last, have sailed for England, Paree and the "continong." When our names do not appear in the list of cabin-passengers, then we are the captain's guests.....There is quite a howl among the street-organists in reference to the bill knocking them out of time after nine o'clock in the evening. A mass meeting is talked of, with Justis Schwab and O'Donovan Rossa as the principal speakers. No man with any music in his soul should refuse to give this movement his support, for

John Strini had a rip-stavin' organ,
Which could play any tune on the bill,
And when John he set it a-soarin'
The crowd it could never keep still;
But now all is quiet in slumber,
And John Strini's organ is dead—
For the Aldermen passed a law, and at nine
The last note of music is shed.

.....A man who has passed his life among the hills of the far West "sends us a few lines to ask if Clara Jones stands on her head." She do not. Clara Jones is a high-kicker, so that there is no necessity for her to stand on her head. If she did her high-kicking while standing on her head, there would be no merit in the feat. People out there in Deadwood and such places have very funny ideas about play-acting. How they get along in such ignorance we don't know..... What are they all going to Europe for? Some for rest and recreation; some for points connected with their particular lines of business; others to watch the market for new plays, with the view of purchasing first-class productions for presentation in America; a few to pick up talent for traveling combinations and leading positions in the model theatres of our large cities. "The Ladies! God bless 'em!" go to scour London and Paris for the newest and most elaborate wardrobes, ornaments, and other attractive notions, to add to the beauty of the human form divine, and to show

tions. Edwin Booth opened upon them in London, but he failed to paralyze them; and, although coached by many prominent individuals, he closed his engagement without having created the favorable impression he had anticipated. He afterwards played opposite parts with Henry Irving; but Irving, in the estimation of all England, never suffered by the comparison. About that same time John McCullough would a-wooing go; but it had been better had he remained at home, for some of the English critics damned him with faint praise, while others, because, probably, of his good social qualities, let him down tenderly: he gathered himself together, like a disappointed man, and played he there never again. They thought very little of him as a tragedian. Joe Emmet draws well in England, and pleases the sovereign people there, as their sovereigns never fail to please and reward him. Perhaps the most successful American star that ever trod the English boards was T. D. Rice, who jumped Jim Crow to the tune of thousands of British pounds, shillings and pence, and returned to America to squander it in riotous living. What do they go for? Is it to learn or to see the land, and ascertain what is

PRIMITIVE ART?

Backward things theatric tend
Unto the drama's early youth;
For London's grandeur will unbend
To find an actor in a Booth.

CITY SUMMARY.

MINNIE MADDERN closed a successful engagement in the Park Theatre May 27, when "Fogg's Ferry" was withdrawn.

EUGENIE LEGRAND, who had acted Pauline in "The Lady of Lyons" in the Union-square Theatre since May 23, ended her season 27, on which night the attaches of the house had a benefit.

JAMES W. MORRISSEY had a benefit in the Academy of Music May 29, when "The World" was performed, and the beneficiary impersonated Sir Clement Huntingford in the raft scene, which he had before done in some of the provincial cities. Campanini sang, Minnie Palmer gave selections from "My Sweetheart," and Eben Plympton and Jeffreys Lewis acted the balcony scene from "Romeo and Juliet."

WALTER GEDNEY, treasurer of the Adelphi Theatre, Peoria, Ill., was in town May 26.

THE HESS OPERA COMPANY is doing a fairly good business at the Standard Theatre. "Pinafore" was put on May 25 in an attractive manner, and the ancient work now and then drew out an appreciative laugh from a number of curiosities who had evidently never heard of it in their country homes. Adelaide Randall's singing as Josephine can be put as the best that has been heard here in this role, and Henry Peakes' Deadeye, J. G. Peakes' Captain Corcoran, Mark Smith's Sir Joseph, Alfred Wilkie's Ralph, and Emma Elsner's Buttercup made up a cast that gave the vocal part with the happiest effect, and was otherwise most acceptable. The Hess Company this season contains some excellent material, and earlier would, no doubt, have met with a more abundant success. They close here with the performance of June 3. "The Chimes of Normandy" will be on the latter part of this week, and on Saturday evening "Fra Diavolo" will give Mrs. Imogene Brown an opportunity to make her operatic debut in the role of Zerlina. Baker and Farron open June 5.

EXTRA MATINEES were given May 30 at the Grand Opera-house, San Francisco Minstrels' Opera-house, Niblo's Garden, Germania Theatre, Windsor, Tony Pastor's (regular) and Theatre Comique (regular).

HAVERLY'S FOURTEENTH-STREET THEATRE was fairly well filled on Monday night last, when "Old Shipmates" entered upon its second week.

BUSINESS was, as usual, good at Harry Miner's Bowery Theatre on Monday evening, and the programme pleased. Those who contributed to the enjoyment of the multitude were Revillo in feats of magic; James C. Vincent, Irish songs-and-dances; the Onofri Brothers in their grotesque specialties; Tillie Van Buren, musical artist; the Millers—Max and Martha—German sketch-artists; Orm. Dixon, ventriloquist; Harry and Theo. Price, song-and-dance team; Kitty McDermott, who gave Irish songs-and-dances; Harry Watsen and Alice Hutchings in the sketch of "Dutch Deception;" the Little Four—Talbot, Mack and the Carroll Brothers—in their sketch of "The Darky's Serenade;" Chas. Turner, banjoist; and the Onofri Brothers, assisted by Tillie Van Buren, also appeared in a musical quintet; and A. H. Sheldon and the company were seen in "Lodgers, Inventors, Dodgers."

THE MANAGER of the National Theatre had no reason to complain of the attendance on Monday evening last, as every seat was occupied, and the good business was probably in a measure due to the announcement of the reappearance of Maggie Weston, a prime favorite in the Bowery, in "Dan Maloney's Raffle." This was preceded by the Clarks—Hen and Billy—in songs-and-dances; Carroll and Walters, dancers, with musical specialties; Frank Bennett and Lida Gardner in their sketch of "Kitchen Domestics;" the Four-in-hand—Sullivan, Keegan, Sheehan and Talbert—in songs-and-dances; and Jeppe and Fannie Delano, sketch artists.

W. C. CAMERON'S VOLKS' THEATRE had a liberal share of patronage on May 29, and the bill presented was well received, judging from the frequent applause. It embraced the Brennans, assisted by Capt. George Laible, in their sketch "The Coopers;" Fields and Leslie, character change-artists; Willis Pickert, clog-dancer; Marlow and Hart, Ethiopian comedians; Lang and Ross, Dutch character artists, introducing songs, dances, etc.; and Henry Belmer in the drama of "To the End of the World."

G. W. HERBERT, stage-manager of the Grand Opera-house, is confined to his residence with erysipelas.

AT PARKER'S AMERICAN THEATRE, where Fred Hallen is now associated in the management, the attendance was satisfactory on May 27. Hallen and Hart opened the programme and secured plenty of approval in the sketch called "I'm an Actor, or the Alphabet of Love." Larry Tooley's Teutonic songs and sayings were favorably received. The Haleys—Edward and Thomas—made a good impression in their acrobatic songs-and-dances. Ada Forrest obtained well-merited applause in popular songs. Frank and Lillian White figured in an act entitled "A Big Mistake," in which the former was highly diverting. Ella Wesner appeared in her clever character-changes in male costume, meeting with several encores. The performance concluded with the comedy called "Mulcahey's Racket, or a Pleasant Evening," in which Dan Sully sustained the principal part—Mr. Mulcahey—and created a good deal of merriment. William F. Carroll in "Muldoon's Excursion" appears June 5.

THE OPENING ATTRACTIONS of the next season at the Theatre Comique will be an Irish drama from the pen of George L. Stout, and it will be of a more pretentious class than the pieces hitherto produced there. Each act terminates with a sensational scene, and the piece is to be elaborately mounted with new scenery. The incidental music, songs, etc., are being composed and arranged by Dave Braham. In case the new departure should not succeed, Ed. Harrigan has one or two new pieces ready for immediate production.

E. J. BUCKLEY succeeded Eben Plympton as Dave Hardy in "Esmeralda" at the Madison-square Theatre May 29, and gave a pleasing and energetic interpretation of the role. Louis F. Massen again replaced Edwin F. Knowles as George Drew. The attendance was liberal.

A GOOD-SIZED AUDIENCE was assembled in the Grand Opera-house May 29 to witness "Dreams," played by Willie Edouin's Sparks Co. With the repetition of that piece 31 the season at this theatre terminates, and Poole & Donnelly retire from its management. On Tuesday afternoon (Decoration-day) Wm. McCoy, the treasurer of the theatre, received a farewell benefit, when the following programme was to have been presented: J. H. Ryan, a clever and rising young Irish comedian, as Conny in the farce of "Contentment," supported by Sally Williams as Nancy, Ike Lewis as Howard, Ida Guernsey as Elizabeth, and Wm. McGee as John Thomas; songs by Hattie Anderson; a recitation of "Shake Snyder's Ride" by George M. Warren; magical feats by Prof. Herrmann; "The Villain Still Pursued Her" by Marshall P. Wilder; a ballad sung by Frank Boudinot, accompanied on the piano by George F. Bristow; "Shamus O'Brien," recited by George Clarke; Elsie Raynor in a scena from "Bel Raggio," Mr. Bristow accompanist; a ventriloquial entertainment by E. D. Davies; and "Katharine and Petruchio," thus cast: Petruchio, J. B. Studley; Katharine, Miss Kate Meek; Curtis, Mrs. Louisa Eldridge; Grumio, Moses Fiske; Biondello, G. A. Lavelle; Tailor, W. A. Rouse; Baptista, John Swinburne; Pedro, Walter Brownson; Nathaniel, W. McGee; Gabriel, J. Smith; Gregory, E. Thomas; Ralph, P. Wilkins; Cook, A. McGee.

MUSICAL NOTES.—"Patience" at Tony Pastor's Theatre and "The Mascot" at the Germania Theatre were the only musical attractions in the operatic line presented during the past week—that is, excepting the Hess Troupe at the Standard.....The Meigs Sisters' quartet were heard at Chickering Hall May 22.

....Mme. Anna Bishop benefited by a concert at Chickering Hall 27. This famous artist of the long ago, who has retained her vocal powers so wonderfully well, had the assistance of Mme. Lablache, Mme. Chatterton-Bohrer, Mrs. Rice-Knox, S. B. Mills, Sig. Lencioni, Geo. W. Morgan, Mr. Arbuckle, C. E. Pratt, and Henrietta Beebe, who made her first appearance since her return from England.....The Produce Exchange Glee Club sang at Chickering Hall 25. They had the assistance of Hattie Louise Simms and W. C. Baird as soloists. A. D. Woodruff is their leader. It was the first concert of the club, and they won lots of praise.....It is said that the Metropolitan Casino will reopen June 10 under the management of Frederick Zimmermann of the Chestnut-street Opera-house, Philadelphia, Pa.....Campanini sang for the last time, prior to his departure for Europe 31, at a benefit performance at the Academy of Music 29. He is not expected to return next season—that is, under an engagement to sing.

CHAS. FROHMAN, manager of the Madison-square Theatre traveling companies, is to sail for Europe in the steamship Wyoming on June 6.

ONE OF THE RICHEST BANQUETS of fun yet gotten up by Messrs. Miner and Canary for the entertainment of their west-side patrons was presented at the Eighth-avenue house on the evening of May 27, and it was relished by the residents of that section, who gathered in fairly large numbers. The programme embraced the following: F. J. Huber and Miss Kitty Allyne in "Stricken;" Miss Carrie Howard in a budget of pleasing songs; Burt Queen the ventriloquist and his comical little dummies; McCarthy and Monroe, excellent dialect comedians, in "Grogan's Chinese Laundry," in which Charles McCarthy assumes the part of a Chinaman and his partner does the Celtic; Billy Carter in banjo-solos and songs; Murphy and Mack, the clever Hibernian delineators, in "The O'Shaughnessy Guards;" Miss Nimmie Kent in skipping-rope song-and-dance and bell-hoop exercises, and whose reception should insure her return here at an early day; the talented German Team, Murphy and Shannon, in their laughter-inciting act entitled "Mixtures;" the Bordeaux Sisters, handsomely costumed artists, whose graceful dancing, good singing and physical attractiveness gained for them much applause; J. E. Henshaw and May Tenbroeck, sketch-artists, in their travesty "Deception;" the Allen Sisters, double serio-comics and reciters, whose act now pleased as much as upon the occasion of their former visit; the Electric Three—Callan, Haley and Callan—in their song-and-dance "Pretty Little Rosy Cheeks," and a gripsack full of Ethiopian comicalities; and the Comedy Four—Murphy, Mack, Murphy and Shannon—assisted by other members of the company, in the funny farce of "The Rivals."

NIBLO'S GARDEN, after doing a fairly-good business during the preceding week with Smith's "Uncle Tom's Cabin" Company, was about half full on Monday evening, May 29, when the same company began another six nights' stay there. Next week the patrons of this house will see Frank I. Frayne in "Mardo."

"SQUATTER SOVEREIGNTY" on Monday evening entered upon the closing week of its wonderfully successful presentation at the Theatre Comique. There were but few vacant chairs downstairs or up.

DRAMATIC.

C. B. BISHOP and company were to have appeared in the Richmond (Va.) Theatre May 29, 30.

HARRIS' "Mrs. Partington" Co. is to close its tour in Fitchburg, Mass., June 3.

FELTON'S GLOBE DRAMATIC CO. played in Netawaka, Kas., the week ending May 27, opened in Holton 29, for a week; thence to Valley Falls June 5, Oskaloosa 12, Silver Lake 17, one week each. Mr. and Mrs. Bayard Wood recently joined.

CHARLOTTE THOMPSON played "Jane Eyre" in the Academy of Music, Buffalo, N. Y., to a fair business, May 22, 23, 24 and matinee. She went to Detroit, Mich., 25, 26, 27, Milwaukee, Wis., 29, 30, 31, Kansas City, Mo., June 2, 3, Denver, Col., 5, one week. Daly's "Passing Regiment" Company filled out the week to good attendance, heavy rain preventing what promised to be a rush at the matinee and evening 27. They go to St. Louis, Mo., 29, for two weeks.

C. H. SMITH'S Double "Uncle Tom" Co. played to immense audiences in St. James Hall, Buffalo, N. Y., May 22, 23, 24 and matinee. They went to Bradford, Pa., 26, 27, Olean, N. Y., 29 Salamanca 30, Jamestown 31, Warren, Pa., June 1, Titusville 2 Oil City 3.

IT SEEMS as if Philadelphia managers were at last to be delivered from that five-hundred-dollar annual State-license fee, which has so long troubled them. Ever since the passage of the law requiring the managers to pay this, it has been a dead letter, though every year spasmodic efforts have been made to enforce it. These efforts, however, never amounted to anything until this season, when they culminated in criminal prosecutions against George K. Goodwin, manager of the Chestnut-street Opera-house and of the Walnut-street Theatre; Geo. Wood, manager of Wood's Museum, and Wm. Gallagher, lessee; and Wm. J. Gilmore, manager of the Grand Central Theatre, charging them with misdemeanor in running their establishments without having paid the license which the law requires to be paid by managers of all places of amusement having drop-curtains in cities of the first-class. Two bills against Goodwin—one for each of his establishments—were ignored by the Grand Jury, but against the other defendants true bills were found, and the cases came up for trial May 29, resulting in a prompt verdict of acquittal in all three cases.

WOOD'S MUSEUM, Philadelphia, had fair houses afternoon and night of May 29. "Ten Nights in a Barroom" was the afternoon bill, to be repeated at the other off-matinees of current week, and the comedy "He's Got Money" was the night business, to be repeated every evening and Wednesday and Saturday afternoons of the week. Last week the attendance was very good.

MODERATE was the audience that witnessed "The Honeymoon" and "Jack Sheppard" at the Eighth-street Theatre, Philadelphia, May 29. Same double bill till June 3, when "Peep-o'-day Boys" and "Black-eyed Susan" will be the Saturday-night business. Attendance thus far has been light.

GOODLY was the audience that gathered at the Walnut-street Theatre, Philadelphia, May 29, to witness, for the first time in that city, "A Square Man." The piece was well received, and it will run till June 5, when Kernell's Comedy Company will loom up in "Muldoon's Picnic." Rhea closed a moderately successful engagement May 27.

AT HAVERLY'S THEATRE, Philadelphia, the Whimsical Waltons made their first appearance in America May 29. To give a description of their performance would be almost impossible, as it was wholly nondescript. It consisted of several short sketches, introducing pantomime, burlesque and comedy, and was upon the whole fairly clever. Between the appearances of the Waltons the Stark Family gave exhibitions of their skill in bicycle-riding. The audience was fair, and seemed pleased. Same bill all of current week. "The Two Orphans," by C. H. Smith's company, drew satisfactorily during the week ending May 27. This house will probably close its season with a benefit to Manager Morton and Treasurer Southwell June 5, though it may possibly be kept open beyond that date.

EUGENIE LEGRAND made her first appearance in Philadelphia May 29 at the Chestnut-street Opera-house to a large audience. Instead of "Solange," as at first contemplated, "Camille" was given. Miss Legrand was quite as satisfactory in the part as many of the Camilles the Philadelphia stage has seen within the past three years. It would not be truthful to say as much of her support, which was for the most part inefficient. "Camille" will hold the boards till June 1, when "The Lady of Lyons" will be put up for the remainder of the week. Nothing is announced to follow Legrand, and the management are prepared to close up at any moment, should the weather become oppressively warm.

"FUN ON THE BRISTOL" does not seem to have achieved so great success in England as we were led to believe by reports cabled hither. We extract the following from the review by *The Era* of the opening performance in Manchester May 15: "In what they have been pleased to term their 'new departure' Messrs. Jarrett & Rice, two of the most enterprising of American managers, have shown considerable pluck. Crossing the Atlantic with an eccentric musical oddity, which possesses as few of the elements of comedy as it does of farce, and with a company of actors the majority of whom now make their first appearance on our insular boards, few can deny that their speculation is both a risky and a hazardous one. * * * * Everything is satisfactorily carried out, to the intense amusement of an audience, who, whilst they would probably condemn such excitements upon the variety stage, are not loth to applaud them when appearing under a shallow disguise upon the boards of the theatre proper. Of those taking part in the performance undoubtedly the laurels may be awarded to John F. Sheridan, who, in the role of the Widow O'Brien gives evidence of great comic powers. As has been well said, he plays a woman's part with less offense and more humor than any English actor it would be easy to name. As Captain Cranberry, Richard Waldon is excessively droll; whilst an old favorite, the 'dashing Dunbar,' whose performance on the Milanese pipes won him so much renown in music halls, makes a decided hit as Count Menaggio, an unscrupulous singing-master with a predilection for trigamy. Messrs. Bedell and Tannehill, and, indeed, all the male actors, lend capable support; whilst the three ladies, Miss Carrie Daniels, Miss May Livingstone, and Miss Lulu Evans, are indeed a host in themselves. In conclusion, it may be said that 'Fun on the Bristol,' whilst extravagantly humorous, yet stands in need of revising before it will attain that complete success which the merits of those who are engaged in its production would seem to warrant; and the close of the second act is so weak as to call for immediate alteration. To lose sight of the plot almost throughout the entire act that variety business may be put before the audience is certainly 'a new departure' in the fullest sense of the term, and it will be judicious to bring down the curtain in future on some incident directly connected with the story of the piece."

BERNHARDT reappeared in London, Eng., May 29 as Adrienne Lecouvreur, and was well received, says a cablegram. No mention is made of her husband.

ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., is advertised by Will E. English, proprietor and manager, as having no connection with Brooks & Dickson's circuit.

KATE CLAXTON and company are due in Burlington, Vt., June 1, Rutland 2, Kingston, N. Y., 3, and there end season.

THE VOKES FAMILY played in Providence, R. I., May 29, Worcester, Mass., 30, and there closed their season.

HARRY P. WAYNE, a comedian of Philadelphia, will take a benefit at the Eleventh-street Opera-house, that city, May 30.

SCOTT MARBLE'S comedy-drama "States Attorney" will be one of the attractions of the coming season. Dates are now being arranged. See George W. Walters' advertisement. The printing is spoken of as being more than usually attractive. A number of performers are wanted.

THERE WAS an old-time Saturday night double-bill at the Eighth-street Theatre, Philadelphia, for the first time in that city for many years, May 27. It consisted of "The Honeymoon" and "Jack Sheppard," and was greatly enjoyed by a large audience.

AS A FINALE to an enjoyable entertainment given at the Eleventh-street Opera-house, Philadelphia, May 23, by the Eclectic Literary and Debating Society, "The Spirit Monition," a four-act drama, written by C. S. Ford expressly for the above organization, was played for the first time on any stage, and was guyed by the audience and most of the people in the cast from beginning to end. It was so incoherent, and there was so much guying, that to give any account of the plot would be utterly impossible.

GEO. W. WESSELLS has engaged with Sam Colville's "Taken from Life" Company for next season.

W. J. THOMPSON played his drama "For a Life" in Frankford, Pa., May 27.

"PEEP-O'-DAY BOYS" will be played by a professional company in Germantown, Pa., May 30 and 31, for the benefit of a branch of the Land League of that place.

W. H. DANVERS has engaged to play with Maffitt and Bartholomew at the Forrest Garden, Boston, this Summer.

JOS. A. BOOTH, brother of Edwin, is in Philadelphia.

ON A CHARGE of libel preferred by John McDonough, owner of the Eighth-street Theatre, Philadelphia, Alexander Kerr, correspondent of a New York paper, was committed May 24. The alleged libel consisted of an article stating that McDonough would allow Geo. W. Pike to occupy the Eighth-street Theatre, Philadelphia, rent free, so long as he would allow Lizzie Price to play in his company. The case was called up for another hearing May 25, but was again postponed, Kerr being permitted to go on his own recognizance after his counsel had assured the magistrate that he should be forthcoming when required.

WM. H. BAILEY was laid away to sleep well after life's fitful fever May 24, at 10 o'clock A. M. The funeral took place from the residence of E. J. Bair, N. E. corner of Nineteenth and Filbert streets, Philadelphia. The services were conducted by Rev. Joseph May. The remains were attired in a black burial robe, and presented a very natural appearance. The interment was made in Mount Moriah Cemetery. Among the professionals present were J. N. Drew, Harry Langdon, Frank Henley, John T. Donnelly, Ernest Bartram, Mat Snyder, Thos. B. Blackwood, John Furze, W. A. Chapman, Sam Hemple, and P. A. Anderson.

RHEA'S second and last week at the Walnut-street Theatre, Philadelphia, was much more successful than her first. As Adrienne Lecouvreur she achieved a positive triumph, her audiences, which were of goodly numbers, almost rising at her at times. She played the part for her benefit May 26, and in addition she recited the French "Salute a la Amerique" ("Greeting to America"), with which she favored President Arthur at the White House some time ago. The audience was large and appreciative, and a souvenir in the form of a handsome plaque, ornamented with Rhea's portrait, was presented to every lady.

EUGENE TOMPKINS' benefit at the Boston (Mass.) Theatre Wednesday afternoon, May 24, was attended by a very large audience. Wm. Redmund, Mrs. Thos. Barry and others appeared in the fourth act of "The Lady of Lyons," Miss Gertrude Franklin sang the shadow-song from "Dinorah," George Riddle read selections from "Œdipus Tyrannus," the fourth and fifth acts of "Virginius" were given by John McCullough and others, and John T. Raymond appeared in "Slasher and Crasher." The theatre was handsomely decorated with flowers, and the occasion was quite a gala day. The beneficiary was called before the curtain, and made a neat speech of acknowledgment. On the following day Mr. Tompkins sailed for Europe in quest of novelties for next season.

GEO. H. ADAMS' "Humpty Dumpty" Combination began a week's season at the Park Theatre, Brooklyn, L. I., May 29. The house was crowded. The company closes its traveling season there June 3. Next week Harrigan and Hart in "Squatter Sovereignty."

MANAGER NORTON of the Grand Opera-house, Brooklyn, N. Y., is to benefit by a performance May 30. Marie Prescott, Oliver Wren, Jeffreys Lewis, Pauline Markham, George W. Thompson and Harry Kennedy are to appear.

AUGUSTIN DALY'S COMPANY in "The Passing Regiment" concluded a successful engagement at the Leland Opera-house, Albany, N. Y., May 24, and the season at this house then closed.

FRANK ROCHE, leading man at the Grand Opera-house, Brooklyn, N. Y., appeared as Rudolph in "Leah" on Monday and Tuesday of last week, supporting Marie Prescott. On Wednesday evening he came on the stage in a "dazed" condition. He was led off by Miss Prescott, and J. P. Hill, who had understudied the part, at once stepped on—in street-dress—and finished the act. He played the remaining four acts in costume. Ed. Tannehill assumed the role the rest of the week. Mr. Roche's engagement for next season has been, it is said, canceled, and Miss Tiffany, the leading lady, will be the sole beneficiary by the performance to be given June 5, which was to have been for the joint benefit of Mr. Roche and herself.

TREASURER HOGAN of the Holliday-street Theatre, Baltimore, Md., returned to his home in Albany, N. Y., May 30.

CHARLES L. DAVIS in "Alvin Joslin" closed the season at the Holliday-street Theatre, Baltimore, Md., May 27.

M. S. WILSON, comedian, and his wife, Sadie Stringham, juvenile-lady, lately performing with the T. L. Welch Combination, advertise that they are at liberty.

THE GLOBE THEATRE, Boston, Mass., had good-sized audiences last week, the Vokeses opening May 23 in "Too, Too Truly Rural," Miss Victoria being thought sufficiently recovered from the illness which had necessitated no performance 22 to attempt to play. As it was, says our correspondent, "the lady struggled through her part with difficulty, and near the close of the play was obliged to give up, the curtain being rung down. The rest of the week's performances went along smoothly, and Miss Vokes is now much better. This week, 'Cezalia,' Mr. Hoyt's new play, is receiving its first production. It will be played one week only. The performance 31 will be for the benefit of W. H. Bingham, and that of June 3 for B. F. Tryon's benefit. 'All at Sea' June 5."

AT THE PARK THEATRE, Boston, Mass., last week, the Union-square Theatre Company played in "The Lights o' London" to good houses, concluding their engagement May 27. Clara Morris, supported by Frederick B. Warde and a selected company, opened 29 for two weeks. At George H. Tyler's farewell benefit (preparatory to his entering upon the management of Vokes & Tyler's Bijou Theatre), among the hosts of volunteers the name of Mrs. Fred Vokes is seen, this being her first American appearance. At Business-agent Byram's benefit, June 10 (last night of the season), Mme. Eugenie Legrand will appear for the first time in the "Hub" in "Camille," George Clarke supporting.

"THE WORLD" is receiving its final performances at the Boston (Mass.) Theatre. The final performance June 3 will be for D. J. Maguinness' benefit. H. A. McGlenen, business-agent of the theatre, takes his benefit the afternoon of May 31, announcing "Ingomar," with Mary Anderson as Parthenia, John McCullough as Ingomar, and the Boston company in support. The doorkeepers and ushers of the theatre benefit by the performance of June 1. C. H. Smith's "Uncle Tom's Cabin" Company is announced for one week June 5.

ATKINSON & GILBERT'S CASINO promises to be a success and all the "go" with Hubbites, thousands of whom patronized it during last week. Rice's Opera-comique Company gave "Cinderella at School" in creditable style, and the performances were much more enjoyable after the noise noticed Monday night (from the roller-skating rink) had been remedied. This week the same company is singing "The Mascot."

HALLECK'S ALHAMBRA, Boston, Mass., is to be opened for the season June 5 with a musical attraction.

BOSTON BRIEFS.—John Dingess will manage Maffitt and Bartholomew's coming tour.....George W. Floyd is to be Lotta's manager next season, vice E. E. Kidder. Lotta goes to London next year.....Fred Stinson sailed for Europe May 25 to make engagements for Stetson's Modjeska tour.....A. Z. Chipman and wife, Charles Maubery, Donald Harold and Emma Chiefden will be with Annie Pixley next season.....The Ocean Spray colony of professionals is growing rapidly, and Mr. and Mrs. George Tyler, Mr. and Mrs. E. B. Byram, George W. Howard, George Fortesque, Mr. and Mrs. Nat Goodwin, and Mrs. Octavia Allen are now rusticating there.....W. W. Fowler will be Geo. S. Knight's manager next season.....Rumor has it that Robert L. Downing will be leading support to Mary Anderson next season.....Arthur Moulton will be with the Kiralfys next season.....Kate Chester re-engages with Atkinson's "Jollities."..... Frazer Coulter stays at the Boston Theatre next season..... Robson and Crane are already at Cohasset, Mass..... Mrs. Agnes Booth is at Manchester-by-the-sea, Mass., and is said to be recovering her lost health.....E. M. Casey of San Francisco was in Boston last week, and says he is to sail for Europe very soon in the interests of Paddy and Ella Murphy, who go across to play their specialties.....Intrigue," by Verplanck and Devereux, Marshfield (Mass.) playwrights, has been sold to J. W. Collier, who may put it on the road next season.....Fred De Belleville of the Union-square Theatre Company, who has been sick in this city for several weeks past, is now quite recovered, and will probably be in New York this week. MAX Freeman of the same company was so ill last week that he was obliged to give up two performances.....Fred Rosenfeld has written a company which will be put on the New England circuit in a week or two.

JAMES M. WARD is now a full-fledged manager, and, with Fred Mackley, controls the destiny of Niblo's Garden situated in Hayes Valley, San Francisco. The attraction for the week beginning May 15 was "Black Dominos," in which J. M. Ward, Louis Belmore, J. M. Francoeur and George T. Snow appeared to advantage. George France, with his acting dogs Don and Nip, was to have opened in "Widewake" 22. The price of admission is only ten cents.

JOSEPH R. GRISMER'S benefit at the Baldwin Theatre, 'Frisco, Cal., May 13, was a decided success, and theatre-goers testified by their presence in large numbers their appreciation of the man and the actor. The house contained about $1,200.

LAWRENCE BARRETT played in Lincoln, Neb., May 29, St. Joseph, Mo., 30; thence to Atchison, Kas., 31, Topeka June 1, Quincy, Ill., 2, Keokuk, Ia., 3, Davenport 5, Clinton 6, Dubuque 7, Madison, Wis., 8, Milwaukee 9, 10. Then, after playing for one week in Michigan, he closes his tour, and is to sail for Europe June 21.

THE EDWIN CLIFFORD DRAMATIC CO. played in Norway, Mich., May 22, 23, Quinnisee 24, 25, Iron Mountain 26, 27, Florence, Wis., 29, 30.

LAMBERT & RICHARDSON'S DRAMATIC COMPANY is now being organized for the season, opening Aug. 28. Dramatic people are wanted; also a band-leader and musicians. See Chas. Lamber's card.

WM. E. DEAN, a young Australian actor, will commence a starring tour Aug. 28, supported by a company under the management of Harry J. Davies. Ida Don, Stella Brooks, Georgia Putnam, B. J. Edwards, T. W. King, Geo. D. Hathaway and J. W. Dunn have already been engaged. The repertory is "Nick of the Woods" and "Enoch Arden." Mr. Davies' address is given in another column.

A SWORDSMAN AND ACTOR wants a manager. See "Combatist's" card.

W. M. MCDOWELL was presented with a son in Minneapolis, Minn., May 18, by his wife, *nee* Nellie Irving, a daughter of J. Edwin Irving, the well-known comedian.

PHŒBA MCALLISTER'S COMPANY, which is playing in Winnipeg, Manitoba, includes, besides that lady, Bessie Hunter, Anita Harris, Zelda Worth, J. F. Herne, Lewis Knob, C. W. Howe, C. Handyside, C. A. Stedman, Ferd Hight, J. Edwin Irving, C. J. Berbeck, Harold Russell, E. J. Hasson and J. D. Hickey.

GEORGE A. FAIR'S COMEDY COMPANY, supporting Harry Webber in "Nip and Tuck," played in Warsaw, Ind., May 29, Columbia 30; thence to Garrett 31, Goshen June 1, Elkhart 2, South Bend 3, and will close a season of forty-three weeks at the Academy of Music, Chicago, Ill., the week of June 5.

GEORGE HOLLAND'S new company includes Robert Dalton, Marian Griffith, J. J. Holland, E. H. Stephens, Alfred Noel, James B. Kaye, Constance Murielle, Ella Viola Salisbury, Mrs. C. P. Salisbury, Helen Tweed, Amelia Tweed and Evelyn Brown. It had two fine houses at the Grisw ld Opera-house, Troy, N. Y., May 28, and went to Lansingburg 29, Amsterdam 30, Fort Plain 31, June 1, Hoosick Falls 2, 3, Providence, R. I., 5, one week.

FIRE.—The Opera-house in Salem, N. J., was partially destroyed by fire May 26. Loss about $10,000; insurance, $5,000.

"NICHETTE" will be the new play used by the Villa Combination the coming season. Time is rapidly being filled. A company and a band and orchestra are wanted. See card. Col. J. H. Rice remains with the combination the coming season.

THE NEW PORTLAND (ME.) THEATRE closed its season with Joseph Jefferson and company in "The Rivals" May 25. A large audience was in attendance, while the performance gave better satisfaction than any before given there this season.

THE VOKES FAMILY appeared at the Providence (R. I.) Opera-house May 29, 30. "The Danites" will be presented 31, June 1, 2, 3.

C. S. SMITH'S "TWO ORPHANS" COMBINATION is to perform at the Opera-house, Pittsburg, Pa., June 5.

CHICAGO GOSSIP.—Frank Percy Wheedon of this city has written a play called "Moonshine," which is to be produced at the Criterion Theatre on the occasion of the benefit to Alf. Johnson, May 31....Signor Giovanni Bressan has just finished a fine crayon portrait of the late Mrs. Edwin Booth....Carrie Swain has received the new play in which she is to star next season. It is by Leonard Grover and entitled "The Tomboy." Her season begins in September.....Manager Haverly writes that he will return in August.....Harvey Phillips makes his headquarters at the rooms of the National Printing Company, and is busy booking Keene and Marian Elmore.....Manager McVicker is fitting the space under his theatre as a handsome smoking-room.....De Wolfe Hopper will, it is said, have a new melodrama next season by Will D. Eaton and Manager Horace McVicker of this city.

GUS WILLIAMS in "Our German Senator" opened at the Academy of Music, Chicago, Ill., May 29. "Under the Gaslight" was liberally patronized the week ending 28. Departures: Frank Lawton, Billy and Minnie Kaye, Mollie Wilson, and Tommy and Annie Dayton.

"RANCH NO. 10" entered upon its second week in McVicker's Theatre, Chicago, Ill., May 29. Business has been fairly good thus far.

"PYGMALION AND GALATEA" and "Delicate Ground" were presented at the Halsted-street Opera-house, Chicago, Ill., May 29. "Fate" was withdrawn 27.

THE TOURISTS commenced the second week of an engagement at Hooley's Theatre, Chicago, Ill., May 29. Business was good last week.

SOL SMITH RUSSELL concluded his successful engagement in "Edgewood Folks" at the Boston (Mass.) Museum last week. The Hanlons in "Le Voyage en Suisse" occupy the Museum boards the present week, and will stay until June 19, when the Summer season will open with "Aladdin," in which Willie Edouin, Marie Williams, George W. Wilson, George W. Howard and others will be the cast. Manager Field is expected home from his European trip next week.

CARRIE STANLEY, supported by the Metropolitan Dramatic Company, under the management of Chas. B. Burns, played in Minersville, Pa., May 23, 24, Schuylkill Haven 25, 26, St. Clair 27, 29, 30; going to Hamburg 31, June 1, Birdsboro 2, Meyerstown 3.

ROLAND REED'S "Cheek" was presented at the Grand Opera-house, St. Louis, last week, to fair houses. Mr. Reed and company played in Fort Wayne, Ind., May 29, Toledo, O., 30, 31; thence to Sandusky June 1, Erie, Pa., 2, 3, and Boston 5, for one week. J. Randall Brown, the mind-reader, appears May 28, which closes a very successful season for the Grand Opera-house.

"FURNISHED ROOMS" was the attraction at the People's Theatre, St. Louis, last week, and drew large audiences. The troupe played in Belleville May 29, St. Charles 30; going to Mexico 31, Moberly June 1, Sedalia 2, Leavenworth, Kas., 3. The Leavitt Rentz-Santley Specialty Co. commenced a week's engagement 28, to be followed by Robert McWade as Rip Van Winkle, June 4.

WALKER'S NEW OPERA-HOUSE, Salt Lake City, Utah, is to be dedicated June 5 by a concert given by home talent, and it will be repeated 6. Aldrich & Parsloe open 8, they being the first traveling company to occupy it.

HOEY & HARDIE'S COMBINATION is due at the Salt Lake (Utah) Theatre June 8, 9, 10.

THE MADISON-SQUARE THEATRE Co. played "Hazel Kirke" in Salt Lake City, Utah, May 23, 24, to crowded houses.

RIAL'S "UNCLE TOM" Co. opened a week's engagement at the Grand Opera-house, Detroit, Mich., May 29. Charlotte Thompson in "Jane Eyre" closed a very poor three nights' season 27. Miss Thompson was acceptable in the title-role, but the company was very weak.

HALLECK'S "MULDOON'S PICNIC" COMBINATION, at the Gaiety Theatre, Boston, Mass., drew good houses last week. Sunday evening, May 28, the fourth and last of the series of concerts by the Spanish Students was given to a good house; 29, Chas. F. Wentworth benefited, and the theatre remains closed for the rest of the week. The Summer season opens June 5 with the Grayson Opera Company.

UHRIG'S CAVE GARDEN, St. Louis, was thrown open to the public May 29, and Augustin Daly's company appeared in "The Passing Regiment." No liquor of any kind will be sold on the premises, and the "Teer-garden" stigma is thus wiped out.

J. FRED ZIMMERMAN is to manage the Metropolitan Casino, New York, for the Summer, and will open it June 10, playing one-act operas by Suppe and Offenbach, and having a ballet.

CHAS. D. HERMAN, a member of the stock company at Wood's Museum, Philadelphia, benefited there May 26, the bill consisting of "A Man of Honor." He was presented with a profusion of fruit and flowers.

J. FRED ZIMMERMAN and Sam F. Nixon, who are to manage Haverly's Theatre, Philadelphia, next season, have added Collier's "Lights o' London," the Vokes Family, and Colville's "Taken from Life" to their attractions.

A CHILD PERFORMER can be engaged by addressing Loley Doll, as per card.

A DRAMATIC COMPANY is wanted for fair week at Richmond, Ky., to play in the Opera-house. See Stockton & Brooks' advertisement.

MILTON NOBLES closed his season in San Francisco, Cal., May 28. He played in San Jose 29, Stockton 30, and is due in Los Angeles June 1, 2, 3, San Bernardino 5, 6, Tucson, A. T., 8, 9, 10, Tombstone 12, 13, Albuquerque, N. M., 15, 16.

JUNE 5 has been selected as the date for the benefit to be tendered at Haverly's Theatre, Philadelphia, to W. H. Morton, manager, and Chas. M. Southwell, treasurer, of that house.

MUSICAL.

AT THE Academy of Fine Arts, Philadelphia, the Germania Orchestra will give its last Thursday-afternoon concert of the present season June 1.

A DOUBLE-BASS AND TUBA-PLAYER is wanted. See band-leader Fred Austin's card.

ROBERT TAGG opened his Belmont Mansion in West Fairmount Park, Philadelphia, May 26, with a rehearsal by Carl Sentz's Orchestra, which will give similar entertainments throughout the coming Summer. This resort, as well as Mr. Tagg's other place—the Mænnerchor Garden—is under the management of Chas. W. Campbell.

THERE HAS already been a large advance-sale of seats for Mme. Amalia Friedrich Materna's first appearance in Philadelphia, which she will make at the Academy of Music May 31, under the management of T. B. Pugh.

NEW SONGS for comic and serio-comic singers are advertised by Harding.

HAVERLY'S OPERA TROUPE closed a week's engagement at Pope's Theatre, St. Louis, May 28. They did a fair business, and opened in Cincinnati 29, from where they go to Chicago. Pope's Theatre has closed for the season, and E. E. Zimmerman and Wm. F. Dickson (treasurer and assistant) have ceased their connection with the house.

THE PARK GARDEN THEATRE, St. Louis, opened for the Summer season May 28, presenting "The Mascot," with the following company: Amy Gordon, Sallie Cohen, O. E. Skiff, J. C. Cline, W. A. Morgan, O. W. Blake and C. H. Kimball. E. B. Voeburg will be the acting-manager.

CLINE AND LOVICK—Frank Cline, solo cornet-player and leader of band; William Lovick, solo cornet-player and second-violinist—have been a popular feature of Skiff's California Minstrels, and will play this Summer at the West Jersey Excursion House, Atlantic City. They can be addressed in care of this office.

THE NUNN BROS. advertise for a capitalist to take an interest in a concert company which is to start out from Chicago, Ill., Sept. 1.

ELLIS AND FLORIO'S opera of "Uncle Tom's Cabin" did not do so well at the Chestnut-street Opera-house, Philadelphia, last week, as had been anticipated. Business after the first night was simply nothing. In our notice of the initial performance there was given to Madame Beaumont for a performance of Miss Ophelia credit which belonged to Miss Lizzie Ingals, Madame Beaumont not being in the opera at all. Her name appeared on the bills, however, as the representative of Miss Ophelia, and our correspondent, not knowing either of the ladies in question, supposed the bill to be correct, and praised Madame Beaumont instead of Miss Ingals. Elsie Loane played Eva instead of Baby Belle. There was a fiasco night of May 27, the orchestra refusing to play for the last act until they had received their money. As there was no money to give them, Ellis announced to the audience—considerably less than one hundred people—that it would be impossible to give the last act, whereupon the "audience" went away sorrowing.

THE FAY TEMPLETON company sang "The Mascot" in St. James' Hall, Buffalo, N. Y., May 26, 27, and "Olivette" at matinee to good-sized audiences. A perfect deluge of rain prevented large audiences at matinee and evening 27. They went to the Novelty Theatre, Williamsburg, 29, for one week, where they close their season.

THE CORINNE MERRYMAKERS occupied English's Opera-house, Indianapolis, Ind., May 26, 27, and matinee, giving "Olivette" and "The Magic Slipper" to fair patronage.

SWEET ARE THE SOUNDS heard every afternoon and evening proceeding from Ridgway Park, Philadelphia, said sounds being produced by a party of lusty Teutonic musicians known as Otto Weitzel's Military Band, formerly of the Eighty-first Regiment, German army. Attendance on warm, pleasant days is large.

A COMPLIMENTARY BENEFIT was tendered Samuel G. Kinsley, business-manager of the National Theatre, Washington, D. C., May 29, on which occasion "The Chimes of Normandy" was presented in splendid style by the Washington Operatic Association. Every lady attending was presented with a handsome souvenir, consisting of a beautiful embossed folding-card, with a bouquet attached. In addition to the benefit performance, Mr. Kinsley was the recipient of several valuable presents from his friends. The house was crowded.

ALL THE ARRANGEMENTS for the May Musical Festival to be held at the Penn-avenue Theatre, Pittsburg, Pa., have been completed, and the advance sale of seats points to a financial success. Notwithstanding the report that Annie Louise Cary would not sing, the management have announced her to appear Thursday, June 1.

MUSICAL AFFAIRS IN CHICAGO.—Emil Liebling is to give a musical soiree at the M. E. Church block June 1. Messrs. Knorr, Heimendahl and Liebling are to appear.....The Euterpe Damenchor give a reception at the same place May 31. The soloists will be Mlle. Reinhardt, Carl Becker and August Zotzmann.....The Normændenes Sangforening gave a concert at Northside Turner Hall 28, for the benefit of the sufferers in Norway. J. W. Colberg was the director.....Rehearsals of Mr. Pratt's new opera "Zenobia" are progressing at Apollo Hall.....William Broderick has been engaged by D'Oyly Carte for next season.....An evening of Scottish song will be given in Fairbank Hall June 3, under the auspices of the St. Andrew's Society. Prof. James Gill, who will direct, will be assisted by the Chicago Lady Quartet, Miss Eva E. Adams, Charles A. Knorr, Mr. and Mrs. Albert Ruff and Mrs. Marie McLane.....The Chicago Rink Garden Opera-house will be opened June 5 by Haverly's Comic-opera Company in "The Mascot." Tracy Titus is now in New York arranging for other attractions.....Miss Cary, who was prevented by illness from singing at the recent festival, is still quite unwell, and it is feared she may not be able to sing in "Zenobia.".....The annual concert of the Chicago Musical College is to occur at Central Music Hall June 14..... Miss Katie Shaunnessey will be tendered a testimonial concert at O'Neill's Masonic Hall 7.....Mme. E. Schiller, the lady flutist, assisted by the Chicago Zither Club, gave a concert at Baum's Hall May 28.....Theodore Thomas will begin a series of Summer concerts at the Exposition Building July 3..... Hayden and Davis say that they have made contracts with seventy people for their Church-choir Company.

ST. CECILIA PAROCHIAL SOCIETY of St. Peter's R. C. Church, Philadelphia, will give a concert at National Guards Hall, that city, June 6.

E. H. GRAY, proprietor of Gray's National Theatre, Boston, Mass., was refused a license last week to run Forest Garden this Summer.

THE COMLEY-BARTON OPERA CO. gave three extra performances May 19, 20, with matinee, in Salt Lake City, Utah. Business poor.

THE PICKWICK THEATRE, St. Louis, opens June 5 with the Hess Acme Opera Troupe. Chas. Blanchett is superintending the fitting up of the garden. The theatre proper will be used during inclement weather only.

THE BALLAD-CONCERT of the Detroit Musical Society at Music Hall, Detroit, Mich., May 25, attracted an audience that completely filled the hall.

THE FORD COMIC-OPERA COMPANY gave four performances at Macauley's Theatre, Louisville, Ky., closing May 27. They presented "Patience," "The Mascot," "Manola" and "Billee Taylor," the last two being sung for the first time in Louisville. A part of the audience had standing-room only, and the troupe gave great satisfaction. Route: Evansville, Ind., May 29, Terre Haute 30, Decatur 31, Springfield, Ill., June 1, Jacksonville 2, Quincy 3, Uhrig's Cave, St. Louis, 12, for ten weeks.

A BARITONE-PLAYER, who can also play trombone in the orchestra, is wanted for the band with Van Amburgh & Co.'s Circus. Address J. G. Bates, as per advertisement.

THE AUDRAN OPERA COMPANY, with Catherine Lewis as the stellar attraction, drew a fair-sized audience to the Grand Opera-house, Indianapolis, Ind., May 22, presenting "Olivette." A return visit will be made June 2, 3, for which three representations of "The Snake-charmer" are announced.....Ford's Company returned for three performances May 23, 24, producing "Manola" and "The Mascot."

BRIGNOLI'S BENEFIT at Tremont Temple, Boston, Mass., was to have occurred May 30, when Miss Fanny Kellogg, George Sweet, Adamowski, the Schubert Club and the beneficiary were to have appeared.....E. J. O'Mahoney, the young basso, is to benefit June 1 by a concert at Horticultural Hall, Miss Fanny Kellogg, Miss Ella McLaughlin, Sig. Campanari, Walter Kennedy, John Farley, Theodore Leibe and others appearing..... The Materna concerts at Music Hall (matinee) June 2, 3 are eagerly anticipated in "Hub" music circles.....W. H. Fessenden may be a member of the Vokes' Bijou Company next season.....Carl Zerrahn was recently elected director of the Philharmonic orchestral concerts.....At a concert at the South Boston Blind Asylum May 29 a trio for piano and strings, by S. B. Whitney, received its first performance.

THE OAKLAND GARDEN, Boston, Mass., opened a preliminary season of two days May 30 and 31 with "The Mascot" by a special company. The regular opening occurs June 5, when Leavitt's Gigantean Minstrels appear. The garden is managed by William Harris of the Howard Athenæum, with Charles Seymour as business-agent and Charles J. Rich as treasurer.

THE PHILADELPHIA CHURCH-CHOIR OPERA COMPANY commenced a two weeks' engagement at the Grand Opera-house, Chicago, Ill., May 29, in "Patience."

THE MAY FESTIVAL in Chicago, Ill., took place 23, 24, 25, 26 and, despite the disagreeable weather, was attended by large audiences, the total receipts being $37,000. The expenses were about $63,000. The soloists were Mme. Materna, Mrs. E. Aline Osgood, Miss Emily Winant, Campanini, Candidus, Toedt, Whitney, Henschel and Remmertz. Miss Annie Louise Cary was prevented by illness from appearing.

BEATTY'S ORGANS seem to be selling like "hot cakes," judging from the following paragraph, and advertisements give further information:

WASHINGTON, N. J.—Beatty's Organ Factory, located here, is running until midnight. The demand for Beatty's Organs is increasing daily. Mayor Beatty informs your correspondent to-night that he will manufacture and ship 1,500 Beethoven 17-stops $90 Organs during this month. His Switch-back Railroad is now completed.—*Exchange.*

THE ARTHUR LOVE CONCERT COMPANY performs at Millville, Pa., May 31, Sligo June 1, Brady's Bend 2, Kittanning 3. A leader for band and orchestra and a cornet-player are wanted. See card.

A CORNET-PLAYER and a clarionet-performer can secure engagements by addressing John Gowan, as per advertisement.

J. M. RODI, leader with Golden's Operatic and Dramatic Company, has had the following good word said of him:

Golden has the best band and orchestra, under the leadership of Prof. Rodi, that has ever been in Moberly.—*Daily Monitor.*

A SLIDE TROMBONE-PLAYER wants an engagement. See R. W. Goldsmith's card.

A CORNET-PERFORMER can be engaged as per John E. McLean's advertisement.

A DROWNING ACCIDENT.—Geo. A. Conly, the noted basso singer, and Hermann Rietzel, pianist, with the Kellogg Concert Company, were drowned May 26 in Spofford Lake, Chesterfield, N. H. The company arrived 25 at Brattleboro, Vt., where they were to remain until Sunday, giving a concert at the Town Hall 26. During the afternoon of the 25th Messrs. Conly, Rietzel, Summers and Crosby of the troupe, with others, started in a carriage for the lake, a favorite Summer resort, and a few miles from Brattleboro. They arrived at the place at half-past four o'clock. Conly and Rietzel engaged a rowboat and started out for a short row, after failing to get their companions to accompany them, the latter going to a small brook to fish. In half-an-hour the fishing party returned to the boathouse, but nothing was to be seen of Conly or Rietzel. After a short search the conclusion was reached that they had probably gone ashore, on account of the strong wind and rough water, and would return by land. No fears were felt for their safety, and a team was sent to a place on the lake shore where it was thought they might have stopped. No tidings coming in from that direction, a general search was instituted, and resulted in the finding of the boat upside down near the north end of the lake, where it had probably drifted. The search was kept up all night, though without result other than the finding of the over and under coats of Conly, Rietzel's hat and the oars belonging to the boat. The coats were floating in the water, while the hat lay imbedded in the sand on the shore with an oar. The appearance of these garments led to the belief that Conly, who was a fine swimmer, had partly undressed himself and lost his life in his efforts to save young Rietzel, who may have fallen overboard, or the boat may have been overturned by the waves, and Conly's strength possibly overtaxed in endeavoring to aid his companion. It would have been Conly's disposition to have helped Rietzel even at the risk of his own life, and his intimate friends speak of him in the most generous terms for his well-known brave, self-sacrificing spirit. Up to the time of going to press, though every ordinary means have been resorted to, no trace of the whereabouts of the bodies has been discovered. A diver is to be employed and the search continued. Conly leaves a wife and three children, who need practical sympathy from his professional brethren. A movement is now on foot to give a performance in this city for their benefit, and Manager C. D. Hess is warmly interesting himself in this object. With the large number of well-known artists in town there should be a hearty response and a strong performance in aid of this worthy object. Conly was a deservedly popular man both in and out of the profession, and his host of friends will be likely to see to it that those he has left behind are well remembered. The blow comes with additional force to his widow in the remembrance that her father lost his life by drowning some years ago.

BANJOS, instruction-books, etc., can be purchased of John Bogan, who also advertises that he teaches stage-dancing.

A PIANIST and violinist, who gives the address of "Soloist," in care of this office, is at liberty.

THE FAY TEMPLETON COMIC-OPERA COMPANY opened at the Novelty Theatre, Brooklyn, E. D., May 29, in "The Mascot" to a good-sized audience. On June 3 the season both of the combination and the theatre will close. A performance for the benefit of the South Baptist Church will be given at the Novelty 7. The Fall season will begin Sept. 4.

A. C. ABRAMS, formerly treasurer at the Academy, Cleveland, O., is to be business-manager for McNeil Family next season.

ROBERT TAGG'S MENNERCHOR GARDEN, Philadelphia, a favorite Summer-night concert resort, was opened for its twelfth season on May 29. The place was brilliantly illuminated, and it was well patronized. The programme was admirably rendered by Carl Sentz's Band.

W. P. SPAULDING and family go June 3 to their cottage, Long Pond, Plymouth, Mass., for the Summer.

"ZENOBIA," a new opera by an American composer, S. G. Pratt, will be sung in concert-form at Chicago, Ill., June 16. Annie Louise Cary and Marie Litta will sing the principal roles. The music only, including thirty-five numbers, will be given with chorus and orchestra.

WILLIAM PEAK, the father of the Peak Family, and manager of the original Peak Family Bellringers, was recently sent to jail in Goshen, N. Y., as a vagrant. This news is being widely circulated in the country press, and in commenting on Mr. Peak's career the statement is made that his downfall was due to his generosity in assisting others, adding: "W. P. Spaulding, one of the richest managers on the road, was once a member of Peak's company, and the old man's generosity gave him his first start in life." W. P. Spaulding writes to THE CLIPPER: "When I organized my company of bellringers, in 1866, I was not acquainted with Mr. Peak, and neither myself nor my wife had ever been a member of his troupe, although many people throughout the country believe that I had been, as I that I married one of Mr. Peak's daughters. John F. Spaulding, a violinist, was a member of the Peak Family from 1862 to 1866, when he left to join my company. Mr. Peak has four children living and doing well—Fannie, Julia, William and Edward—and I think they should be notified of the old gentleman's condition."

VARIETY HALLS.

AT LEVANTINE'S THEATRE, Albany, N. Y., first-class specialty artists are wanted for the Summer season, which commences June 12 and ends July 29. During the recess the theatre will be altered and enlarged to accommodate the increasing business, and Manager Levantine states that he would like to hear from managers of combinations in regard to dates.

SPECIALTY ARTISTS are wanted for Hyde & Behman's Theatre, Brooklyn, N. Y., for June 5. See card.

WEST AND WRAY contemplate sailing for Europe June 20 for a professional tour.

MANAGER NED BUCKLEY of the Adelphi Theatre, San Francisco, Cal., has taken a new departure, and, seeing the public demand for a vaudeville theatre with cheap admission rates, he has determined to supply the public want and present something new in the way of cheap amusement. Our correspondent, writing on May 16, says: "In place of the sensational drama Manager Buckley will substitute a lively olio, light musical pieces, and entirely taboo the curtain and long waits. The theatre will be converted into a grand circular saloon, in which the audience will be seated at round tables, where their wants will be supplied by handsome barmaids attired in coquettish uniforms. The prices of admission will be thirty-five and twenty-five cents, and the new idea will be inaugurated 19, when Prof. Stanton will for the first time in California present his stereopticon, showing the voyage of the Jeanette in the Arctic regions, with Miss Louise Lester as the lecturer. Rinaldo, contortionist, and other specialty talent will appear."

THE BELLA UNION THEATRE, San Francisco, nightly attracts crowded audiences by the excellence of the programme presented. The olio comprises specialties by George Harrison, Zoe Bentham, Lola Sefton, Neal Price, Sophie Duncan, Queen Kitty, Orndorff and Kidd, Charles Lawrence, Ida Siddons, Annie Ryan, Siegrist and Duray, Owen Dale and Joseph Reilly. The entertainment concludes with Harry Montague's new comedy "Marriageable Daughters," in which the author, Carrie Duncan and Alice Dashwood evoke much merriment. An entirely new spectacular vision is in active preparation.

PHILIP SHERIDAN of Sheridan and Reilly and Millie Christine were married in Portland, Oregon, April 29.

AT THE ELITE THEATRE, Portland, Oregon, on May 5, the company included Bonnie Runnells, Sheridan and Reilly, Millie Christine, George C. Thompson, Flora Franks, Richards and Evans, Ethel Earle, Minnie Branscomb, May Runnells and others.

M. GOLDSMITH, sole proprietor and manager of the Globe Theatre, Leadville, Col., announces that all engagements made by Charles Boyd, the former manager, who has left there, hold good. W. H. Smith is now stage-manager. First-class artists desiring engagements are requested to apply for time.

THE NEW LYCEUM THEATRE, Atlantic City, N. J., opened, as reported, to a large house May 20. The company included the Landis Bros., Georgie Melnotte, Rebecca Daly, Carroll Sisters, Jos. Kearney, Nonie Lee, Thomas Carey, Price Bros., Annie Price, Irene Harvey, Lela Jeffries; John B. Perry, stage-manager, and Joseph Bangaber, leader of orchestra. Manager Wm. H. Porter advertises for female variety talent.

LULU DELMAY, vocalist, has returned from Hot Springs, Ark., after a four months' stay there, improved in health.

RICHMOND opens at the Olympic Theatre, Chicago, Ill., May 29, where he closes the season. He gives his address in another column. He will stop at Mount Clemens, Mich., this Summer.

VARIETY PEOPLE are wanted by Walt Thompson, as per card.

MUSICIANS, variety people, etc., are wanted for Emma Gordon's Female minstrel Company. See "Manager's" card.

CHAS. H. YALE will manage the Apollo Theatre, Evansville, Ind., during the Summer, and he would like to hear from the best artists in the profession; also from dramatic stars and combinations.

MUSICIANS, song-and-dance people, a tight-rope walker and others are wanted by W. B. Davison, as advertised.

THE THEATRE COMIQUE, St. Louis, closed May 29, leaving W. E. Murdell, Emma and Harry Evantine, the Milton Bros., Nellie Brimmer, Dan Kernell, Frank Hughes and the Ulms to look for new engagements. Since the sale of liquor was stopped at this house, it has lost money.

THE BIJOU THEATRE, Indianapolis, Ind., is to be opened for a special season of two weeks July 3, under the joint management of Robt. L. Smith and Jacob Crone.

DOLLY FOSTER, Carrie Avery, James and Hattie Kelly, and Pierce and Dunn commenced at Esher's Alhambra Theatre, St. Louis, Mo., May 29. Geo. Dempster has been re-engaged as stage-manager. Closed: Lawrence and Lawton, Colburn and Clayton, Red De Jalma, and Gallagher and West.

MAXWELL'S DRAMATIC COMBINATION opened a week's engagement at the Park Theatre, Detroit, Mich., May 29. Muldoon & Whistler's Combination succeeded in packing the theatre nightly during the past week, presenting a good but rather short programme.

B. S. HODGES and Louisa Bliss are at their home in Madison, Wis., and can be addressed as per card.

THE THEATRE COMIQUE, St. Louis, Mo., closed May 28. This house is advertised to reopen Aug. 15 under the same management: John C. Gropper, proprietor, and Harry Evantine, manager.

"JUST IN TIME," as played by Harry Le Clair and W. J. Russell at the Boylston Museum, Boston, Mass., last week, drew very good houses. This week a straight variety bill is offered, comprising Alice Gleason, Tom Granger, Nellie Collins, Harry Nelson, James McKee, Minnie Belmont, Ed. and Charles Harris and Billy Kelly.

AT THE HOWARD ATHENÆUM, Boston, Mass., N. S. Wood plays in "Jack Sheppard" this week, and the variety olio introduces the Four Shamrocks, the Grinnells, Lester and Williams and the Laport Sisters. Departures May 27: Sneibaker's Majestics.

KING & CASTLE'S CELEBRITIES closed at the Buckingham Theatre, Louisville, Ky., May 28, after a week of very large business. Route: Evansville, Ind., May 29, one week; Chicago two weeks, and then disband. The Buckingham is closed for repairs.

BILLY BAKER, late of the Apollo Theatre, Evansville, is to Summer at Mount Clemens, Mich.

THE EIGHTH-STREET THEATRE, Philadelphia, Pa., has been leased by Nashman & Turpin, and they will open their season Sept. 4 with a variety and dramatic company. A stage-manager, a stock company, ballet ladies, a ballet-master and variety artists are wanted, and good combinations are requested to apply for time, as per advertisement.

PERFORMERS are wanted at the New Park Opera-house, Defiance, O. Address E. W. Bowman, proprietor and manager.

SPECIALTY ARTISTS are wanted for Frank Morosco's Specialty and Spectacular Pantomime Troupe for next season, beginning about Sept. 1; also a band and orchestra, and the De Witt Bros. are requested to write, as per advertisement. Frank Morosco and Louis Bower are the proprietors.

FEMALE ARTISTS are wanted at the Atlantic Opera-house, Atlantic City, N. J. Address John Fell, manager.

AT THE GLOBE THEATRE, Leadville, Col., the company consists of Mr. and Mrs. Charles Edmunds, Marie Zoel, Will and May Smith, Frankie Christie, Erba Robeson, Frank Brothe, George Staley, Billy and Blanche Harrison, and Rosa Marretta.

TONY PASTOR'S COMPANY opened for two nights in the Academy of Music, Buffalo, N. Y., May 29.

GOOD BUSINESS continues at the Alhambra, Buffalo, N. Y. Closed May 27: Patsy Doyle and Jennie Burrell. Opened 29: Peltier and Fields, Nina Burdell and Della Noon.

CHARLES T. ELLIS will leave the stage at the end of this season, it is said.

JOE LANG'S ADELPHI, Buffalo, N. Y., did an immense business the past week. The Watson & Ellis Combination closed their tour there May 27. The new people 29 were E. T. Goodrich, Nellie Germon, Williams and Sully, Georgie Melnotte, Shields and Richmond, Charles H. Stanley, La Petite Ada and Max Arnold.

OPENING at the Zoo, Indianapolis, Ind., May 29, were Manchester and Jennings, Kelly and O'Brien, Mollie Wilson, Walton and Edwards, Smith and Leopold, Mamie Vernon, the Hollywood Family and Millie La Fonte. Closed 27: The Electric Quartet, Crescent City Trio, Charles Glidden, Annie Hart, Gilmore Sisters, and Pauline Ames. Business is highly satisfactory, and the performances given are of decided merit.

LOTTIE CUSHMAN, Binney and Frayne, Ada Burnett, Virginia Ross, Ed. Connolly and Red De Jalma commenced at the Crystal Palace Theatre, St. Louis, May 29. Will H. Mayo, J. J. Mullen, Kitty Mills, Josie Devoy and Creelan and Doyle closed 28. Business excellent.

VIOLA CLIFTON (wife of Billy Lester of Lester and Allen), who will probably be confined to her room for the next six months with an affection of the right leg, will benefit at the Walnut-street Theatre, that city, afternoon of June 2. The attractions announced are Louise Montague and her pet pug-dog, and the following names among a long list of other volunteers: Eugenia Nicholson, Geo. Ravelli, H. Loraine, Miss Annie Sutherland, Alfred B. Beaven, John Massey, D. R. Hawkins, Mr. Fairchild, the Melrose Sisters, Prof. Devere, Blossom and Roach, Nellie Bland, Tony Williams and O. B. Collins.

AT THE THEATRE COMIQUE, Richmond, Va., Alf. Christy, Nellie Abbott, Carrie Ward, and Putnam & De Lysle's Star Combination were the new attractions the past week, playing to good houses. Nellie Abbott and Julia Wilson closed May 27. No announcements.

THE OPERA-HOUSE, Richmond, Va., closed for the season May 27. Manager Duesberry was tendered a complimentary benefit 26, which proved a success.

HOWORTH'S HIBERNICA is due in Port Jervis, N. Y., June 5, Goshen 6, Warwick 7, Newburg 8.

PUTNAM & DE LYSLE'S Star Specialty Company appeared at the Richmond (Va.) Theatre May 24, 25, to fair houses, and gave an excellent performance. Our correspondent says: "Owing to a misunderstanding between the managers, Putnam claiming that De Lysle failed to come up to his agreement, the proposed tour was abandoned, the copartnership dissolved, and the company taken to the Comique. The following comprised the troupe: The Smith Sisters, Nellie Amon, Clara Franklin, Kitty Smith, Gus Warren, T. J. Heffron, Walton and Edwards, the Christie Bros., Signor Bontarg, Sedgwick and Ward, Voss Morris, and the Three Jacks."

J. W. BERKELEY has severed his connection with Gable's Adelphi Theatre, Peoria, Ill.; but all engagements made by him hold good, as stated in J. M. Gable's notice, published elsewhere.

E. A. RICHWINE, assistant-treasurer of the National Theatre, Philadelphia, who has been ill for a week or two past, has sufficiently recovered to resume his duties.

THE EAGLE PALACE THEATRE, Baltimore, Md., is for sale or to rent. See Frederick Loehr's card, giving particulars.

THE CASINO, Kansas City, Mo., is reported to be doing a most successful business. Specialty artists are wanted there; also twenty ladies for first-part. Capt. Chas. H. L. May is the proprietor.

JAMES LEE, late of Carey and Lee, comedian, vocalist, dancer and tenor-drummer, whose address is care of this office, will be at liberty June 17.

ASSISTANT CORPORATION-COUNSEL RICHARDSON of Brooklyn, L. I., on May 26 notified the managers of the Broadway Theatre that they would be arrested if they gave a show without a license that evening. As a consequence, the season, which, had the authorities not interfered, would have lasted two nights longer, came to an abrupt conclusion. At the final performance, 25, the following people appeared: William H. Rightmire, Mamie Wallace, Etta Gilroy, Carroll and Walters, Max Arnold, Bella Mordaunt and Mack and Adelaide. The Broadway Theatre property was purchased last week by Henry Vanderberg for $80,000. Mr. Vanderberg states that it is his intention to tear down the building and erect a new and handsome structure, to be used for business purposes. His project cannot be carried into effect for a year or more, however, as some of the present tenants—not including the theatre-managers—hold leases.

AT LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., the arrivals May 29 were Bryant and Hoey, Frank McNish and the Leland Sisters, Farrell and Ryan, Coleman and McCarthy and the Ripleys. Business during the past week was very good. Closed 27: Smith, Waldron, Cronin and Martin, Dick Morosco and Kitty Gardner, Lew Snow and Little Todd, John and Lottie Burton, Georgie Melnotte and Isabel Ward. John Hammond, business and stage manager, is to benefit June 2.

TONY PASTOR'S TROUPE is due in Bradford, Pa., May 31, Youngstown, O., June 1, Cleveland 2, 3, Chicago, Ill., 5, one week.

LANGDON & ALLISON'S COMBINATION are booked for June 1, 2, 3 at the Academy of Music, Cleveland, O. Nothing further is announced until the 19th, when Frank Finney, the man at the door, takes a benefit. "Under the Gaslight" will probably be the bill.

NICK ROBERTS' CARNIVAL opened at Hyde & Behman's Theatre, Brooklyn, L. I., May 29, to good business. Closed 27: George H. Wood, the St. Felix Sisters, Maggie Cline, Callan, Haley and Callan, Billy Carter, John and Lea Peasley, the De Bar Brothers, Lou Sanford, the Four Shamrocks and the Little Four.

A LARGE AUDIENCE at the National Theatre, Philadelphia, on May 29 witnessed the performance of the Leonzo-Linson Combination, comprising Vic and Harry Leonzo, Harry and Molly Linson, Blossom and Roach, the Melrose Sisters, Morton and Knowles, Ferrill and Ryan, Jas. Taylor, Inez Mitchell, C. F. Seabert and R. G. Knowles. Same company all of current week. The receipts were large last week.

KAROLY AND AUGUSTA ORDEY publish a card stating that Col. T. E. Snelbaker paid them the salary due for performing at the Howard Athenæum, Boston, Mass., last week.

THE WESLEY BROTHERS have been engaged for next season by Harry Miner, and will travel with the Comedy Four Combination.

SNOW AND REVERE, song-and-dance and change artists, who play brass, give their address in another column.

REFLUDO, horizontal-bar and double-somersault artist, leaper and general performer, can be addressed in care of this office. Although 5ft. 11in. tall, he does a double backward somersault in a space of 7ft. from the ground.

MINNIE OSCAR GRAY and Wm. T. Stephens, the Burtons—John and Lottie—Mason and Lord, and Myles Morris were the arrivals at the Front-street Theatre, Baltimore, Md., May 29. Departed 27: Henry Belmer, and Frank McNish and the Leland Sisters.

A SERIES of dime-concerts were inaugurated before a large crowd at Kernan's Summer-garden, Baltimore, Md., May 29.

AT THE ODEON THEATRE, Baltimore, Md., the new faces May 29 were Mons. Bushnell and Kitty Thomas, Needham and Kelly, and Nellie Abbott. Ada Adair, C. H. Edwards, and Frey and Marshall closed 27.

THE GRAYS—Mark and Nellie—Mendel and Trent, and Lizzie C. Davis opened at the Tivoli Garden, Pittsburg, Pa., May 29. Closed 27: McPherson and Jessie Morrison and Chas. H. Stanley.

THE THEATRE COMIQUE, Providence, R. I., presents this week Flora Moore, McAvoy and Rogers, Katie Cooper, the Lamont Trio, Rice and Barton, and P. E. Shortis.

JOHN W. RANSONE and Harry G. Richmond in "Across the Atlantic" opened at the Olympic Theatre, Chicago, Ill., May 29. In the olio appeared the Virginia Trio, Leonard and Jones, Al. W. Filson and Miss Lee Errol. "Garry Owen" was withdrawn 28, after a week of good business. Closed: John B. Dyllyn, the Hollywood Children, Chas. A. Gardner, Sheehan and Coyne, and Jim Dalton and Paddy Norton, local boxers, the latter having been added to the olio 25.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., May 29, were Campbell, Chalfant, Young and Harris, the Laiscell Family, the Hassons, Will H. Mayo and Josie Devoy, Rosie Lonsdale, Chas. W. Young, Melrose and Melville, Mlle. Josie, the Donaldson Brothers, and Ida Storms. Departures 28: John and Maggie Fielding, George and Marie Nelson, Keating and Flynn, Hamlin and Newcomb, the Le Petres, Dick Baker, Emerson and West, Young Hercules, Minnie May Thompson, and Yale and Decker.

"THE LONG STRIKE" was produced at the Criterion Theatre, Chicago, Ill., May 29. In the olio are Emerson and West, Hogan, Graur, Miller and Shaver, Mary Milton, Crawford and McKinsen, Dick Baker and Frank S. Pierce. Harry Richmond in "Our Candidate" closed 28, as did the Suydams, John C. Leach and Clifford and Scully. Alf Johnson, director of amusements, takes a benefit 31.

"THE DREAM AT SEA" was the attraction at the National Theatre, Chicago, Ill., May 29. There was an olio comprising Hallen and Newman, George Racine and the Gillett Brothers. "Dick the Bohemian" was withdrawn 28, and Louise Rivers, Emerson and Locke, and Lambert and Morton closed.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week. Wheatley and Traynor in their clever song-and-dances made a hit. The people announced to open May 29 were the Clipper Quartet, Little Todd, Lew Snow, Kitty O'Neil, Harry and John Kennell, Lamont and Ducrow, the Wesley Brothers, W. C. Bryant and Lizzie Richmond. "Muldoon's Picnic" will conclude the performance. All of the last week's company, with the exception of Barney Reynolds, engaged as stage manager, and Wheatley and Traynor, closed 27. First-class artists are wanted; also musicians and a tight-rope walker. Apply to Chas. Benton, as per card.

THERE WAS a good attendance at the Capital Theatre, Washington, D. C., last week. The Horseshoe Four (Frank B. Carr, J. J. Quinlan, Josie Love and Ella Love), Quilter and Goldrich, Le Clair and Russell, Dutch Daly, Frank Campbell, Emery and Russell and Blanche Mancrieff were the new people to open May 29. All the company of the past week closed 27, with the exception of Frank Lewis, who was re-engaged.

DRIVER'S NEW SUMMER THEATRE, Washington, D. C., attracted large audiences the past week. The announcements for May 29 were Jennie Lanmer, Austin and Dale, Nellie Arthur, Fanny Bernard and Al Arthur. Capt. Beach and Miss La Sello have been re-engaged for another week. Departures 27: Prof. Goodison, Prof. A. W. Sawyer, Mons. Bushnell and Kitty Thomas.

NO CHANGES announced at Abner's Summer Garden, Washington, D. C., this week.

AT CONLEY'S VARIETY THEATRE, St. Paul, Minn., the closures May 27 were Billy and Nellie Hasson, Neookalata, Lillie Leoni, and Jas. Gaylor. New for 29: Pat McGlone and Jas. McAvoy, Grace Barron, Eva St. Clair, and the Gorman Bros. Business fair. The season closes June 24, and the manager expects to open the new theatre Aug. 21 or 28, for next season.

LANGDON & ALLISON'S SPECIALTY COMPANY remain at the Opera-house, Pittsburg, Pa., until May 31, when Barlow, Wilson, Primrose & West's Minstrels appear for the remainder of the week. Langdon & Allison did so good a business during the week ending 27 that they were induced to remain the three nights longer.

PATSEY FLYNN and Frank O'Brien, song-and-dance men, will travel next season under the style of Flynn and O'Brien.

BUSINESS at the Atlantic Theatre, Newark, N. J., was fair last week. Departures May 27: The Winnetts, Gilson and Welsh, the Landis Brothers, the Clarks, and Ramirez's Spanish Troubadours. Arrivals 29: Ferguson and Mack, Sharpley and West, Gus Hill, the Murrays, J. B. Willis and May Adams.

BONNY NEWCOMB was playing in Hamburg, Germany, May 15, after fulfilling engagements in Belgium and Holland. He is to sail for America early in June.

FRANK FRAYNE'S lion "Emperor" died in Jersey City, N. J., May 28.

THE ANNOUNCED arrivals at Cain's Gem Theatre, Bradford, Pa., May 29, were J. W. Mack and Ada Boshell, Harry and Emma Budworth, the Durell Twin Brothers, Johnson and Swain, James and Lydia Sheeran, and Jessie Forrester. Departures 27: Cavana and Mack, Chas. and Carrie Moore, P. C. Shortis, Charley Banks, the Richard Brothers, Maggie Nichols, and Nellie Roberts.

MILLER'S NEW THEATRE, Philadelphia, was well filled May 29, the bill for the week then commencing consisting of Audran's opera of "The Mascot," given by the Bijou Opera Co.

THE ARRIVALS at the Theatre Comique, Jersey City, N. J., May 29, were the Big Four, Miss Ella, Fannie Davenport, M. Wesner, Miles. Jo and Mina, Allie Drayton, and George C. Charles and Katie Moffett.

ALEX. DAVIS, ventriloquist, publishes a very happy card from Geo. H. Adams, in which their association during the past season in Mr. Adams' "Humpty Dumpty" Troupe is referred to in the pleasantest terms. Prof. Davis' entertainment "Happy Moments" introduces magical, ventriloquial and humorous performances, and after June 19 he will be ready to negotiate for engagements.

THE LEONZO BROTHERS' "AVENGED" COMBINATION gave a poor show to light business at the Opera-house, Newark, N. J., the past week. Departures May 27: Blossom and Roach, Melrose Sisters, James Taylor, Morton and Knowles, Leonzo Brothers and dogs. Arrivals 29: Frank Frayne and company.

A GOOD WEEK'S BUSINESS was done at the Mulberry-street Theatre, N. J., with the Dashing Charley Combination. Departures May 27: Charles Emmett, Edwards and Morton, Sullivan and Harrington, Jennie Barton, Powers Brothers. Arrivals 29: Tillie Raymond's Lady Minstrels, Boston Colored Quartet, De Bar Brothers, Wm. Dwyer, Tracy and Kagan, Crosby and Martin, Carrie Lewis, Nellie Rowe, Bertha Vandoza.

FOR THE WEEK beginning May 29, on which date the attendance was large, the Grand Central Theatre, Philadelphia, presented Sam Devere, Alexander Zanfretta and Pantomime Troupe, the Monumental Quartet, Weston and Hanson, Dick Hume and Jennie Lindsay, Ed. Werner and Maud Stanley, Belle Clifton and Louise De Luisi, Ophelia Starr, Chas. P. Radcliffe, Chas. Reynolds, Mlle. Lepri and the English Ballet Troupe, and Prof. Oakley and Statue Troupe.

THE ARLINGTON SUMMER-GARDEN, under the management of George S. Garland, Baltimore, Md., was opened May 24. The attractions were Blanche Austin, Annie Howard and Prof. Minnick's brass and string band of sixteen pieces. Mrs. I. L. Busteed is the proprietor.

CHAS. E. EVANS, who "hit 'em hard" last season with the Tourist party, will appear as D. Mucilage New in the new comedy "The Book-agent," which will be given next season by "The Meteors" Combination, under the proprietorship of the clever performers Niles, Evans, Bryant and Hoey. Geo. H. Fitchett is their business manager.

NEGRO MINSTRELSY.

BILLY BRYANT, nephew of Neil and the late Dan Bryant, end man, stump-orator, balladist, bone-soloist, with old-men specialties, etc., whose address find in our advertising department, would like to engage with a minstrel or variety troupe for the season of 1882-3. He is a versatile and clever performer.

FOUR MEMBERS of Haverly's Minstrels desire the attention of Mr. McConnell of Chicago to a card they publish in another column.

FRANK MONROE has arranged a novelty in the shape of an aerial sensation for the minstr

FOREIGN SHOW NEWS.

NEW PLAYS.

"La Brebis Egaree,"

a four-act comedy by MM. Grange and Bernard, aided by M. Meilhac in the finishing touches, was produced at the Palais Royal, Paris, France, May 10. The audience laughed heartily, and accorded "The Stray Sheep" a favorable reception. The character from which the piece derives its title is a timid yet stubborn little school-girl named Angele De Lussan, who is firmly resolved not to accept for a husband a young gentleman called Prosper, whom her tutor has selected to be her partner in life. She has never met or even seen Prosper, but she has fallen into a kind of first-sight love with a certain Oscar De Caubry, a fop of the first water, who is perfectly ignorant of the flame he has kindled. Angele is on her way home from her school, under the safe conduct of a strapping country girl, who is maid-of-all-work at her guardian's, when she contrives to give Pelagie the slip, and becomes for the nonce a very innocent "stray sheep" in the streets of Paris. The poor girl soon loses her way, and becomes so frightened that she goes up to a respectable middle-aged gentleman, recounts her mishap, and requests him to conduct her to the house of a former schoolfellow, who, by-the-bye, is the fascinating Oscar's sister. Now, the said respectable middle-aged gentleman, whose name is Pomerol, is very naturally a rake, and he is at first slightly embarrassed at the Platonic service Mlle. Angele has asked of him; but after a moment's reflection he gallantly constitutes himself the girl's guardian. Unluckily, Angele's friend is from home—gone on a trip to the seaside with her husband—and Pomerol has no alternative but to offer his young charge hospitality in his own bachelor apartments. His rooms he finds invaded by three or four not overwelcome guests; among them his godson, Prosper, Angele's intended, who has arrived from the country that very evening. They make acquaintance during Pomerol's absence, for that worthy elderly Don Juan has gone to Angele's school to try and discover her guardian's address. The little girl learns somehow or other that Oscar is going that night to the Dramatic Artists' Ball at the Opera, and has little difficulty in persuading Prosper to take her there. Pomerol is going there as well, as a matter of course; and, when he fails in his search at the convent, great is his dismay to find that the little bird has flown from his apartment, and in company with his godson. The third act brings us to the Opera during the famous ball, the scene representing with considerable taste and accuracy one of the little rooms at either end of the handsome *foyer* in M. Garnier's gorgeous building. There we meet all the personages of the piece, and sundry young persons in multi-colored, tight-fitting costumes, who are supposed to represent a contingent of Parisian actresses. The authors are unjustly severe, for they put a tissue of stupid nonsense into the pretty mouths of those ladies. Angele, having come in search of Oscar, loses her way once more by getting separated from Prosper, after whom Pomerol is in full chase; so a series of blunders and *quiproquos* ensue, complicated by the fact that Pomerol is accompanied by Oscar as well as by a silly, purblind husband, whose first visit this is to the Artists' Ball, and who finds himself called on to act as second in a ridiculous duel, the two principals in which are his wife's lovers, Don Juan Pomerol being one of them. The provocation which leads to this "affair of honor" is comical, and the scene amusing, though overdone. It leads to a supper at Bignon's, where Angele induces the obliging Prosper also to bring her, and there she at last succeeds in overtaking Oscar, and is soon cured of her romantic fancy for him. The young man, having heard of it, tells her candidly that, not only he does not love her, but that he has not the slightest idea of sacrificing his bachelor independence; he likes "knocking about" too well to enter the bonds of matrimony. After this satisfactory explanation Angele and Prosper in the course of their supper make mutual avowals which lead them to the discovery that they had been betrothed to each other without their knowledge or consent; but both now fully approve the choice of their respective guardians, and Pomerol appears in the nick of time to join their hands just as the dessert is being served.

DRAMATIC.

In London, Eng.

THE THEATRES are suffering from the opposition of the opera season.

BYRON'S burlesque "The Bohemian G'yurl," produced five years ago at the Opera Comique, has been brought out at the Gaiety.

"THE MASCOT" has succeeded "Manola" at the Strand.

"LONDON ASSURANCE" was to have replaced "The School for Scandal" at the Vaudeville May 17.

"MOTHER-IN-LAW" and "Vulcan" were withdrawn at the Opera Comique May 13.

A. W. PINERO is at work on a three-act comedy for J. L. Toole, and it is to be produced at the comedian's theatre in September next.

CHARLES LAURI JR. and Miss Zanfretta were married May 6.

W. HERBERT, who has been engaged for leading business at Wallack's Theatre, New York, is to leave for America early in August.

DR. LYNN, magician, had returned from America.

ETELKA BORRY, from the Imperial Theatre, St. Petersburg, Russia, was to have made her first appearance in England at a matinee in the Gaiety Theatre May 16, acting in "Reparation," from the German of Mosenthal.

THE "FUN ON THE BRISTOL" COMPANY were to have made their debut in England at the Theatre Royal, Manchester, May 15.

In Paris, France.

"MADAME CAVERLET" has been revived at the Gymnase.

"UN MARIAGE DE PARIS," by Edmund About and Emile De Najac, which fell flat on its original production, twenty years ago, has been revived at the Vaudeville, and "it has been relished amazingly"—thus reversing the original verdict.

Latest News by Cable.

The following items were telegraphed to *The New York Herald:*

PARIS, France, May 27.

BERNHARDT'S RETURN.—M. and Mme. Damalas made their first bow together in Paris in "La Dame aux Camellias" at the Gaite May 25. Mme. Cheret, for whose benefit the performance had been organized, made 60,000f. Both Sarah and her husband, who played under the stage-name of Jacques Darall, were naturally very nervous. Sarah looked positively haggard in the opening acts, and at first met a reception the reverse of cordial. As the play went on, however, she became more like herself. After the second act she put such true feeling into the part that she fairly brought down the house. In writing her farewell letter to Armand she shed real scalding tears, and in the death-scene she outdid herself by the fervor and pathos of her acting. M. Damalas won all the female hearts directly he appeared. He is decidedly handsome, with a great deal of undeveloped talent in him. There were signs of inexperience in his acting in the earlier scenes, but in the fourth act the applause which greeted the happy point he had introduced at the suggestion of Victorien Sardou put fire into him, and he played with such spirit that he was recalled four times.

LONDON, Eng., May 27.

MUSICAL AFFAIRS.—The last cycle of the "Nibelungen Ring" is now in progress at Her Majesty's, and "Lohengrin," "Tannhauser" and "The Flying Dutchman" at Drury-lane, where Frau Sucher and Herr Winkelmann have created a profound impression by their splendid declamatory style of singing and acting. They are generally admitted to be the finest performances of the first two operas seen in London.....At the Court concert the "Tannhauser" overture, the "fire-music" from the "Walkure," and duet for tenor and soprano from "The Flying Dutchman" were given.....The public have shown such a steadily increasing interest in the performances of the "Nibelungen Ring" that now it is practically decided to repeat them next year. It is possible, also, that "Parsifal" will be produced.....The latest musical curiosity is a version in Hindustani of "God Save the Queen," by Muhammad Bakia Khan, a graduate of the Bishops' College at Calcutta. A movement is on foot to translate it into every dialect of the British dominions in the East, with a view to popularize the sentiment, as well as the music, of the national anthem.....The Russian pianist Vladimir Pachmann has made his appearance at Wilhelm Ganz's concert. His delicate and brilliant touch was heard to full advantage in the works of Chopin and Field, which he chose for his debut.

MRS. LANGTRY.—Amazing accounts come from the provinces of the success of Mrs. Langtry, who plays to crowded houses, and is escorted to the theatre by hundreds of people, who wait to see her enter her carriage. Hester Grazebrook in Tom Taylor's "Unequal Match" seems to be her most successful part. The critics are at loggerheads respecting her talent for the stage.....Genevieve Ward goes on a tour through the provinces with "Forget-me-not," and returns to London in December. She may bring out a new play by Hamilton Aide.....The French play season at the Gaiety commences on Monday. Sarah Bernhardt will appear for three weeks. Then the company of the Theatre Francais will play. .....A dramatic version of "Singleheart and Doubleface," Charles Reade's new novel, will be produced at Edinburgh June 2....London managers are much exercised over the new regulations in case of fire. In one small theatre alterations are necessary to avoid a refusal of license on the ground of insecurity. These, it is estimated, will cost £6,000, while several other theatres in the Strand will have to be practically rebuilt.

Elsewhere.

BARTLEY CAMPBELL'S drama of "Fate, or Driven from Home," which Carlotta Leclercq has had in her possession for a long time, was given a hearing at the Ladbroke Hall, Chelsea, Eng., May 6, when it was played by Miss Leclercq's pupils. *The Era* says of it; "The innate faults of the piece as a dramatic composition force themselves into prominent notice at the outset of the consideration of it. One of the first is that the action is spread over five acts, when it might very profitably have been confined to three; in the second place, the hero may perhaps be a true type of humanity, but he is not a man with whom an audience could have any sympathy, and, in addition, he is not such a person as would, in all probability, inspire so unselfish and so enduring a passion in the heroine as this man does; his obstinate, blind folly, his conceit and tyranny, not only annoy the sensibilities of a spectator, but also suggest the idea that a separation from such a companion would be 'a consummation devoutly to be wished' by Helen Farraday, rather than the sorrowful trial it is depicted here. Again, the idea of the evil genius of the piece, Juno Temple, is a splendid opportunity frittered away, a good notion very feebly carried out. Then the comedy element is decidedly weak, and the comic characters appear to be so out of place and so clumsily introduced that their presence on the scene was anything but a benefit to the piece, and at times the development of the plot was seriously interrupted by the puerile attempts at humor interpolated so injudiciously."

Latest from Australia.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, April 18, 1882.

EDITOR OF THE CLIPPER.—*Dear Sir:* "Youth," which was produced at the Theatre Royal March 25, with Mr. and Mrs. George Rignold in the cast, is still running to good business. Alfred Dampier is to be the next attraction, and he will probably play until the end of May, when Coppin, Hennings & Greville's lease expires. In June Williamson, Garner & Co. will assume the management, and present "Patience" as the initial attraction.....At the Princess', "The Professor," after a run of seven weeks, gave place to "Jeames." April 17 "The Guv'nor" was revived. Fred Marshall is to take a farewell benefit as actor and manager 22, when Gilbert's "Broken Hearts" is to be played for the first time here. Williamson, Garner & Co. begin a season 29, presenting Jennie Lee and J. P. Burnett in "Jo."....At the Bijou Theatre the Montague-Turner Opera Co., under the management of Signor De Vivo, are enjoying a successful season. They opened with "The Bohemian Girl," which ran eight nights. It was followed by "Lucia," and they are now singing "Maritana."...At the Opera-house, "The Money-spinner" has given place to "The Colonel," in which Dan Harkins is playing Colonel Woodd. [Another American star gone into the stock.—ED. CLIPPER.] Business is large..... At St. George's Hall, Bent & Batchelder's Minstrels are doing a good business.....The Mendelssohn Quintet Club are touring New Zealand, under the management of Morris Greenwall..... Fred Maccabe is in Ballarat.....D. H. Harkins is shortly to lead to the altar Miss Maggie Knight, a pretty blonde.....A few capitalists, in conjunction with F. E. Hiscocks, have taken a long lease of a plot of ground on one of the most prominent streets in the city, and are to erect thereon a music hall..... Wilson's Circus is in Ballarat. Charley Ross and Miss Ella Wilson, daughter of the proprietor, who were married recently, are in New Zealand, *en route* to the United States.....Tommy Hudson, negro comedian, is on his way to America. Respectfully yours,

CALLBOY.

MUSICAL.

BESIDES THE ITALIAN OPERA at Covent-garden, London, Eng., the German Opera at Her Majesty's Theatre has attracted much attention, Wagner's "Nibenlungen Ring" being the feature. "Das Rheingold" was sung May 5, "Die Walkure" 6, "Siegfried" 8, and "Gotterdammerung" 9.....Another season of German opera was to have commenced in Drury-lane Theatre May 18 with "Lohengrin."

VINT GIVES IT VENT.

We dropped into the Hotel Vint, at No. 210 Fulton street Brooklyn, the other day, and were holding pleasant converse with the little champion pedestrian as to his past work in the sawdust arena and his present physical condition, when who should enter but one of the many press-agents for St. Jacob's Oil. With journalistic intuition we at once divined that the agent came for an item, and we divined aright. But we determined to "stand in," as the boys say, and made up our minds to gain an item likewise. We had not long to wait. Before long Mr. Vint had told him several things which no doubt gladdened the agent's heart. We were soon as interested as Mr. Vint, and almost as enthusiastic. In fact, everyone present appeared to be interested, but the agent received the information as one used to such matters (he receives testimonials daily), and quietly smoked a cigar while Mr. Vint said:

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Shortly after Mr. Vint concluded the agent took his leave. He will be telling this story through the press in a few days, but we thought we would get on time before him.—*Exchange.*

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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WANTED, Male and Female Specialty Artists; also twenty Ladies for First-part and Wine-room. No exorbitant figures, but salaries sure. Address at once CAPT. CHAS. H. L. MAY, Proprietor. 11-1t*

THE VERSATILE COMEDIAN
BILLY BRYANT,
NEPHEW OF NEIL AND THE LATE DAN,
END-MAN, STUMP-ORATOR, PATHETIC-BALLADIST, BONE-SOLOIST, OLD-MEN SPECIALIST, ACTS, Etc. Etc.,
DISENGAGED for season of 1882-3, minstrel or variety.
The versatile Billy Bryant, who is playing at Cole's Parlor Opera-house, is a genuine Al nephew of the celebrated Dan Bryant, the pioneer of minstrelsy in this country, and whose fame spreads over the four quarters of the globe. Billy is bound to keep the high reputation of his worthy ancestors elevated, and the announcement that he will "appear next week" in a new and original character means that there is lots of fun in store for those who will drop into No. 59 State street and listen to his funny overtures.—THE BRIDGEPORT EAGLE, Bridgeport, Ct., April 29, 1882.
Permanent address, 206 Grand street, New York. And paint her green. 11-1t*

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FRED. F. LEVANTINE.....Sole Proprietor and Manager
JOHN HAMMOND.....Business and Stage Manager
The popular amusement Vaudeville Theatre of the Capital City will be enlarged, as business requires it.
SUMMER SEASON INAUGURATED JUNE 12.
A few open dates for recognized Specialty Stars. Season closes about July 29, for extensive alteration and prodigious enlargement. Combination managers and agents will do well to book as soon as possible. Only Al Novelty and Minstrel organizations booked. Send list of attractions to FRED F. LEVANTINE.
N. B.—Unpaid telegrams not received. Letters to insure an answer must have stamped and addressed envelope or postal-card inclosed. 11-3t*

To Mr. McCONNELL, Chicago, Ill.
We, the undersigned, do hereby withdraw our signatures from the petition sent to you requesting you to keep in your employ one GUS HERWIG, as we find out now that he was continually running down our abilities behind our back. Yours,
NEIL J. SULLIVAN,
JOHN S. COX,
CHARLES ROSS,
G. J. TIMPSON,
11-1t* Haverly's Minstrels.

EN ROUTE.
THE ARTHUR LOVE CONCERT CO.
WANTED, a Leader for Brass Band and Orchestra; also a B-flat Cornet-player. Must be genteel, dress well, and be strictly temperate. The company is well organized, doing a splendid business, and will make full time all Summer. Salaries sure. Address immediately, stating lowest salary (if accepted I will answer by telegram), ARTHUR LOVE, Kittanning, Pa. 11-1t*

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CORNETTISTS, in Classic Solos and Duets. Immense success throughout the New England and Middle States the past season with Skiff's California Minstrels. Will play the coming Summer at the West Jersey Excursion-house, Atlantic City, N. J. Permanent address care of CLIPPER Office. FRANK CLINE, Solo-cornet and Leader of Band; WM. LOVICK, Solo-cornet and Second-violin. [1t*

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First-class talent wanted at all times.
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New Dialect Song-and-dance—"Eyes of Vafy Blue," by Chas. M. Connolly, sung by Miss Minnie Maddern in "Fogg's Ferry," 10c. "Maloney's the Man," music by Connolly, professionals, 25c.; "Run for the Doctor," Hunt, 10c.; "Tricky," Coote, 10c.
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This popular soubrette has been engaged by WM. R. HAYDEN and WM. J. DAVIS for a term of years. She will star under their personal management in a new romantic drama—a picture of wild life in the lumber camps of California—entitled

CHISPA,

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HAVERLY'S FOURTEENTH-STREET THEATRE, NEW YORK.
MISS ELMORE
will be supported by a strong company. Managers of theatres will please send open dates to
HAYDEN & DAVIS,
8-4t National Printing Co., Chicago.

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Positively nothing in existence to compare with our attraction for Summer and Fall season. Lacrosse clubs organized or about to organize, Secretaries of Fair Associations and Opera-house Managers,
LOOK!
We have thirty carefully picked Canadian Indians, from the best Canadian Indian Lacrosse Teams, for the purpose of giving exhibitions and playing champion contest games of the reigning sporting sensation,
LACROSSE
We have by permission of the Governor-general of Canada, the lovely Canadian Indian Princess Viroqua, the great chief Tecumseh, the famous warrior Ninham, supported by a unique concert band for evening entertainment. We have some noted athletes, and will entertain challenges. We have the best and largest Indian brass band in the country, and make the most novel and attractive parade ever seen. Forty genuine Indians, gorgeously and natively attired. BIG FAIR ATTRACTION. Correspondence solicited at once with Lacrosse, Baseball, Athletic or other Sporting Clubs, Fair Associations or other organizations and Opera-house Managers. Address HARRY T. WILSON, Manager, Buffalo, N. Y. CAPT. H. E. KETCHUM, Proprietor. Permanent address, Strathroy, Ont. 10-21t*

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TIME FILLED TO APRIL 2, 1883.
None but First-class Attractions
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Please Consider Silence a Polite Negative.
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R. W. BARNSDALL, Manager.
Neatly fitted up and the only theatre in the city. Now open for the season of 1882-83 to first-class companies. We shall so arrange dates that but two engagements per week will be made.
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Managers wishing to play this splendid attraction will please send for open dates, with best sharing terms, at once. GEO. W. WALTERS, States Attorney, CHICAGO NEWS-LETTER.
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ECCENTRIC-COMEDIAN, CHARACTER-HEAVY, FIRST OLD-MAN AND JUVENILE.
None but people of recognized ability need apply. 11-1t*

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THE YOUNG AUSTRALIAN ACTOR,
will take the road on or about Aug. 28, supported by the STANDARD THEATRE CO., under the management of HARRY J. DAVIES, with the following cast of American celebrities:
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REPERTOIRE: "Nick of the Woods" and "Enoch Arden."
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WILL APPEAR AS
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WANTED, Male and Female ARTISTS (as only such are appreciated in Leadville) with Novelties, STARS with Sensational and Spectacular plays; also strong attractions and male ballad-singers that can double in brass treated with. Length of engagement according to quantity and quality of business.
No exorbitant figures, but salaries sure. Address as above.
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Consider silence a polite negative. 1-13t*

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Population of city over 4,000; capacity of hall, 650. New fixtures, scenery, and drop. Three exits from hall. Stage, 18x20 feet. Low rents and good sharing terms to responsible companies. Correspondence solicited. FRED SCHMIDT,
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GOOD VARIETY PERFORMERS. Would like to hear from Eddie A. Peak.
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Will rent or share with all first-class companies visiting Texas during season of 1882 and '83. Preferring to deal direct with managers, we have no agent. All contracts must be signed by the undersigned. For particulars send contract and address.
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WILL BE ON THE ROAD THIS SEASON WITH HER
NEW EMOTIONAL PLAY,
IN 4 ACTS AND 3 TABLEAUX, REPLETE WITH ELEGANT SCENIC EFFECTS, ENTITLED
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SUPPORTED BY
A POWERFUL COMBINATION
OF
FIRST-CLASS ARTISTS.
THE STAGE DEPARTMENT WILL BE UNDER THE SUPERVISION OF THE POPULAR ACTOR
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Managers having open dates, please address JOHN B. TURNER & CO., Proprietors and Managers, Walkerton, St. Joseph Co., Indiana. (Summer addresses.)
A Few First-class People WANTED to Fill the Company.
TIME ALREADY FILLED IN ST. LOUIS, CINCINNATI, CHICAGO, PITTSBURG, ETC. 10-2t*

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QUALITY, NOT QUANTITY, IS OUR MOTTO.
25 ARTISTS 25
NO MORE! NO LESS!!
EVERY MEMBER A STAR IN HIS SPECIAL LINE OF BUSINESS.
SHATTUCK'S SUPERB QUINTET OF VOCALISTS,
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FIRST-CLASS SPECIALISTS.
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NEGRO MINSTRELSY.

Continued from page 179.

FRED WALZ, the well-known tenor-singer, left Philadelphia last week to join Haverly's Mastodon Minstrels in Chicago May 29, going with that company to California for the Summer. For next season he has been engaged with Carncross' Minstrels, with which party he has sung for several seasons.

BILLY ROBINSON has been engaged to supply Billy Arlington's place on the end of Leavitt's Gigantean Minstrels during their one week's season in Boston, Mass.

BAIRD'S MINSTRELS are to be in Claremont, N. H., May 31, Brattleboro, Vt., June 1, Hinsdale, N. H., 2, Keene 3, Winchenden, Mass., 5, Gardner 6, Fitchburg 7.

FOR CHRISTY'S MINSTRELS the following people have been engaged: "The Original" Hartz, Crosby and Martin, Mackin and Wallace, Ike Brown, the Harper Bros., Ace Levoy, Graham and Butler, Bernard McCreedie, Rhinehart's Dog Circus, Ripley and Reede, the Mirror Quartet and the Palmetto Quartet. A brass band and orchestra is yet wanted; also a ventriloquist and a good general agent. Week dates in large cities are solicited. Two performances a day will be given. Charles H. Christy is the proprietor, and his address is published in our business department.

CIRCUSES.

NATHAN & Co.'s CIRCUS showed in Portland, Me., May 29.

A MALE and a female rider are wanted for Nathan & Co.'s Show. Address as per advertisement.

G. E. WITHERELL'S SHOW exhibited in Corinth, N. Y., May 29, Conklingville 30; thence to Northville 31, Fonda June 1, Gloversville 2. Among the company are Frank and George La Rosa, gymnasts; Prof. Charles Austin's Dog-circus; Jennie Witherell, trombone soloist; John C. Cullivan and Cass Berry, clowns; Mons. La Vere, contortionist; Sig. French, equilibrist; William Sylvester, trapeze; the three Marrettas, acrobats, and others.

A BOSS-CANVASMAN and a boss-hostler are wanted immediately for Washburn's Show. See advertisement.

VALUABLE ANIMALS are offered for sale by Charles Reiche & Bro. at reasonable prices. For particulars see their announcement in our business department.

FOREPAUGH'S SHOW exhibited in East Saginaw, Mich., May 29, Bay City 30, and is due in Owasso 31, Lansing June 1, Greenville 2, Iona 3, Grand Rapids 5, Muskegon 6.

THE UNITED STATES CIRCUS is to be in Toronto, Ont., June 2, 3, Owen Sound 5, Orangeville 6, Mount Forest 7, Alliston 8, Collingwood 9, Barrie 10.

FOREPAUGH'S SHOW gave two performances in Detroit, Mich., May 23, attracting by far, says our correspondent, "the greatest crowd ever seated under canvas in this city. At the evening performance the attendance numbered a few hundred less than thirteen thousand, and the large crowd proved so unruly as to fill the rings, and acted in a such a manner as to demoralize the performers. The programme proved satisfactory to those who were able to witness it. The street-parade was especially fine. While here Mr. Forepaugh was sued for $25,000 by one Busch, who claims that while here some four years ago one of Forepaugh's men struck him with a club while he was looking under the canvas, thereby losing one of his eyes. Mr. Forepaugh gave bonds to appear for trial."

THE PRESS-AGENT of Batcheller & Doris' Show retained counsel at Fort Wayne, Ind., May 22, to bring suit for libel against Adam Forepaugh, claiming $20,000 damages in the name of Millie Christine, the double-headed lady, for issuing circulars, as alleged, in which she is denounced as a horrid monstrosity.

HARRY HAN'S DOUBLE SHOW wants a female ascensionist and offers privileges for rent, as advertised.

THE CIRCUS ROYAL is billed in Indianapolis, Ind., June 7, 8, and the Cole Show 11; consequently, that city is gayly decorated with illuminated paper.

BARNUM'S SHOW is due in Hartford, Ct., June 5, Holyoke, Mass., 6, Springfield 7, Willimantic, Ct., 8, Norwich 9, New London 10, Boston, Mass., 12, one week.

MISCELLANEOUS.

THE TIVOLI MUTUAL-AID SOCIETY was organized in San Francisco May 11. All professionals are eligible to membership. The officers consist of H. Nieman, William Lloyd, A. Hoffman, Wm. Krelling, and O. Fest.

BARTE'S INDIAN SHOW collapsed in Cadiz, O., May 22.

A NEWSPAPER MAN wants an engagement with an amusement enterprise as advance-agent. Address "Advance," in care of this office.

ALF. BURNETT performed in Canton, O., May 30; thence to Seville 31, Medina June 2, Wellington 3, New London 5, Crestline 6, Ashland 7, Galion 8.

THE FIFTH-AVENUE MUSEUM occupied the Park Theatre, Indianapolis, Ind., the past week, giving two performances daily.

C. A. POTTER, the agent of Spaulding's Bellringers the past season, and Miss Nellie M. Guarie, a non-professional, were married in Utica, N. Y., May 24. They will pass the Summer in North Sterling, Ct.

FERGUSON HALL, Poplar Bluffs, Mo., is advertised for rental. It is a new house, and is said to be well furnished.

MATTIE A. BRIDGE lectured to a moderate assemblage at Association Hall, Philadelphia, May 26, on "Human Freedom."

LARGE NUMBERS of visitors daily enjoy the sights at the Zoological Garden, Philadelphia, to which the Pennsylvania Railroad Company, by a special arrangement with the directors of the garden, sell tickets for thirty cents which entitle the holders to transportation both ways.

THE HANOVER AN FAMILY played in Andover, Me., May 29, Rumford 30; thence to Dixfield 31, Wilton June 1, Farmington 2, 3.

A POSITION is wanted by "Treasurer," who advertises.

HARRY WESTON, business-agent, is disengaged. See card.

TRICKS, Punch-and-Judy, can be had at R. S. Baird's advertised address.

A MAMMOTH OX is offered for sale. See E. I. McPhail's card.

J. H. WASHBURN, late manager of the Muldoon Athletic Combination, is now business-manager of Fred J. Engelhardt's Whale Show, with which Paul Boyton is traveling.

BLITZ & WIGGINS' MUSEUM opened in Fargo, D. T., May 29, for two weeks.

JAMES E. WOOLLEY, manager of the Bijou Theatre, Middletown, O., wants to invest some capital in an amusement enterprise. See card.

AT HARRIS' MUSEUM, Pittsburg, Pa., in addition to the Elastic-skin Man, who remains another week, John H. Byrne and Lew Baker opened May 29. Many thousands of people visited the museum last week to see the Elastic-skin Man.

THE MAGNETIC GIRL, Frank A. Gibbons, Prof. Sawyer, Prof. Goodison and the Moores were to have opened May 29 at the Fifth-avenue Museum, Pittsburg, Pa. Business good.

THE FIFTH ANNUAL BENEFIT of Chicago Lodge, No. 4, B. P. O. Elks, took place at Haverly's Theatre, Chicago, Ill., Sunday evening, May 28. Among the volunteers were Major Burk, the Alabama Twins, Little All-right, Prof. Delhaur, W. C. E. Seeboeck, Mrs. Louis Voss, Miss Jennie E. Spaun, Leavitt's Vocal Quartet, the Misses Hattie Starr, Jennie Pierce and Georgie Holt, James and Kate Edwards, the Virginia Jubilee Singers, Yale and Decker, J. W. Ransone, James Messenger, William Muldoon, and Andre Christol.

RAND'S OPERA-HOUSE, Troy, N. Y., can be rented or secured on sharing terms by first-class combinations of G. Rand, proprietor.

PROF. BARTHOLOMEW, with his trained horses, is at the Academy of Music, Baltimore, Md., the present week.

SNAKES, monkeys and birds can be purchased at J. Frazer & Co.'s advertised address.

ERNEST THORN, the clever prestidigitateur, who has just closed a successful season of forty weeks with George H. Adams' "Humpty Dumpty" Company, is at liberty for the Summer and will arrange for next season. He can be communicated with in care of this office, or through his agent, J. Alexander Brown. Press-notices and a letter from Mr. Adams, published in another column, speak very highly of his abilities.

OSCAR WILDE lectured at the Grand Opera-house, Toronto, Ont., May 25, and at the Horticultural Gardens 27. Both lectures drew large audiences.

A CANVAS, 100 by 40ft., is wanted on reasonable terms by one of our advertisers.

ANDREWS' CARNIVAL OF NOVELTIES and Trained Birds is to open in Prescott, A. T., June 1, for two weeks.

DR. GRANVILLE, a remarkable "living skeleton," began an engagement in Philadelphia May 29 at the New York Dime Museum, which is flourishing at 729 Chestnut street.

ON THE AFFIDAVITS of twelve small boys, a capias was issued May 25 by a Justice in Indianapolis, Ind., for the arrest of Prof. J. Hart, who had been conducting a series of magic shows at English's Opera-house, in that city. The boys complained that the Professor had employed them to distribute circulars, for which labor he had failed to remunerate them in the aggregate sum of $15. The showman managed to get out of town, however, without liquidating the bill.

INDIAN CURIOSITIES and Indian performers or artists who can make up and do an Indian specialty are wanted by John E. Healy, who gives particulars in our advertising department.

THE WORLD'S MUSEUM, located at Oddfellows' Hall, Washington, D. C., very unceremoniously closed May 20. Said to have been caused by the serious illness of the proprietor.

THE WHALE SHOW is to be exhibited in Washington, D. C., one week, commencing May 29. Capt. Paul Boyton is to be in attendance in the pavilion to entertain visitors and display the life-saving dress, etc.

CHARLES FISHER, aeronaut, whose address find in another column, can be engaged to make an ascension July 4.

A LECTURER is wanted for a panorama of Bible illustration. See D. J.'s advertisement.

CALCIUM-LIGHT APPARATUS can be purchased of Charles Bassler, who advertises.

HOWORTH'S HIBERNICA COMPANY closes the season in about four weeks. They report an excellent business so far. The press give them the usual complimentary notices, the following being a fair sample:

Howorth's Hibernica exhibited to a good house at Mozart Hall last evening; the entertainment was good; the scenes are true to nature, as was testified by scores of former residents of the old country and visitors to Europe, who recognized them before the lecturer had time to name localities. The painting is artistic, as well as truthful. The other accessories of the entertainment are excellent. Mr. Ashton's impersonations of Oscar Wilde, Simple Simon, Silly Billy and Old Mrs. Walton were beyond praise. Mr. Crowell as Cuffee, the traveling darky, gave some very good acting; and Jas. Herne as Barney, the Irish car-driver, made a decided success; Mr. Lon Henderson's Dutch character-part was also well sustained. Miss Sadie McGill as Mollie Conner gave some fine acting, singing and dancing, and Miss Kitty Clifford as Charlotte contributed some splendid songs. Prof. Wallace presided over the piano in magnificent style, and Mr. Howorth did the descriptive business excellently. The affair is far superior to the usual run of similar entertainments.—*Evening Dispatch*, Michigan City, Ind., April 21.

AMATEUR.

THE LAWRENCE BARRETT DRAMATIC CLUB will appear at the National Theatre, Washington, D. C., June 2, 3, under the auspices of the Washington Light Infantry Corps, on which occasions they will present "Julius Cæsar" and "The Merchant of Venice." Charles B. Hanford is the acting-manager of this club. This will be his last appearance on the amateur stage, as he has accepted an engagement to play next season with the William Stafford Company.

THE AMARANTH SOCIETY of Brooklyn, L. I., presented "The Lady of Lyons" at the Academy of Music May 25 to a large audience. It was the closing performance of their eleventh season.

"JULIUS CÆSAR" was given May 25 at Boston College Hall by the members of the Boston College Association.

THE BARRETT DRAMATIC CLUB of Detroit, Mich., held their thirty-second reception at Merrill Hall May 25, presenting "The Honeymoon." John T. Sullivan played the Duke Aranza. Miss Blanche Plunkett as Juliana scored quite a hit. Effective work was also done by the Misses Blumenthal and Weed, and Messrs. Fales, Van Anden and Fitzhugh. Neat souvenirs were presented to each of the audience.

THE SHAKESPEARE CLUB of Detroit, Mich., will present "Esmeralda" at Merrill Hall June 13.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., May 28.

Oscar G. Bernard died of Bright's disease of the kidneys May 25. His remains will be sent East.....Milton Nobles closed at the Bush-street Theatre 28....."My Partner" was withdrawn at the California Theatre 28, and "Hazel Kirke" was produced 29.....At the Standard Theatre Mrs. F. M. Bates and the late Baldwin's Theatre company have inaugurated a season in the most promising manner, and thus far not a seat has been unoccupied. Joseph Murphy has been engaged to appear at this house June 5.....Costly, one of Callender's Minstrels, is very ill here with smallpox.....Mrs. Judah's benefit was a great success, and netted her a handsome sum of money.

CHICAGO, Ill., May 29.

The Philadelphia Church-choir Opera Company opened at the Grand Opera-house this evening in "Patience." The auditorium was completely filled. The company includes Marie Stevenson, Helen Dayne, Annie Page, Anna Granger Dow, Kate Clark, Jennie Prince, Louis De Lange, F. G. Cauffmann, F. Manning, M. F. Donovan, Geo. C. Boniface Jr., and others. The engagement is for two weeks.....The Consolidated Mastodons commenced the second week of their successful season at Haverly's Theatre to a large house. They will stay three weeks....."Ranch No. 10" continues at McVicker's Theatre to good business. The attendance has steadily increased since the opening night. "The House of Mauprat" will be the next attraction. Rehearsals have already commenced.....The Tourists commenced their second week at Hooley's Theatre to a good-sized audience. Tony Pastor's Company opens next week..... At the Olympic Theatre, "Across the Atlantic," with John W. Ransone as the star, attracted a large assemblage. The drama was preceded by an olio comprising Leonard and Jones and others. Langdon & Allison's Novelty Combination open next week.....Gus Williams in "Our German Senator" opened at the Academy of Music, and was liberally patronized. "The Black Crook" is underlined for early production, and Manager Shelby promises something gorgeous in the way of spectacle....."The Long Strike" was produced at the Criterion Theatre to a fair-sized audience. In the olio appeared Mary Milton, Emerson and West and others.....The Lyceum Theatre presented a long array of variety attractions, and was rewarded by a good attendance....."The Dream at Sea" was produced at the National Theatre, preceded by an olio, including Hallen and Newman and others. Business fair.....At the Halsted-street Opera-house "Pygmalion and Galatea" and "Delicate Ground" were presented to a well-filled house. The character of the entertainments at this place has improved under the new management.....The Elks benefit at Haverly's Theatre last (Sunday) evening was a substantial one, the place being crowded, and the net receipts being $3,000. It is said that Sunday performances will be a regular feature of this house next season. The theatre has heretofore been closed on the Sabbath.....Sells Brothers' Circus opened on the Lake front this evening, and attracted an immense audience.....James Barney, the veteran minstrel, is in the city.....Pope Cooke has returned from San Francisco. .....Charles J. Crouse, business-agent of Salsbury's Troubadours, is in town.....Manager J. H. McVicker reached here Saturday last.

CINCINNATI, O., May 29.

Haverly's Comic-opera Co. opened at Heuck's Opera-house to-night in "Patience." A fair-sized audience was in attendance.....At the Vine-street Opera-house there was a good house to witness a variety bill.....The Cincinnati Lodge, B. P. O. E., inaugurated their new hall at No. 200 Vine street last night with an entertainment to their friends. A delegation from the Indianapolis Lodge was in attendance. The programme rendered consisted of songs and recitations by members of the Audran Opera Co. and by members of the local lodge..... At the Grand Opera-house to-night the Relief Union was benefited by the Olio Club of this city.

LINCOLN, Neb., May 29.

Frank Mayo played in "David Crockett" here May 25 to a good house; Leavenworth, Kas., 29, Lawrence 30, St. Joseph, Mo., 31, June 1, Ottumwa 2, Osceola 3.....Lawrence Barrett is playing here to-night in "Julius Cæsar" to a crowded house. He came in on a special from Denver. He goes to St. Joseph, Mo., 30, Atchison, Kas., 31, Topeka June 1, Quincy, Ill., 2, Keokuk, Ia., 3, Davenport 5, Clinton 6, Dubuque 7, Madison, Wis., 8, Milwaukee 9, 10.

DETROIT, Mich., May 29.

Maxwell's Combination at the Park Theatre attracted a very large audience to-night, "Under the Gaslight" was presented fairly well.....Rial's "Uncle Tom" drew moderately at the Grand Opera-house.

BUFFALO, N. Y., May 29.

Tony Pastor's Troupe played to-night in the Academy of Music to an immense audience. The performance will be repeated to-morrow night, which will close the season for that theatre.....A large audience attended the Adelphi.

HALIFAX, N. S., May 29.

F. S. Chanfrau opened in the Academy of Music to-night, and, notwithstanding bad weather, attracted a large audience. "Sam" was presented, and was enthusiastically received.

BOSTON, Mass., May 30.

A NEW PLAY.—The particular novelty of this week's theatrical attractions, as opened by last night's performances, was the production at the Globe Theatre for the first time on any stage of Charles H. Hoyt's play "Cezalia." The author is the dramatic critic of *The Post*, and as a humorist is somewhat widely known, having charge of the "All Sorts" column. The piece was produced last night under the management of William Harris of the Howard Athenæum, who assumed the financial responsibility and engaged this cast: A. Jackson Bright, W. J. Ferguson; Marquis d'Anjou, Dore Davidson; David Garland, W. H. Thompson; Walter Leonard, R. J. Dillon; Richard Harmer, Frank Losee; Telegraph-operator, E. Hyatt; Miss Pauline Heath, Emmie Wilmot; Mary Garland, Mattie Earle; Jean Garland, Clara Ellison. The story of the play has been told before in hosts of other pieces. The scene is laid in a hotel and a railway station at the White Mountains. Leonard is engaged to marry Mrs. Heath; but at the opening of the play falls in love with Mary Garland, breaks with the widow, and is accepted by Mary, whose father is a stage-driver. The widow seeks revenge and endeavors to blacken Mary's character, succeeding in enticing her into Jackson Bright's room, where a party discover her in partial dishabille. As a result Leonard breaks off the engagement, and the poor girl is driven from home by her father, who also believes her guilty. Jackson Bright, a wealthy patent-medicine man, who made his fortune on a nostrum he terms "Cezalia," is in love with Jean, Mary's sister, and he sets about to prove Mary's innocence, having himself been no party to the affair above mentioned. He is an old telegraph-operator, and is enabled to read by hearing a telegram which is being received at the railway-station from Mrs. Heath to her brother. Thus he is enabled to expose the whole scheme, and aids in the final triumph of justice. The representation was quite successful. The humorous passages were exceedingly well received, and the large audience seemed to enjoy the play from first to last. Mr. Ferguson as Bright was particularly good.....Clara Morris began her engagement at the Park Theatre last night, playing Mercy Merrick in "The New Magdalen" to a large audience, and being given an enthusiastic reception. The support included Frederick Warde, who was deserving of much praise as Julian Grey; J. G. Saville as Horace Holmcroft, Eleanor Carey as Grace Roseberry, Virginia Buchanan as Lady Janet, and others.....The Hanlons' return to Boston was the signal for a crowded house at the Museum last night, and the "happy family" was given a cordial greeting....."The World" entered upon its eleventh and last week at the Boston Theatre last night, a good house being present.....At Atkinson & Gilbert's Casino last night there was a very good attendance to hear "The Mascot" sung by Rice's Comic-opera Company in a creditable manner.....The Gaiety was full last night, on the occasion of the benefit of Charles F. Wentworth, and "Patience" was sung with a cast including Max Freeman as Bunthorne, Joseph S. Haworth as Grosvenor, Robert Evans as the Colonel, W. H. Fessenden as the Duke, Ed. Goodwin as the Major, Lizzie Burton as Angela, Janet Edmonson as Patience, Elma Delaro as Lady Jane, Hattie Brown as Lady Saphir and others. The Spanish Students appeared between the acts, and Mr. Studley directed the opera.....At the Howard Athenæum last night N. S. Wood in "Jack Sheppard," with a good variety olio, drew a large house.....The Boylston Museum was well filled yesterday, and the best work came from James McKee and Little Nellie Collins.

ST. LOUIS, Mo., May 29.

Leavitt's Rentz-Santley Novelty Co. opened at the People's Theatre last night to a packed house, hundreds being turned away.....The Lafayette Park Garden opened for the season last night with the Bijou Opera Troupe to a large audience. .....Uhrig's Cave Garden commenced a season to-night with Daly's "Passing Regiment." About one thousand persons were present. It is too cool yet for outdoor entertainments.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— As a token of his appreciation of musical talent, King Kalakaua has forwarded to Mme. Albani the Jewel of the Royal Order of Merit. The Sandwich Islands are beginning to loom up in the line of musical criticism.

— On May 25, in Louisville, Ky., T. J. Nolan the actor was arrested at the instance of W. Judah, manager of the Metropolitan Theatre, that city, who alleged that Nolan had been following him with the intent of doing him bodily injury. Nolan was detained but a short time, and upon being released engaged an attorney with the intention of bringing suit against Mr. Judah for false imprisonment, fixing damages at five thousand dollars.

— Signor Perugini, operatic vocalist, sailed from here for England on May 27.

— P. S. Gilmore will begin the musical season at Manhattan Beach, Coney Island, on June 10. There will be church service there on Sundays, as for several seasons past, and Gilmore will endeavor to introduce eleven new hymns and five and a half new religions.

— Billy Bryant, nephew of Neil and Dan, and himself a minstrel and variety performer of repute, has returned to this city after a busy season down East.

— W. Irving Bishop returned to England May 27.

— Recently, without giving notice, Hans Makart withdrew his picture of Sarah Bernhardt from the Vienna saloon, and in its place was hung the portrait of Mme. De Teschenberg, a belle. It is related that visitors who were not familiar with the face of either Bernhardt or the belle, and not aware that there had been a change of portraits, were heard to exclaim: "Ach, Gott! how fat Sarah is growing!"

— At a meeting of the stockholders of the Academy of Music, this city, held last week, the board of directors were re-elected.

— Among those who on May 27 set sail in the City of Rome for England were P. T. Barnum and wife and J. A. Bailey and wife.

— Miss Julia Vaughan will, it is said, return to the stage next season, after an absence of three years.

— J. Leslie Gossin has been engaged to support Miss Lilian Olcott as leading-man during her forthcoming tour.

— Miss Amelia Goldberg, who for several years past has been in Milan, Italy, finishing her musical education, and who has recently made several successful public appearances in Italy in opera, is to come home this Summer with the expectation of making her American debut next season with one of our leading opera troupes. The lady is a native of New Orleans, and is just emerging from her teens. Her father, Benjamin Goldberg of Davenport, Ia., sails from here on June 1 in the steamer Egypt to bring her back.

— William Steinway and wife and daughter sailed for Germany on May 24.

— It is now said that Henry Irving professes to be totally unconscious that he and Salvini are to play together this year at the London Lyceum. Such being the case, what becomes of Rossi's expectation to be of the party at the Lyceum?

— No attempt is making as yet to rebuild the opera-house at Red Wing, Minn., destroyed by fire last April.

— It is stated that a daughter of the late Laura Keene is at present so ill that her death is anticipated by friends.

— Ad Neuendorf is to sail for Germany this week.

— To keep the actors in "Esmeralda" from becoming intolerably stale in consequence of the length of time they have been kept on, the managers of the Madison-square Theatre are now using up eight tons of ice daily.

— Under the presidency of Lord Wharncliffe, a meeting was held on May 15 at the Lyceum Theatre, London, to consider the project for forming a school of dramatic art.

— Lillian Russell comes back to the metropolis June 5.

— Liberati will tongue his cornet at West Brighton this Summer.

— Arthur Wallack is back from Europe.

— Carl Sontag, the German actor, sailed from here on May 24, bound for Fatherland.

— Miss Edwina Booth, daughter of Edwin Booth, is recovering from a very severe illness.

— Among the passengers in the steamer Elbe, which left here for Bremen on May 24, was Miss Hattie Schell.

— Louise Willes has been making a hit at the Olympic, London, as the American girl in the dramatization of Ouida's "Moths."

— Sig. Campanini and wife are to return to Italy this week.

— If "Lights o' London" ever grow dim, Miss Sara Jewett may take a run over to England.

— Charles Haines, manager of the Opera-house, St. Paul, Minn., has been paying Cincinnati a visit for his health.

— George W. June, late business-agent of Charlotte Thompson, designs going into the railroad excursion traffic during the Summer.

— There is again talk of a pooling arrangement between Manager English and the Messrs. Dickson of the Indianapolis theatres. Now that the former has entered the political field as a candidate for Congress, such an event is possible.

— F. G. White has closed his season, and is at his home in Indianapolis, Ind.

— Having at last had an opportunity to see "My Partner," a San Francisco critic detects in it a resemblance to "Chispa." This is a reproach to "Chispa," unless it was written before the close of 1875, at which time "My Partner" was *first* finished—several years before it was written for Aldrich and Parsloe.

— W. H. Kendal of the St. James' Theatre, London, is wrestling with the measles.

— It is stated that W. W. Kelly, the retired baseball player, who of late has been managing amusement attractions, contemplates taking Charlotte Thompson on a tour of Australia next Spring.

— Al. Lipman expects to produce a new play in Indianapolis Ind., during the Summer vacation. He will continue with Robson and Crane next season.

— Miss Godfrey, contralto, has returned to San Francisco from Australia, where she was engaged with the Montague-Turner Opera Troupe.

— It is regarded as reasonably certain that the famous Theo will next season visit the United States under the management of Maurice Grau.

— Under the new management of our old Casino, opera-bouffe and ballet are to be made predominant features.

— In the Sunday-school connected with the People's Baptist Church, Fifty-third street, this city, is a class composed of thirty Chinamen. On the night of May 29 this class gave an entertainment there. The first thing on the programme was an "overture" by a Chinese band of four. The instruments were a violin, a flute, a banjo and a genuine Chinese clarionet. Such of the audience as came away alive declare that the music was far from heavenly.

— Selina Delaro at the close this week terminates her experiments in comedy in this city.

— Maurice Grau was to have sailed for Europe on May 30. It is his intention to organize a new French-opera Troupe, which he will exhibit in the leading cities of the United States, as well as in Cuba, Mexico and South America. It is understood that Messieurs Dangon, Duplan, Mezieres, Mussy and Mange, together with Mme. Privat, all of Grau's troupe the past season, have been secured for the new one.

— The departure of Edwin Booth for England has been deferred until June 14, on account of the illness of his daughter Edwina, who is to accompany him.

— At the festival in Birmingham, Eng., next Autumn, an uncommonly large number of musical works are to be performed. Among them will be a cantata by the distinguished Danish composer Niels Gade, which he calls "Psyche;" a cantata by Sir Julius Benedict upon the subject of Lamartine's "Graziella;" and a brief oratorio entitled "The Holy City," by Mr. Gall. Finally, Gounod's oratorio "Redemption," which is not yet finished, will be given.

— Maurice Grau's new opera troupe of French artists will open their season at Booth's Theatre, this city, Oct. 9 next.

— On May 29 Judge Barrett of the Supreme Court, this city, reduced the alimony awarded to Mrs. Agnes Robertson Boucicault pending the settlement of her suit for divorce. The alimony first allowed her was $2,900. It is now $1,500 a year.

— Sid. R. Ellis of Oliver Doud Byron's Company returned to Pittsburg, Pa., from Chicago, last week.

— The famous Capoul may air his voice once more in this country, as efforts are now making to induce him to cross over for next season.

— Eleanor, the eldest daughter of the late Samuel Phelps, died in London May 13.

— Wilkie Collins is writing a five-act play, to be called "Lady Calissa," for a German manager, and it is to be first performed in that language.

— "Reparation," in which Etelka Barry made her English debut in the Gaiety Theatre, London, Eng., at a matinee May 16, proved to be a bad version of "Madeline Morel." Miss Barry, who is said to possess a good appearance and considerable histrionic ability, achieved a fair success. Her English was excellent.

— Robert Burdette, lecturer, has been giving his experiences of some of the many halls in which he has spoken throughout this country. He regards Tremont Temple, Boston, as one of the best. He found Association Hall, this city, easy to speak in. He pronounces the Academy of Music, Philadelphia, as the best hall for lyceum purposes in America. He explains that even when that building is empty a base-drum cannot raise an echo in it. "The worst and most expensive hall I ever spoke in," he adds, "is the Court-house in Carlinville, Macoupin County, Ill. If you hit a base-drum once in that building you can hear it for ten years."

— "Les Portraits de la Marquise," a new comedy by Octave Feuillet, who is reported as being dangerously ill, is in active preparation at the Theatre Francais, Paris.

— "The Mascot" reached its four hundredth representation at the Bouffes, Paris, May 17.

— I. N. Beers was married last week in this city.

— The real husband of Miss Theresa Vaughan got a divorce from her in Boston, Mass., a few days ago.

DEATHS IN THE PROPESSION.

GEORGE A. CONLY,

the well-known basso-singer, whose death by drowning is recorded in our musical summary, was a native of Philadelphia, Pa., where he was born Feb. 17, 1845. His first employment after leaving the "Old Coach Factory" Grammar School, where he received his early education, was as a type-founder. At the end of two years, when sixteen years of age, he enlisted in the army, joining the Twenty-ninth Pennsylvania Volunteers. In 1864 he re-enlisted, and at the close of the war again entered the type-foundry. Anxious to improve himself, he spent much of his time when away from work with the ambitious endeavor to better both his education and his voice, and in local associations young Conly, by both his vocal and genial social qualities, readily established quite a reputation. Not long after this, leaving type-making, he connected himself with *The Printers' Circular*. As a member of the quartet in St. Andrew's Church, Philadelphia, and in concerts he had made quite a local name as a singer, and soon attracted attention to himself from those who could benefit him. Prof. Barilli, impressed by his voice, offered to become his teacher, and under this artist's instruction he rapidly improved. The success of M. W. Whitney as an oratorio singer had filled him with the ambition to make a mark in the same line, and he was intent upon a visit to Europe with this idea and to further his education when the well-known operatic manager C. D. Hess dissuaded him from this purpose and offered him the strongest inducements to engage as a member of the Kellogg Opera Company, with which troupe he subsequently made his first appearance in opera Feb. 24, 1875, as Mephistopheles in "Faust." In the Summer of 1878 Mr. Conly went to Europe, and in 1879-80 he was a member of Carl Rosa's English opera Company in England. On his return, during the past three years he was identified with several opera troupes, under Managers Strakosch and Hess' control; also with the Emma Abbott Opera Company, with which he closed his season but recently. At the time of his death he was a member of Miss Kellogg's Concert Company, then on a traveling tour. He leaves a wife and three children, and has a brother Frank in Philadelphia, who is well known there as a humorous singer. In his death the operatic and concert world has met with a genuine loss. He had an exceptional basso voice, and was one of the few who could have attained the highest position vocally. As an actor he would not rank so high, although his earnestness and painstaking ways made up to some extent for his lack of dramatic ability. He was, however, always acceptable and certain of being warmly welcomed for the excellence of his singing. Personally, he has left a large circle of mourning friends, who will long remember his genial social qualities.

MAJOR CHARLES BUADETT, a dwarf traveling with Forepaugh's Show, died of congestion of the lungs in Pontiac, Mich., May 28, aged 32 years.

HERMANN RIETZEL, the son of the well-known flute-player Frederick Rietzel, and whose death by drowning is mentioned in our musical summary, was a youthful pianist, about nineteen years old, who had made an enviable reputation and had given every promise of rising to a high position in his profession. Young Rietzel was a piano pupil of S. B. Mills, and received, besides, a thorough theoretical education in music from the late Chas. E. Horsley. He made his debut at Steinway Hall when twelve years old, and received the kindliest consideration from the critics for the extraordinary promise shown in his performances. Shortly after he was sent to Stuttgart, Germany, where he remained two years studying. On his return here he continued his studies, and, though a youthful professor, found success also as a teacher. One especially notable appearance of this artist was at a concert given by the Philharmonic Society Jan. 24, 1880, where he replaced Joseffy, who had a disabled hand. The young pianist made this performance redound to his credit, and audience and orchestra both united in their applause to the successful player. At the time of his death he was a member of the Kellogg Concert Company, and he expected to join Camilla Urso shortly in a protracted trip to Australia and the East Indies. As a pianist he had taste, intelligence and an excellent technical education, and when his powers would have been fully developed there was every token that Hermann Rietzel would have occupied a leading place among the pianists of this country.

MRS. EMILY S. BUTMAN, soprano-singer, whose voice has been familiar to our concert-goers for a number of seasons, especially at the Philharmonic concerts, died suddenly of apoplexy at her residence in Brooklyn, N. Y., May 26. She had been a valuable member of several church choirs.

EMMA THORNTON, ballad-vocalist, died in England, May 11.

NOT DEAD.—We received from several sources the information that Billy Maloney died in Chicago, Ill., during the week ending May 13. The appended letter corrects that information: CHICAGO, Ill., May 24, 1882.—FRANK QUEEN.—*Dear Sir:* Your report of the death of Billy Maloney we are pleased to state is a mistake, although he has been very sick and was ordered to be taken home from Louisville to Chicago by Dr. Blackburn of Louisville. He is now recovering. Respectfully yours, BILLY AND MRS. MALONEY.

MINNIE F. KINCADE died of heart-disease in Denver, Col., May 16, aged 22 years. Her remains were embalmed and taken to Greenville, Mich. (where she had a large circle of friends), for interment. After graduating from a school of elocution in Chicago, Ill., she gave several public readings under her maiden name, Minnie F. Gibbs. She was married to Samuel S. Kincade in February, 1881. During the past season both had been members of Walters' Dramatic Co., and after the close of its tour, April 8, they went to Denver with the intention of passing the Summer there.

W. H. WOOD of Wood's Minstrels died in England May 6.

CHARLES E. GIBBONS died in New York City, after a long and painful illness, May 27, aged 40 years. For some years past he had been a member of the San Francisco Minstrels, playing the snare-drum in the orchestra and small parts in the sketches. At times he aided Johnson and Powers in such of their songs-and-dances as required the services of a double. We think that the last character he impersonated was Francisco in the burlesque of "Hamlet," which had quite a run, and was withdrawn in December last. Mr. Gibbons possessed considerable versatility of talent, was popular with his brother performers, and was esteemed by a large circle of friends and acquaintances. He left a widow, professionally known as Effie Germon, the popular soubrette. His funeral is to take place 31 from "The Little Church Around the Corner," and New York Lodge, No. 1, B. P. O. Elks, of which deceased was a member, is to be present.

OSCAR G. BERNARD died May 25 in San Francisco, Cal., whither he had gone to prepare the way for the "Hazel Kirke" Co., No. 1, which opened a season in the California Theatre 29. He was in ill health when he left here, and it was against the advice of his friends that he undertook the journey. He left a wife (who was with him when he died) and one child. He began his professional career about 1867 as the business-manager of Miss Anna Dickinson on her lecture tours, and continued in her employ until the Fall of 1880. He had the direction of her business when she appeared on the dramatic stage in Boston, Mass., in "A Crown of Thorns," and when she repeated that venture at the Eagle Theatre, this city. He negotiated the sale of Miss Dickinson's comedy of "An American Girl" to Miss Fanny Davenport, and assisted in its original production in Haverly's Fifth-avenue Theatre, this city, Sept. 20, 1880. After the conclusion of Miss Davenport's engagement Mr. Bernard was engaged by the management of the Madison-square Theatre, and was assigned to duty as comanager with Gustave Frohman of "Hazel Kirke" Co., No. 1, with which he continued until his death.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 177.

Letters received up to 5 P. M., Tuesday, May 30:

LADIES' LIST.

Clarence, Louise	Hindle, Annie	Pendexter, J Hue
Catherine, Mlle.	Irving, Gertrude	Reasmere, Mabel
Cooper, Kittie	Jeal, Elena	Robinson, Mrs. Florence (2)
Dickinson, Anna E.	Jefferies, Ida	Russell, Lottie
Elliott, Tillie (English post-mark)	Lavely, Madam	Spencer, Lillian
Farini, Be Bi 3c.	Murphy, Mrs. Ella	Sutherland, Victoria
Goodall, Rose	Mulvey, Lizzie	Simms, Lizzie
Gilbert, Annie	Morris, Hattie	Winnett, Mrs. L.
	McIntyre, Mrs. T. B.	

GENTLEMEN'S LIST

Amlar, Harry	Garner, J. (of Baird's Minstrels)	"Musical Camedy" (2)
Abbott, J. W.	George, H. (of Pullman & Co.'s Circus)	Main, W. L. (2)
Ainsbach, Salo	Grooms, W. (of Howorth's Co.)	Manning, Walter
Burton, Clarance	Griffin, Thomas	Mason & Lord
Byron, O. D.	Gourlay, John	Mathews, Fred
Barlow, M. G.	Grey, Stanley	Murphy, Hugh
Brown, E. B.	Grinnell, B. F.	Newcombe, Robert
Brindis, Joseph	Goodroy, John	Orrin Brothers
Benton, Charles	Gentry, J. B.	Primrose, G. H.
Bryant, Andy	Hagar, C. J.	Pilling, F. J. 9c.
Bush, I. T.	Horter, Max (leader)	Pickert, Willis
Blanchard, R. H.	Hudson, H. B.	Polk, J. B.
Baird, J. W.	Hanley, M. W.	Peck, W. K. (2)
Brady, T. L.	Howard, W. C.	Powers, Jen
Cussick, John (2)	Hennessey, J. (of Hennessey Bros.)	Poole, George
Cooke, Ernest (2)	Holmes, John (show "biz")	Ronaldo, William
Carloman, Armand	Howard, C. L.	Renz, Leonard
Cogill Brothers	Howorth, John	Reed, J. G.
Carpenter, J.	Hotto, Harry	Romer, Sam
Coleman, John J.	Hanley & Allen	Roberts, Nick
Clancy, T. (of Forepaugh's Circus)	Jacques, Alex.	Rudolf, Arthur
Cox, John C.	Jefferson, T. H.	Shortis, P. C.
Combs, C. D.	Kayes, The (2)	Schilling, Charles
Devere, W. M.	Kaye, William	Spotten, Gerald
Dumont, Frank	Knight, Fred W.	Scott, Able
DeGrost, Charles P.	Kimball, Burt	Rivalls, C. T.
Davis, Alexander	Lloyd, J. (of Forepaugh's Circus) 3c.	Stevens, F. or F. (p. o. mark, Leicester, Eng.)
Davenport, G. (of Forepaugh's Circus)	Luke, Dan	Stevens, W. O'Dale
Davis, W. (rifle-shot)	Leavitt, M. B.	Thompson, John
Dell, W. M.	Lobbree, G. W.	Thorn, Ernest
Davis, C. L.	Leland, Matt	Taylor, E. C.
Daley, T. D.	Leonard, Al	Thorne, John
Daily, J. (of Henry's Minst.)	Levino, Dolph	Tickell, H.
Donaldson, C. (with Barrett & Co.)	Lloyd, James	Walsh, J. (of Walsh & Dempsey)
Fletcher, W.	Lindley, Harry	West, Wally
Fields, Tom (agent, 9c.	Leonard, Gus	Wood, J. M.
Fallen, Joseph (circus "biz")	Lester, Frank	Wesley Brothers, The
Garland, Joseph	Maxwell, Barry	Wilburn, Robert
		Walker, Whimsical
		Washburn, J. H.

HOMING PIGEONS.—On Wednesday, May 24, the birds William F. and Red Chief, the property of E. S. Raymond of Fall River, Mass., were liberated in this city at 8.50 A. M. and arrived home, a distance of 164 miles, in 2 hours 30 minutes, being at the rate of a mile in fifty-five seconds. At 7.05 A. M. same day six Damon birds belonging in Northampton, Mass., were loosed at Bordentown, N. J., and the first arrival at home was recorded at 12 M., while two seconds later three others reached their destination, followed in one minute by the fifth. Distance, 185 miles; time, 295 minutes.

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NOS. 728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
LAST SIX NIGHTS OF
HARRIGAN AND HART,
HARRIGAN AND HART,
IN THEIR GREATEST SUCCESS,
SQUATTER SOVEREIGNTY.
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LAST MATINEE OF THE SEASON FRIDAY, JUNE 2.
SECURE YOUR SEATS EARLY.
SATURDAY, JUNE 3, LAST NIGHT OF THE SEASON. 1t

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WM. HENDERSON.....Proprietor and Manager
Owing to the Great Success of the
C. D. HESS ACME OPERA CO.
IN
H. M. S. PINAFORE,
the Regular Season is extended
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Every Evening at 8.15. Saturday Matinee at 2.15.
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LAST WEEK OF THE PHENOMENAL SUCCESS.
G. H. SMITH'S DOUBLE MAMMOTH
UNCLE TOM'S CABIN.
HOUSES PACKED EVERY PERFORMANCE.
2 MARKS, 2 TOPSYS, 3 DONKEYS,
10 BLOODHOUNDS, 100 JUBILEE SINGERS.
MATINEES WEDNESDAYS AND SATURDAYS.
NEXT WEEK, JUNE 5.
FRANK I. FRAYNE, MARDO. 11-1t

A PERPETUAL MINT.
THEATRE COMIQUE, WASHINGTON, D. C.
ARTISTS OF THE HIGHEST CALIBRE ONLY
CAN OPEN FOR ONE WEEK, NO LONGER, ON
THURSDAYS AND MONDAYS,
IMMEDIATELY.
INCLOSE NO STAMPS OR POSTAL-CARDS. ALL FAVORABLE PROPOSITIONS ANSWERED BY TELEGRAPH. FIRST-CLASS MUSICIANS AND A TIGHT-ROPE ARTIST FOR OUTSIDE ASCENSIONS ARE ALSO WANTED.
Address or Telegraph CHAS. BENTON.
THE COMPANY THIS WEEK INCLUDES:
WHEATLEY and TRAYNOR, BARNEY REYNOLDS, LITTLE TODD and
MISS KITTY O'NEIL, THE KERNELLS, LEW SNOW,
THE CLIPPER QUARTET, BRYANT and RICHMOND, CRANDALL and EASTWOOD,
LAMONT and DUCROW, WESLEY BROTHERS,
AND A STOCK-COMPANY OF FIFTEEN LADIES AND GENTLEMEN.
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BROOKLYN.
WANTED,
FIRST-CLASS
SPECIALTY ARTISTS
FOR WEEK OF
JUNE 5.
ANSWER AT ONCE,
OR APPLY IN PERSON TO
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HAVERLY'S FOURTEENTH-STREET THEATRE.
SUCCESS! SUCCESS!
Matinees Wednesday and Saturday.
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in ROBERT G. MORRIS' New Comedy-drama,
"OLD SHIPMATES." MISS GEORGIE CAYVAN
"OLD SHIPMATES." as
"OLD SHIPMATES." LITTLE HATTIE.
BEST COMPANY IN NEW YORK. 11-1t

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AT 8.30 EVERY EVENING. SATURDAY MATINEE AT 2.
EIGHTH MONTH
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ESMERALDA. [11-1t] ESMERALDA.

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I am the only Magician who is in possession of the title Chevalier—(The Legion of Honor).

BROOKLYN, N. Y., May 29, 1882.

ERNEST THORN, ESQ.—DEAR SIR: A few words to you before our season closes, which I am pleased to say has been a pleasant one. I must say that your act pleased both myself and the public everywhere during our season, now in our fortieth week. If it were not for making an entire change the coming season, I would be pleased to re-engage you, but hope at some future time we may do business together. Hoping you will always meet with the same success in the future as in the past, and with my best wishes for your welfare, yours, as ever, GEO. H. ADAMS, the Clown.

For vacant dates for the Summer, and arrangements for season of 1882, 1883, address me care of CLIPPER, or my sole agent, J. ALEXANDER BROWN, 64 East Fourteenth street, New York.
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Having taken the management of the above theatre for the Summer Season, I would be pleased to hear from all the BEST ARTISTS in the profession, DRAMATIC STARS, VARIETY ARTISTS AND FIRST-CLASS COMBINATIONS liberally treated with. Address all communications to
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BROOKLYN, N. Y., May 29, 1882.
MR. ALEX. DAVIS.—Dear Sir: I can't help but say a few words to you before leaving my company, now in our fortieth week; for your great success in your business and gentlemanly manners, both on and off the stage, deserve it. You have more than pleased myself and audiences everywhere; so much so that, as you know, although I only engaged you for three months at the opening of the season, I re-engaged you for the entire season before that time was up. That is proof enough of your worth. May we be together at some future time, and may it be as pleasant as the past has been. With best wishes and desiring you everything good, Yours, as ever,
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WANTED IMMEDIATELY,
PERFORMERS OF ALL KINDS WHO CAN MAKE UP AND DO AN INDIAN SPECIALTY; MUST BE FIRST-CLASS. ALSO
INDIAN CURIOSITIES
of all kinds—Beadwork, Barkwork, Buckskin Suits, Furs, Ornamented Skins, Bows, Arrows and Quivers, Pipes, Tomahawks, Scalps, Indian skin Wigwams, Buffaloes, Antelopes, Wolves, Bears, Indian Ponies. Also Indian Performers, Contortionists, Trapeze Performers, Tumblers, Leapers, Riders, Runners, Lacrosse Players, Jugglers. Also Indian Musicians, and anything in the above line I want, and will pay the highest price for. Address JOHN E. HEALY,
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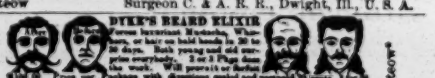

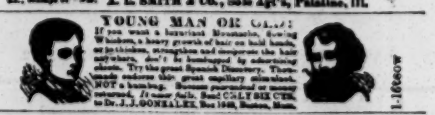

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